

Karin Bubaš

(Canadian, 1976 -)



Late Winter, Lynn Creek, 2010

archival c-print, ed. 45

image: 14.75" x 44"

paper: 20.75" x 50"

AFK
Artists for Kids
Editions

Karin Bubaš (Canadian, 1976 -)

Karin Bubaš was born in 1976 in North Vancouver, B.C. Karin participated in Artists for Kids, where she had the opportunity to work in scholarship programs with Canadian artists Guido Molinari and David Blackwood. She is a photographic artist who has gained an enviable reputation in recent years for her rich and often haunting imagery inspired by cinematic themes, her environment and contemporary culture. Karin draws references to the cinematic work of Alfred Hitchcock, Michelangelo Antonioni, Sophia Coppola and the photographic work of William Eggleston. A prolific artist, she has participated in more than 40 solo and group exhibitions in Canada, the United States and Europe. Her work is found in numerous private and public collections including Glenbow Museum, in Calgary, Alberta and the Vancouver Art Gallery.

Late Winter, Lynn Creek, 2010

The colour photograph is a panorama which uses the natural setting and the local history of Lynn Valley as a source of inspiration. The image depicts late winter foliage in a northern view of Lynn Creek in lower Lynn Valley. A sizeable billow of smoke lingers at the foot of the rocky river bed, hovering like early morning fog. Upon further inspection, the outline and features of a young woman emerge through the smoke as a sort of apparition or smoke spirit. The picture brings to mind the rich, historical aboriginal ancestry of the region and is a further exploration of the relationship between woman and nature. The image was also informed by archival photographs of Squamish nation residents at the turn of the 19th Century.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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