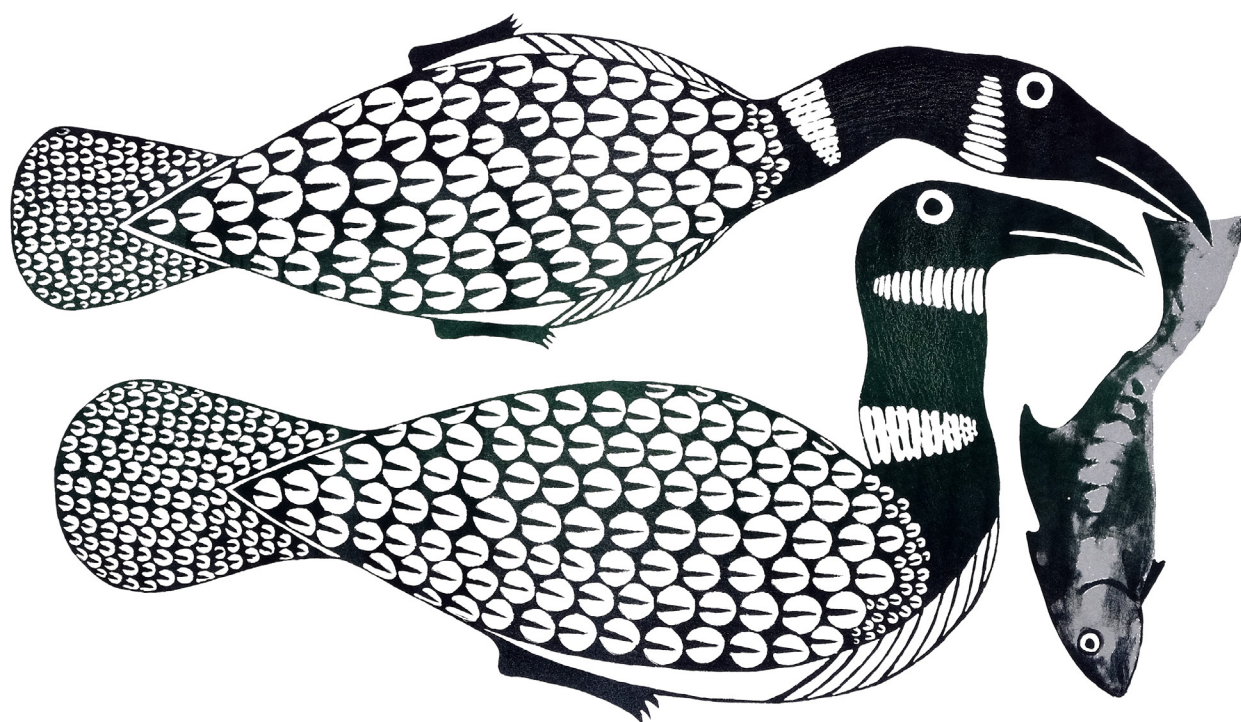


# Kenojuak Ashevak

(Canadian, 1927 - 2013)



Ashevak

1994

100

100

100

*Loons Feeding*, 1994  
lithograph on arches 88 paper, ed. 50  
full bleed: 22.5" x 30.25"

**AFK**  
Artists for Kids  
Editions

# Kenojuak Ashevak (Canadian, 1927 - 2013)

Kenojuak Ashevak, Canada's most revered Inuit artist, was born at the south Baffin Island camp known as Ikirisaq in the fall of 1927. She grew up travelling from camp to camp on south Baffin and Arctic Quebec. Like many Cape Dorset artists, Kenojuak spent most of her life living on the land in a manner not unlike that of her ancestors. Her imaginative drawings, prints and carvings are sought the world over and reflect her experiences and life in the North. While her imagery is varied, she is best known for her eloquently designed animals and birds, especially the Owl. In 1967, she received the Order of Canada. She passed away in January 2013.

## *Loons Feeding, 1994*

Lithography, or writing on stone is based on the resistance between grease and water. The artist uses drawing and painting materials containing grease on a limestone slab or aluminum plate to create an image. A gum arabic mixture is applied to the composition to securely bond the image to the plate. The surface is then dampened with water which adheres to the non-greasy areas. Ink is applied and only adheres to the greasy sections. Areas covered with water remain blank. The plate is then run through a press under extreme pressure. Lithograph prints are characterized by soft lines and rich textures.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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