



AFK ArtReach Video: Drawn to Birds

Activity:

In this video members of the AFK team share ideas for developing skills in drawing birds through both practice and play. We share strategies for drawing birds with a variety of drawing media, from sketching birds outdoors and erasing into graphite powder to painting with India ink. We take inspiration from Canadian artists **Josie Papieluk** and **Jack Shadbolt**.

Inquiry Question:

How can we develop our skills in representing birds through play and practice?

Big Ideas:

Growth as an artist requires time, patience, and reflection (**Art Studio 10**)

An artist's intention transforms materials into art (**Art Studio 11**)

Pre-Class Preparation:

The teacher will need to prepare the following materials prior to the activity:

- Computer and projector to display video in class
- 8.5" x 11" sheets of white paper (or sketchbook) (2-3 sheets per student)
- Pencils: B, 2B, 4B, 6B
- Vinyl eraser
- Hard surface to draw on outdoors
- 12" x 18" thick white paper (3 sheets per student)
- Graphite powder
- Blending Stump
- India Ink
- Bamboo brush
- Jars or plastic containers for mixing India ink and water
- Printed images of birds in flight (black and white)

First Peoples Principles of Learning

- Learning involves patience and time.

Curricular Competencies: What students will DO

Students will be able to use the following creative process(es):

- Develop and refine artistic skills in a variety of styles (**Art Studio 10**)
- Share and appreciate works of art in a variety of contexts (**Art Studio 10**)

Concepts and Content: What students will KNOW

Students will know the following concepts and content:

- Elements and principles of art and design including line, shape, texture, rhythm, and movement **(Art Studio 10)**
- A variety of materials, techniques, and technologies used for creating drawings **(Art Studio 10)**
- Contributions of traditional, innovative, and intercultural artists from a variety of movements and periods **(Studio Arts 2D 11)**

Core Competencies (suggested questions for reflection)

- COMMUNICATION: What did you learn through discussing your own artwork with the class and through observing and discussing the finished drawings of your classmates?
- THINKING: Which drawing processes demonstrated in this video contributed most to the development of your skills in drawing birds? How did you incorporate play into your drawing process?
- PERSONAL AND SOCIAL: Which drawing exercise challenged you the most? Why do you think this was the case? What can you learn from this experience?

Suggested Descriptive Feedback

- Nora contributes her ideas and questions about works of visual art to the group, exploring artists' intent, technique, and use of materials.
- Nora has developed her skills in using drawing tools such as pencils, graphite powder, erasers, and India ink to represent birds in motion.
- Nora creates drawings that thoughtfully incorporate the elements and principles of art and design including line, shape, texture, rhythm, and movement.
- Nora demonstrates a willingness to experiment with new drawing methods and techniques and to incorporating play into her creative process.