

Wayne Eastcott



Moodyville Notes, 2005
archival inkjet, ed. 15
image: 16" x 22"
paper: 22" x 28"

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In 1966, Wayne Eastcott graduated with honours in painting and printmaking from the Vancouver School of Art, then embarked on a career of innovative printmaking. This led to a Canada Council Grant in 1968 for the development of new printmaking techniques, in particular the Xerox technique. He subsequently engaged the interest and active participation of Xerox Corporation in Rochester, New York and Fuji-Xerox in Tokyo, Japan where he made a defining video “Electography, what is it?” Wayne joined the art faculty of the Capilano College in 1971 and, in the same year, he and BC Binning, established the Dundarave Print Workshop in West Vancouver, which is now operating on Granville Island in Vancouver. In 1979, he established the printmaking Department of Capilano College. Wayne has exhibited nationally and internationally, including New York, Japan, Yugoslavia, Poland, Germany, Spain, India and Brazil. His work is found in many private, corporate and public collections, such as the National Gallery of Canada.

Moodyville Notes, 2007

Giclee, or inkjet printing is achieved using a high-resolution printer. The minute closeness and intense colour of the ink produces a high-quality archival image. Artists often add hand-drawn or painted features to create original prints from multiples. C-Print, or a chromogenic print is the most common type of colour photographic printing. C-prints are composed of layers of cyan, magenta and yellow ink that together create a full-colour digital image.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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