

# ARTs Education Update

February 2022

**Welcome** to our ARTs Education Update, we hope this will be a useful place for you to find support for the awesome care that you give to our kids!

## A Quick Glance Inside . . .

### New Updates

- **Arts Week** update and Expression of Interest
- Art from 44 Visual Art Exhibit expression of interest **DUE February 18th**
- Arts Ed Pro D Series
- AFK Secondary Enrichment, working with Sarah Khan!
- Registration for Spring Break AFK Camps is now **OPEN**
- 2022 NVSD Secondary Choral Festival begins **February 28th**

### Ongoing Resources

- NVSD Academy Registration continues until **February 21st**
- Band and Strings Registration information session **February 9th at 6:30 pm**
- Young Artist of the Week, still accepting nominations until **February 4th**
- ARTs' Blogs, please share!!

## Arts Week 2022

Arts Week 2022 will be held from **April 4 - 8**, aligning with the **District Arts from 44 Exhibit** held at the ESC from **March 31 - April 7**.

During this week, we are building three areas to access internal links to **celebrate, inspire, create the Arts at your school!**



**Celebrate:** Short video clips to celebrate the arts at our schools with our schools – K-12, aligned with the Art from 44 District Art Exhibit at the ESC from March 31 - April 7th.

**Inspire:** Professional Development – presentations, keynotes, performances, and resources

**Create:** Arts Lessons and Prompts that can be ignited personally at the school

We are inviting all staff to **Submit an Expression of Interest via the EOI FORM**

Performances submitted are to reflect what is happening in your class or school right now!

The clips are intended to be **short**, (it could be part of a piece, 30 sec to 3 minutes) and are to share a *feeling* of what the arts bring to our lives.

We are hoping to include as many expressions of interests as possible.

Our goal is to have every school represented first, then discipline.

We will do our very best to support those who would like to share their art form.

Classes and cohorts selected through the EOI process will have their performances recorded by a videographer during February and March, in preparation for the April celebrations.

And yes, it is okay to submit your own recording.

All links will be shared virtually via an internal webpage under CELEBRATE and organized via FOS.

EOI Forms are still being accepted until **February 18th**

It is our hope that this week will offer a time of connection and possibility.



## Art from 44 Visual Arts Exhibit

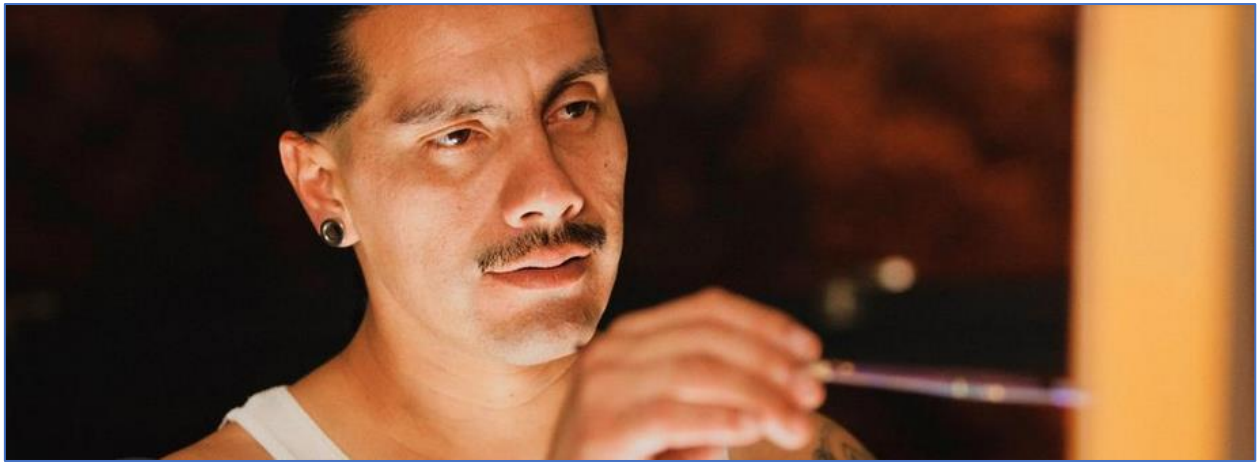
Schools that are interested in participating in this year's Annual Art from 44 Visual Art Exhibit at the ESC, are to have submitted an expression of interest. Please contact the AFK office if you would like support with this process. Thank you for coming together to help celebrating our kids' visual art!

## Arts Ed Pro D Series

### Online

#### Healing, Transformation, Leadership, Training

There is power in the arts, our goal is to make arts accessible as a tool for healing and transformation. Through meaningful creativity, Imagination will begin to take shape in bringing new perspectives and awareness for personal growth and leadership development by contributing meaningful change to the workplace and community. [Fabian "Spade" Debora](#) works to have a positive impact on the lives of gang-affected youth



#### The State of Black Design

Branding and identity project/social media campaign design for The State of Black Design—a virtual panel moderated by Omari Souza, MFA Assistant Professor at Texas State University. The event is a two-hour virtual discussion, hosted by Texas State University's Graphic Design program, featuring an amazing line-up of prominent Black Graphic Design Practitioners and Academics. Check it out [HERE](#)

#### Six Extraordinary Events

"In honour of Black History Month 2022, the BC Black History Awareness Society has planned [six superb events](#) that we know you are going to enjoy. We've harnessed a mix of technology and safe in-person venues to bring you an amazing lineup of talks, exhibits, workshops, tours and, as always, wonderful music featuring Black performers and culture."



#### Getty: Celebrate Black History Month with Art

**Visit:** Be sure to catch the exhibition [Blondell Cummings: Dance as Moving Pictures](#)

**Read:** Rediscover Black portraiture through opera singer [Peter Brathwaite's modern-day recreations](#)

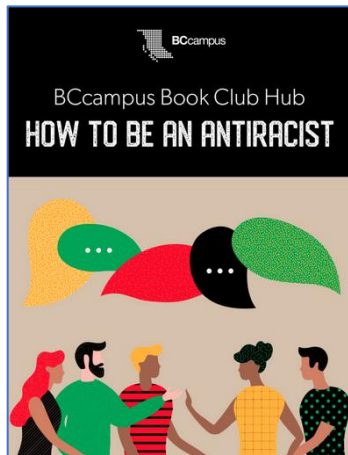
**Learn:** Find out about abolitionist history through the Google Arts & Culture presentation [A Historic Black Rights Protest](#)

**Listen:** Explore the legacy of architect Paul Williams in this [interview with his granddaughter](#)

**Watch:** See photographs documenting protests in the 1960s and other [demonstrations of dissent](#)



## Beyond Activism: Anti-racism Facilitation Guide



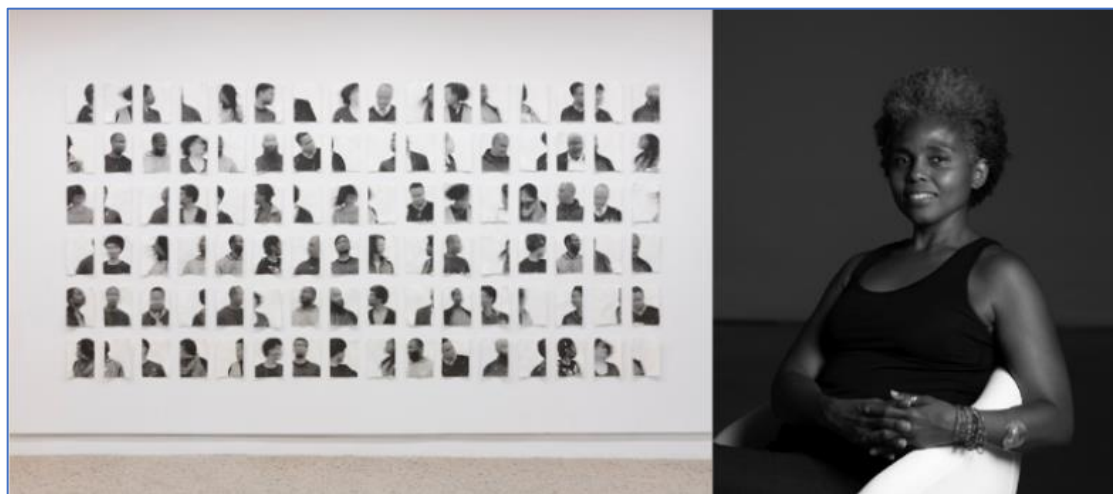
Olaolu Adeleye, advisor for Teaching and Learning at BCcampus and associate faculty at Royal Roads University, recently led the development of an open educational resource (OER) designed to guide anyone involved in post-secondary education in B.C. to lead the conversation about anti-racism through the modality of a book club.

“The intention for this project was to find a way to join forces across the province to initiate discussion around the topic of anti-racism,” said Olaolu. “Our goal was to create a space for people from institutions across the sector to come together to share ideas, have discussions, and engage in these topics in their respective institutions. The guide will help educators shift to a place of reflection: moving from rebuttal and debate to understanding and

appreciation. The intention isn’t about getting it right; rather, it’s about catalyzing further conversation and personal reflection.” Check out the following [LINK](#) for more information!

## Sandra Brewster: Traces of Home: Migration, Memory, and Being

Pamela Edmonds, senior curator of the McMaster Museum of Art, has written an essay that accompanies Brewster’s work, one that invites us to reflect on the role of the family in sustaining cultural heritage, identity, and community. For more information check out the [Art Canada Institute online exhibit HERE](#)



## Léon Coupey's My Dearest Kate

The West Vancouver Art Museum and Library will be hosting an artist’s Panel Discussion Tuesday, **February 15 at 7 p.m.–8 p.m.** My Dearest Kate, is an exhibition of a selection of postcards sent from Paris by Léon Maurice Coupey (1864-1925) to “his beloved Katie,” (Kate Barlow Hunt Coupey, 1873-1943) in London, during their courtship and through their early married life. More information can be found [HERE](#)

## Community

### Presentation House Theatre for Schools



The Nonexistent - A story of resilience and courage beautifully shared through acrobatic movement theatre and live music (Gr 4 - 12).

Whimsical puppetry & heartfelt storytelling in Clementine - A True Story (Gr 1+)

Black History Matters - highlighting the history, lives and contributions of Black Canadians to our country and the world. (Gr K - 7)

Weekend fun in FREE online Stage Combat Workshops, livestreamed to students aged 12+.

For more information, check out the following [LINK](#)

## MONOVA

The list is long at the Museum of North Vancouver, check it out [HERE!](#)



## NVSD

**Join us for a virtual artist talk and Q & A session with artist Birthe Piontek.** Learn about Piontek's unique approach to still life photography and self-portraiture in which she makes use of meticulous lighting as well as surreal and playful imagery. While her main focus is photography, Piontek also uses other art forms such as installation, assemblage, and collage to investigate identity and memory. In her talk, Birthe Piontek will discuss her artistic process, inspiration, and techniques. She will share highlights from a recent photography workshop carried out at Artists for Kids for senior art students. Teachers will have the opportunity to ask questions and to engage in discussion.

Born and raised in Germany, Birthe Piontek moved to Canada in 2005 after receiving her MFA from the Folkwang University of the Arts in Essen, Germany. Her work has been exhibited internationally, in both solo and group shows, and is featured in many private and public collections. She is an Assistant Professor of Photography in the Audain Faculty of Art at Emily Carr University of Art and Design. Check out her artwork at her [website](#).

Date: **Wednesday, Feb. 23**

Time: **3:30-4:30pm**

Registration: Booking Central



**Join us once more for a virtual artist talk and Q&A session with artist Amelia Butcher.** Learn about Butcher's sculpture and drawing practice centered in clay. In her talk, she will discuss her artistic process, inspiration, and techniques. She will share highlights and project ideas from a recent ceramics workshop carried out at Artists for Kids for grade 7 students. Teachers will have the opportunity to ask questions and to engage in discussion.

Amelia Butcher loves to cast, build, mold, extrude, cut and throw clay into her desired forms, then embellish with slips, drawing, painting and transfers. She graduated from Emily Carr University in 2013 and is a founding member of the Dusty Babes Collective. She has exhibited widely and instructs classes and workshops in ceramics, sculpture and comic-making for all ages. Check out her artwork at her [website](#).

Date: **Monday, Feb. 28**

Time: **3:30-4:30pm**

Registration: Booking Central



## AFK Secondary Enrichment, working with Sarah Khan!

Artist-in-Residence Sara Khan

March 7-8, 2022 – Senior Art Students

This March AFK is excited to offer an Artist-in-Residence program for senior art students, providing an opportunity to work for two school days at the AFK studios with artist Sara Khan. The AFK Artist-in-Residence programs provide vital skills training and the necessary dedicated time and focus that gives young artists the rare opportunity to immerse themselves in creativity and art making. During two school days, senior art students who are nominated by their school will work with professional artist, Sara Khan. Students will create a self-portrait with watercolours, using collaged imagery, drawing, negative space, and patterning. Inspired by Sara Khan's artistic practice, students will explore image development strategies and watercolour painting techniques. For information on nominating a student, please contact

Born in England, raised in Pakistan, and now based in Vancouver, Sara creates paintings that explore her relationship to absence and presence as well as identity and culture. She often works in watercolour and she uses rich colour palettes as well as meticulous patterns, layers, and details in her paintings. Sara Khan holds a BFA (with honours) from National College of Arts, Lahore (2008). Her works have been featured in several national and international group exhibitions. You can see her work, currently on exhibition in Vancouver, at the [Burrard Arts Foundation](#) until March 19.



## Registration for AFK 2022 Spring Break Camps is now OPEN!

AFK Spring Break Camps are [BACK!!](#)

Please find more information on the AFK website [HERE](#).

Thank you all for your support with sharing this programming to families, this could not be possible without you ☺



## NVSD Secondary Choral Festival

Choirs from all over the Lower Mainland are busy preparing for the inaugural NVSD Secondary Choral Festival that runs from **February 28th to March 3rd** in the Gordon Smith Art Gallery. Inspired by Karl Hipol's curated exhibition "Beyond the Horizon", this new opportunity for young singers to connect and inspire one another is a multi-faceted event that includes singing a shared piece, performing for one another, and learning from choral luminary, Scott Leithead. The NVSD Secondary Choral Festival is a beacon of light for our young singers during this time, and we know that they will bring this light back to their schools after what is sure to be an extraordinary collaborative musical experience.

For more information, please contact [Frank Lee](#) or [Melodie Langevin](#)



*"Fostering connections amongst our students is at the heart of this festival and one of the best ways to do this is to raise our voices together"*

## NVSD Academy Registration in the Arts

Academy registration information for Dance, Digital Media and Studio Art Academy is now OPEN and will continue until **February 21st, 2022**. Information on each Academy can be found [HERE](#) to share with your students!

## Band & Strings Registration Continues January 10 - March 4!



Please share with your students this wonderful opportunity to be part of a Band or String ensemble. Now over 60 years of goodness, the Band and Strings program ROCKS! Registration information can be found [HERE!](#) Including details on our virtual information session held on **February 9th at 6:30 pm**





## Young Artist of the Week!!

The [Young Artist of the Week](#) program provides recognition to student artists and raises public awareness of the importance of the diverse Arts education offered in schools across the North Vancouver School District. The program has expanded to include [visual arts, music, dance and drama](#). Students who have been nominated by their schools will be recognized on the AFK and NVSD websites and social media channels. Each nominated student will receive a letter of congratulations, a YAOW certificate and a printed professional portrait, all with the aim to recognize and celebrate their arts.

Our second round has now started! Nominations will be accepted until [February 4th, 2022](#). A photo shoot will be held on at the Gordon Smith Gallery on [February 9th from 11:30am -1:00pm](#). More information can be found [HERE](#) on how to nominate a student.

## ARTs Blog

Thank you for all that you do! We know that every school and educator has a story to tell, we'd LOVE to know more!

If you are interested, please find [HERE](#) a doc to help you get started. Once you're finished, you can submit your Blog [HERE](#)!



Frances Roberts and her choral students perform at the World Kindness Concert in 2011.

Please check out our next [ARTs Education Update March 4th!](#)