

# Arnold Shives

(Canadian, 1943 - )



*Mountain Journal*, 2000  
boxed portfolio - etching and monotype, ed. 30  
image: 9" x 6" paper: 15" x 11"  
Portfolio \$2400  
Individual prints \$375

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# Arnold Shives (Canadian, 1943 - )

Arnold Shives was born in 1943 in Vancouver. He developed his love of art during his high school years at Lord Byng Secondary in Vancouver and later at UBC where he audited painting classes with the ever-inspiring Gordon Smith. In 1968, returning to Vancouver from Stanford University, he met Toni Onley who became a lifelong mentor. Toni encouraged Arnold to pursue his imagery with professional galleries and met early success in both Vancouver and Toronto. Since that time he has worked as a full-time artist exploring the serene nature of the landscape in painting, assemblage and through printmaking. Arnold's work has been exhibited across Canada, in the United States, South Africa, Europe and Japan. Shives' work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa.

## *Mountain Journal, 2000*

The *Mountain Journal* is a labour of love ten years in the making. It pays homage to "A Climbers Guide to the Coastal Ranges of British Columbia" a publication that has had a profound influence on the climbers of B.C. The imagery was inspired from a variety of wilderness experiences from throughout the Pacific Northwest over the past 40 years and shows the artist's fascination with colour, light, composition, printmaking and of course, the grandeur of the mountain landscape. The perceptive journal entries which accompany each image help picture the full mountain experience and adds a descriptive and interpretive dimension from the artist's perspective that one seldom enjoys. The *Mountain Journal* portfolio is Arnold Shives at his best and will surely become a print collector's treasure.

For more information on this work, or any of the prints from the AFK Editions, please contact:

**Artists for Kids**  
604-903-3798  
afkinfo@sd44.ca



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