

Ross Penhall

(Canadian, 1959 -)



Reflected Corner, 2011
four-plate etching, ed. 145
image: 10" x 30"
paper: 15.25" x 36"
\$1200

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Editions

Ross Penhall (Canadian, 1959 -)

Ross Penhall was born in 1959 in West Vancouver, B.C. Following graduation he attended the studio art program at Capilano College and studied printmaking with internationally renowned print maker and AFK patron Wayne Eastcott. The strongest influence on his life and art has been living in the high contrast hillsides of Vancouver's North Shore with its manicured boulevards and hedges combined with wild lush rainforest hideaways. He is widely recognized for his carefully composed and vibrant imagery depicting our intersection with the land. His stylized forms resonate with inviting spaces regardless of location and are responsible for his quick rise to fame in recent years. Ross Penhall is a disciplined and prolific artist who has exhibited annually since 1995. His work can be found in numerous private, corporate and public collections in the United States and in Canada.

Reflected Corner, 2011

The etching *Reflected Corner* was inspired by the manicured neighbourhoods of Vancouver's west side and by the artist's unending search for the perfect composition, which is often aided through the use of mirrors. The black paper background strengthens contrasts. The pattern of repeated shapes, dappled light and bold colours are reinforced by the reflection, creating a dynamic dyptych that is unmistakably Penhall at his formal best.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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