Ross Penhall

(Canadian 1959 -)

Landscape in Varied Colours III, 2015
two-plate etching, ed. 25
image: 8.75" x 11.75"
paper: 13" x 16"
$800

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Ross Penhall (Canadian, 1959 -)

Ross Penhall was born in 1959 in West Vancouver, B.C. Following graduation he attended the studio art program at Capilano College and studied printmaking with internationally renowned print maker and AFK patron Wayne Eastcott. The strongest influence on his life and art has been living in the high contrast hillsides of Vancouver's North Shore with its manicured boulevards and hedges combined with wild lush rainforest hideaways. He is widely recognized for his carefully composed and vibrant imagery depicting our intersection with the land. His stylized forms resonate with inviting spaces regardless of location and are responsible for his quick rise to fame in recent years. Ross Penhall is a disciplined and prolific artist who has exhibited annually since 1995. His work can be found in numerous private, corporate and public collections in the United States and in Canada.

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Etching is an example of intaglio. Intaglio derives its name from the Italian intagliare, meaning to incise. Copper or zinc plates have a waxy ground applied to them, and an incising tool called a scribe is used to penetrate the ground. The plate is immersed in an acid bath, where the acid bites into the incised lines to emphasize them. When the plate is ready for inking, the ground is removed and the entire plate is covered in ink. The plate is then wiped clean on the surface and printed on damp paper, where the paper is forced into the etched lines and picks up the remaining ink, resulting in an image.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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