

Robert Bateman

(Canadian, 1930 -)



Great Blue Heron, 1991
five-colour lithograph, ed. 290
image: 21" x 14"
paper: 24" x 17.25"

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Robert Bateman was born in 1930 in North Toronto, Ontario. As a teen, he worked in a wildlife research camp in Algonquin Park, reinforcing his love of the wilderness, naturalist study and the landscape that dominated much of the Group of Seven artists' work some 20 years before. His way of working provides him with the opportunity to include his love of nature much more directly in his art. As an outstanding contributor to Canadian culture, he was named an officer of the Order of Canada in 1984.

Great Blue Heron, 1991

Lithography, or writing on stone is based on the resistance between grease and water. The artist uses drawing and painting materials containing grease on a limestone slab or aluminum plate to create an image. A gum arabic mixture is applied to the composition to securely bond the image to the plate. The surface is then dampened with water which adheres to the non-greasy areas. Ink is applied and only adheres to the greasy sections. Areas covered with water remain blank. The plate is then run through a press under extreme pressure. Lithograph prints are characterized by soft lines and rich textures.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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