



AFK ArtReach Video: Painting the North Shore

Activity:

Create a painting of North Vancouver inspired by a print by the Canadian artist **Anne Meredith Barry**. In this video an AFK art educator shares ideas for using **layers** and **atmospheric perspective** to show depth in a **landscape painting**.

Inquiry Questions:

How can we use layers and atmospheric perspective to show depth in a landscape painting?

Big Ideas:

Artists experiment in a variety of ways to discover new possibilities and perspectives. **(Arts Education)**
Works of art influence and are influenced by the world around us. **(Arts Education)**

Pre-Class Preparation:

The teacher will need to prepare the following materials prior to the activity:

- Computer and projector to display video in class
- 11" x 15" thick white paper (1 sheet per student)
- Pencil and eraser
- Watercolour paints
- Paint brush
- Water pot
- Oil pastels in the following colours: black, white, dark blue, yellow
- A piece of paper towel (1 per student)

Curricular Competencies: What students will DO

Students will be able to use the following creative process(es):

- Create a landscape painting using ideas inspired by observation and imagination **(Arts Education, Grades 4-7)**
- Describe and respond to works of art and explore artists' use of processes and techniques to create and communicate **(Arts Education, Grades 4-7)**
- Develop and refine technical skills required to represent depth in a landscape using oil pastels and watercolour paints **(Arts Education, Grades 4-7)**

Concepts and Content: What students will KNOW

Students will know the following concepts and content:

- Elements and principles of art and design including line, colour, space, and form (**Arts Education, Grades 4-7**)
- Processes, materials, and techniques needed to draw and paint a landscape scene (**Arts Education, Grades 4-7**)
- Personal and collective responsibility associated with creating and sharing artwork in a safe learning environment (**Grades 4-7**)

Core Competencies (suggested questions for reflection)

- **COMMUNICATION:** What did you learn from observing and discussing Anne Meredith Barry's print Mountain Sun Storm before making your painting? What elements of Anne Meredith Barry's print did you incorporate into your own painting?
- **THINKING:** What is atmospheric perspective? How did you use this technique to show depth in your painting?
- **PERSONAL AND SOCIAL:** What differences and similarities did you observe between the landscape paintings that you and your classmates created?

Suggested Descriptive Feedback

- Nora contributes her ideas and observations about artists' use of processes and techniques and asks thoughtful questions about works of art.
- Nora uses processes and tools required for representing depth in a landscape scene including creating layers and using atmospheric perspective using oil pastels and watercolour paints.