

# Molly Lamb Bobak

(Canadian, 1922 - 2014)



*British Columbia Beach*, 1993  
five-colour lithograph, ed. 160  
image: 13" x 19.5"  
paper: 15" x 22.5"

# Molly Lamb (Canadian, 1922 - 2014)

Molly Lamb was born in Burnaby, B.C. in 1922. In 1938, she attended the Vancouver School of Art, pursuing drawing and painting and was strongly influenced by Jack Shadbolt. In 1942, she joined the Canadian Women's Army Corps and became the first woman to be officially designated as a war artist in Canada. While in London, Molly Lamb met fellow war artist Bruno Bobak, whom she married. As an artist, she focused on two themes: crowds of people and floral compositions. Her ability to render vitality through form in both watercolour and oil became a stylistic trademark of her painting over the years. Molly Lamb Bobak passed away on March 2, 2014 and was the last surviving member of the official war artists. News of her death was covered in the UK's Telegraph.

"Molly was one of our cherished artist-patrons. One of our fondest memories of Molly was her week with us at art camp," says Yolande Martinello, Director of Artists for Kids. "Molly painted small watercolour poppies the journal of every camper that week. She endeared herself to every one of us. We will miss her very much."

## *British Columbia Beach, 1993*

Lithography, or writing on stone is based on the resistance between grease and water. The artist uses drawing and painting materials containing grease on a limestone slab or aluminum plate to create an image. A gum arabic mixture is applied to the composition to securely bond the image to the plate. The surface is then dampened with water which adheres to the non-greasy areas. Ink is applied and only adheres to the greasy sections. Areas covered with water remain blank. The plate is then run through a press under extreme pressure. Lithograph prints are characterized by soft lines and rich textures.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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