

The Gordon and Marion **Smith  
Foundation**

# Gordon Smith Gallery

**Artists  
For  
Kids**



## 2025-26 PROGRAM

# VISIT

## HOURS

Thursday to Saturday | 12:00 pm – 4:00 pm

GALLERY OPEN September 19, 2025 – December 20, 2025

GALLERY CLOSED December 21, 2025 – January 7, 2026 (winter break)

GALLERY OPEN January 8, 2026 – February 26, 2026

GALLERY CLOSED February 27, 2026 – April 9, 2026 (spring break)

GALLERY OPEN April 10, 2026 – June 20, 2026

## INFORMATION

Free Admission (donations welcome)

Free Parking

Wheelchair Accessible

## LOCATION

2121 Lonsdale Avenue, North Vancouver, BC V7M 2K6

## CONTACT INFO

### **GORDON SMITH GALLERY**

604-903-3798

### **ARTISTS FOR KIDS**

604-903-3798 | [artistsforkids.ca](http://artistsforkids.ca)

### **GORDON AND MARION SMITH FOUNDATION**

604-998-8563 | [smithfoundation.ca](http://smithfoundation.ca)



@afk\_smithgallery  
@the\_smith\_foundation



Artists for Kids & Gordon Smith  
Gallery of Canadian Art

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The Gordon Smith Gallery is located on the ancestral unceded lands of the Skwxwú7mesh and səliłwətał Nations. The Gallery is situated within the North Vancouver School District's Education Services Centre. In 2016 this building was gifted with the Skwxwú7mesh Nation traditional name Chílhinup, meaning "High Ground."

Together, the Gordon Smith Gallery, Artists for Kids, and the Gordon and Marion Smith Foundation are committed to making visible histories that were made invisible. Art is a medium of engagement and dialogue; through arts work we support the exploration of identity and building relationships.

From the First Peoples Principles of Learning, we understand that relational learning is "focused on connectedness, on reciprocal relationships and a sense of place."

To learn more about the First Peoples Principles of Learning, visit [www.fnesc.ca](http://www.fnesc.ca).



### **THE GORDON SMITH GALLERY OF CANADIAN ART**

The Gordon Smith Gallery is a space where art education is seen not as an after thought to curation, but as the purpose of each step we take. Artists for Kids and the Gordon and Marion Smith Foundation work collaboratively to foster exceptional Canadian art curation and education through exhibitions, community events and engagement, and gallery programming.

### **ARTISTS FOR KIDS**

Established in 1989 by Canadian artists and educators, Artists for Kids fosters innovative programming, at the Gordon Smith Gallery and within the community. Our many programs support children and youth, art educators and Canadian Artists, and offer time and space to share and learn from the stories that each of us hold. By placing positive and supportive relationships in the center of what we do, Artists for Kids continues to nurture belonging by creating safe and dynamic learning spaces for all, to learn, relearn, share and grow together through the arts.

### **THE GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTIST**

The Gordon and Marion Smith Foundation for Young Artists was founded in 2002 to establish an endowment fund, the interest from which would fund ongoing visual arts enrichment opportunities through Artists for Kids. In addition to providing key annual funding supporting art education at the Gordon Smith Gallery and Artists for Kids, the Foundation's role has evolved to include the presentation of a diverse and accessible range of visual arts programming at the Gordon Smith Gallery of Canadian Art.



## DIRECTORS' MESSAGE 2025-26

The Gordon Smith Gallery believes in the power of discovery and connection, welcoming our community to engage with seasonal curated exhibitions, alongside exceptional art education programming.

This fall, the gallery is proud to present, *From the Ground*: an exhibit co-curated by visual artist, Holly Schmidt and art educator, Amelia Epp. *From the Ground* invites us to learn from our natural world, to expand our awareness of both the visible and invisible in our environments and broaden our sense of time.

In the spring of 2026, the Gordon Smith Gallery's Curatorial Fellow, Andrea Valentine-Lewis, will present her curatorial project, *One Hundred Artists Deep* - an exhibition featuring original responses by eight Canadian artists to the Artists for Kids and Gordon Smith Gallery Collection, specifically examining the founders: Gordon Smith, Jack Shadbolt and Bill Reid.

Aligning with each exhibit, the Gordon Smith Gallery is pleased to host the 2025 Speaker Series, *Collecting and Collections*, a multi-part series examining how collections come to life - through artists, curators, gallerist and collectors who have shaped and stewarded Canadian art. The series invites audiences to consider not just what we collect, but why and how. Additionally, the gallery's *Explore and Create* program, a weekly Saturday afternoon art-making workshop for children and families at a zero cost for participants, will continue to be offered.

Together, the Gordon Smith Gallery, Artists for Kids, and the Gordon and Marion Smith Foundation continue to be deeply committed to providing our community with connection, through meaningful engagement with exceptional arts education and experiences through our exhibits and satellite art making locations within the lower mainland. We encourage you to explore all that Artists for Kids and the Gordon Smith Gallery have to offer. Whether you are enrolled in an educational program, participating in one of our free weekend workshops, attending a gallery event, or simply exploring our exhibitions, we are confident that you will find inspiration and joy in your experience.

We look forward to our connection with you this year.

Allison Kerr  
Director  
Artists for Kids and  
the Gordon Smith Gallery

Meredith Preuss  
Executive Director  
Gordon and Marion Smith Foundation  
for Young Artists

# FROM THE GROUND

CURATED BY HOLLY SCHMIDT AND AMELIA EPP

**SEPTEMBER 19, 2025 TO FEBRUARY 26, 2026**

Opening Reception September 19 | 6:00 pm – 8:00 pm

Curatorial Tour September 25 | 3:30 pm – 4:30 pm

*From the Ground* explores the interconnectedness of the natural world and our reciprocal relationship with the ecosystems in which we are embedded. It invites us to learn from the more-than-human, expanding our awareness of both the visible and invisible in our environments and broadening our sense of time. The exhibition is rooted in the learning principle articulated by the First Nations Education Steering Committee, which emphasizes “connectedness, reciprocal relationships, and a sense of place.” Within the urgency of the climate crisis, *From the Ground* invites shared dialogue and connection through creative and educational practices.

Throughout the exhibition, drawings, sculptures, prints, and photographs represent the natural world through stories, materials, time, and natural processes. *From the Ground* features contemporary artists Amelia Butcher, Lauren Brevner, Xinwei Che, James Nexw’Kalus-Xwalacktun Harry, and Genevieve Robertson, alongside works from the Artists for Kids and Gordon Smith Gallery’s Permanent Collection.

To learn more about FNEsc and the First Peoples Principles of Learning, visit [www.fnesc.ca](http://www.fnesc.ca)



Angela Geroje  
*Rivers Have Mouths*, 2021  
Coast Salish wool blend weaving  
56 in x 56 in  
Collection of Artists for Kids and  
the Gordon Smith Gallery  
Photo by Khim Mata Hipol

# FROM THE GROUND

SEPTEMBER 19, 2025 TO FEBRUARY 26, 2026



Anna Binta Diallo

*A forecast of pastures, bluffs and bones, 2023*

From the *Topographies* Series

Digital collage printed on multilayered plexiglass

5 panels, 5 ft x 5 ft

Collection of Artists for Kids and the Gordon Smith Gallery

Photo by LF Documentation, courtesy of Robert McLaughlin Gallery

We gratefully acknowledge The Christopher Foundation and The Tuey Charitable Foundation for their support of the Artists for Kids' Acquisition Fund

# ONE HUNDRED ARTISTS DEEP: SHIFTING PERSPECTIVES THROUGH THE COLLECTION

CURATED BY ANDREA VALENTINE-LEWIS

**APRIL 10, 2026 TO JUNE 20, 2026**

Opening Reception April 10 | 6:00 pm – 8:00 pm



Jack Shadbolt  
*Jardin Noir 2*, 1994  
lithograph on paper  
45.5 in x 35.75 in (framed)  
Collection of Artists for Kids and  
the Gordon Smith Gallery

*One Hundred Artists Deep* is an experimental exhibition featuring original responses by eight Canadian artists to work from the Artists for Kids and Gordon Smith Gallery's Permanent Collection, specifically by the Collection's founders: Gordon Smith, Jack Shadbolt, and Bill Reid. "One hundred artists deep" is a verbatim quote from Smith himself used to describe how his artistic practice came from a lineage of inspiring practitioners who came before him. This exhibition emphasizes the necessity of looking back to look forward and, consequently, the idea of building a legacy in the present.

# ONE HUNDRED ARTISTS DEEP: SHIFTING PERSPECTIVES THROUGH THE COLLECTION

APRIL 10, 2026 TO JUNE 20, 2026

Corey Bulpitt, Kelly Cannell, Andrew Dadson, Alex Gibson, Chantal Gibson, Tiziana La Melia, Veto Monteiro, and Isabel Wynn are all artists based in the Lower Mainland selected for their innovative and diverse contemporary practices. From a curatorial standpoint, their artistic practices either conceptually align with the work of Smith, Shadbolt, and Reid, or they respond to the notion of institutional collections more broadly.

Central to this exhibition are the artists' visions and experiences working with the Artists for Kids and Gordon Smith Gallery's Permanent Collection—their original responses will ultimately guide the curatorial framework, layout, and visitor experience of the exhibition.



Chantal Gibson

*I said I'm sorry I didn't mean it: Quilted Lyric (detail), 2024*  
shredded Janson History of Art text, nylon curtains, mixed fabrics, 'self-care ephemera' (care instructions, Band Aid and Advil wrappers, price tags, QR codes, journal notes, project sketches, notes to self, Post-its, somatic leadership training notes, EDI meeting notes) redacted text, found poetry, braided black cotton, poly thread

50 in x 80 in,

Photo by C. Gibson



# COLLECTING AND COLLECTIONS

## SPEAKER SERIES

The 2025 Speaker Series at the Gordon Smith Gallery explores how collections come to life through artists, curators, gallerists, and collectors who shape and steward Canadian art. This multi-part series blends critical reflection with practical insight, inviting audiences to consider not just what we collect, but why and how. Whether you're building a collection, contributing to one, or simply curious, this series invites you into the evolving dialogue between artists, institutions, and those who champion their work.

*Collecting and Collections* is generously supported by Anthem Properties and the North Vancouver Recreation and Culture Commission.



### MORE INFORMATION

- All ages welcome to attend.
- Attendance is by donation.

[smithfoundation.ca](https://smithfoundation.ca)



Photos by Sophia Boutsakis



# MUSIC AT THE SMITH

OCTOBER 18, 2025



## MUSIC AT THE SMITH RETURNS FOR A FALL CONCERT WITH PREEMINENT BC MUSICIANS AT THE GORDON SMITH GALLERY

Formed in 2007, the Black Dog String Quartet is composed of Elyse Jacobson, violin; Molly MacKinnon, violin; John Kastelic, viola; and Doug Gorkoff, cello.

The Black Dog String Quartet has performed with major artists like Rod Stewart, Mariah Carey, and Kanye West, and recorded with acts such as 54-40 and Marianas Trench. They've worked with top producers including Garth Richardson and Joe Chiccarelli. Highlights include opening for Sarah McLachlan and appearing at the Shambhala Music Festival.

Known for their expressive performances, the quartet plays concerts, private events, and studio sessions, and has been featured at festivals like Sonic Boom and Classical Revolution. Their debut album, featuring original music by John Kastelic, was released in April 2023.

**TICKETS: \$20 AT THE DOOR**

**DOORS OPEN: 12:30 PM**

**PERFORMANCE BEGINS: 1:00 PM**

# EXPLORE + CREATE SATURDAY ART PROGRAM

Families with children ages 5 – 12 are invited to join us on select **Saturdays** from 1:00 pm – 3:00 pm for drop-in art activities inspired by works in the Gordon Smith Gallery's current exhibition.

Participation is free, donations are welcome. Parent or guardian supervision is required. For additional assistance or accommodation, please contact: [coordinator@smithfoundation.ca](mailto:coordinator@smithfoundation.ca)

**MORE INFO** [smithfoundation.ca](https://smithfoundation.ca)



Explore + Create with  
artist Cindy Mochizuki,  
November 30, 2024  
Photos by Khim Mata Hipol



# ARTISTS FOR KIDS AFTER SCHOOL ART PROGRAM

Led by BC certified art specialist teachers and assisted by secondary art students, our classes provide the opportunity to build skills and foster creative growth within the visual arts.

Students will have the opportunity to expand their artistic abilities in a multitude of different mediums, including painting, felting, printmaking, and sculpting. Classes vary in duration, price, and medium. Visit the Artists for Kids' website for more details on registration and class pricing. All art materials are included in the price of the program.

## REGISTRATION:

Opens September 18 for fall classes: October to December

Opens November 27 for winter classes: January to March

Opens February 12 for spring classes: April to June

**MORE INFO**

**[artistsforkids.ca](http://artistsforkids.ca)**





# CAMPS

## PARADISE VALLEY SUMMER SCHOOL OF VISUAL ART

Young artists have the opportunity to learn from experienced, professional artists against the beautiful backdrop of Paradise Valley. Campers experiment with a wide range of artistic concepts and materials inspired by the beauty of the natural world around them.

Activities include significant time in the studio and lessons with experienced BC certified art teachers balanced with outdoor recreation activities led by a team of camp counsellors. Outdoor activities include canoeing, hiking, and more!

### REGISTRATION:

Opens on February 4, 2026

Camp Dates: July 6 - 10, 2026

**MORE INFO**

**artistsforkids.ca**



Photo by Khim Mata Hipol

# CAMPS

## SPRING AND SUMMER ART DAY CAMPS

Students enjoy a week full of studio art activities including drawing, painting and printmaking taught by BC certified art specialist teachers. Each week is unique and campers learn in small cohorts. Campers experiment with many art materials and techniques while having opportunity to explore outdoor art making and recreation time.

### REGISTRATION:

Spring Break Camp

Registration opens on **December 3, 2025**

Summer Day Camps

Registration opens on **February 18, 2026**

**MORE INFO**

**[artistsforkids.ca](https://artistsforkids.ca)**



Photo by Khim Mata Hipol

# GALLERY PROGRAM



**REGISTER ONLINE** [artistsforkids.ca](https://artistsforkids.ca)

Photo by Amelia Epp

Our Gallery Program offers students a deep, engaged dive into reading and making art. Classes spend half of the day in the gallery and half of the day in the studio making work that responds to the current exhibition. All sessions are co-taught by the classroom teacher and an Artists for Kids art specialist teacher.

## **REGISTRATION:**

### **September 9, 2025**

Registration opens for North Vancouver School District classes for fall gallery program, Grade 5 (full day)

### **September 23, 2025**

Registration opens for out of district classes for fall gallery program, Grade 5 (full day)

### **March 4, 2026**

Registration opens for North Vancouver School District classes for spring gallery program, Grades K-12 (half day)

### **March 11, 2026**

Registration opens for out of district classes for spring gallery program, Grades K-12 (half day)



## SELF-GUIDED TOURS

Artists for Kids invites K-12 teachers to use the Gordon Smith Gallery as their classroom, by booking time to bring a class for a half day self-guided tour. This is a unique opportunity for students to engage directly with diverse works by Canadian artists and to learn through the lens of the arts.

All bookings are supported by online resources to assist teachers with their tour.

**BOOK ONLINE AT:**  
**artistsforkids.ca**

## OUTREACH

Each year, Artists for Kids staff bring visual art experiences to schools to engage students and educators to learn through the lens of the visual arts. Inspired by the work of Canadian artists and extending upon Artists for Kids learning resources, educators work and learn together in the classroom. An interdisciplinary approach is used to facilitate learning through story.

The Artists for Kids Outreach Program is offered to North Vancouver schools on a rotating basis. Artists for Kids will connect with schools during the school year to provide information about dates and workshop themes available.

Please contact us to inquire about out of district workshop themes, fees, and availability: [afkinfo@sd44.ca](mailto:afkinfo@sd44.ca)



Outreach workshop with artist Janet Wang

Photo by Amelia Epp

# STUDIO ART ACADEMY

Lower Mainland students entering grades 10-12 are invited to apply to the 2026-27 Artists For Kids' Studio Art Academy. Students enrolled in this program develop advanced skills and critical attitudes in the visual arts. The Studio Art Academy's curriculum provides mentorship opportunities, supports portfolio development for post-secondary art applications and opens doors to careers in the arts.

Students in this program are encouraged to:

- Create personally relevant imagery
- Explore identity, sense of belonging and a personal philosophy of art
- Reflect critically and respond to their own art and the artworks of others
- Enhance their understanding of contemporary Canadian art
- Develop a portfolio of artwork
- Participate in a year-end exhibition

**APPLICATION DEADLINE IS MARCH 6, 2026**

**MORE INFO**

**artistsforkids.ca**



Photo by Khim Mata Hipol

## ART FROM 44

Each spring the Gordon Smith Gallery lobby is transformed into a gallery showcasing art from across the North Vancouver School District. Each school within the district is invited to submit 15 pieces of visual art for this collaborative exhibit.

### IMPORTANT

All art must be brought to Artists for Kids by **May 1, 2026**

The exhibit opens on **May 12, 2026**

Closing reception on **May 28, 2026 at 6:00 pm - 6:30 pm**

## GORDON SMITH GALLERY LOBBY EXHIBITIONS

Each school year, North Vancouver schools are encouraged to exhibit their student artwork in the Gordon Smith Gallery lobby. This opportunity allows teachers to showcase works in a gallery setting and raise the viewership of their students' work. The Gordon Smith Gallery lobby is also available each spring and fall for Artists for Kids' alumni as an exhibition space.

Please contact us to inquire about availability: [afkinfo@sd44.ca](mailto:afkinfo@sd44.ca)



Photo by Khim Mata Hipol

# ARTISTS IN RESIDENCE PROGRAM

The Artists in Residence Program brings together artists, teachers, and students. From ceramics and painting to collage and photography, this vital program provides full-day, skill-specific training that gives young artists the rare opportunity to immerse themselves in creativity and art making.

Students who are nominated by their teachers have the opportunity to step outside the regular classroom stream to work closely with a professional artist at the Artists for Kids studios. Past artists in residence include Gordon Smith, Kenojuak Ashevak, George Littlechild, Rodney Graham, Gu Xiong, Russna Kaur, Karen Zalamea, and Angela George.

**MORE INFO** [artistsforkids.ca](https://artistsforkids.ca)

Photo by Khim Mata Hipol



Artist in Residence Rebecca Bair mentoring senior secondary students in cyanotype printing



# ARTISTS IN RESIDENCE PROGRAM

## 2025-26 ARTISTS IN RESIDENCE

### November 2025

Grade 10/11/12 Visual Art, Sara-Jeanne Bourget

### January 2026

Grade 3, Marlene Yuen

### February 2026

Grade 7, Amelia Butcher

### May 2026

Grade 8/9 Photography, Rebecca Bair

Photo by Amelia Epp

MORE INFO

[artistsforkids.ca](https://artistsforkids.ca)



Artist in Residence Amelia Butcher mentoring intermediate students in clay hand-building methods

# RESOURCES

## LEARNING GUIDES

Artists for Kids offers a wide range of resources and learning guides for teachers across all grade levels.

Visit the LEARN section of the Artists for Kids website to access visual arts lesson plans featuring activities created and inspired by diverse Canadian artists that use a range of classroom-friendly art media and provide connections to the BC curriculum.

## ARTREACH VIDEOS

We encourage you to visit the collection of Artists for Kids' ArtReach videos featuring arts educators who share innovative learning activities for the K-12 classroom.





# RESOURCES

## LEARNING KITS

Teachers in the North Vancouver School District can book the Artists for Kids' Learning Kit for a two-week period. Kits contain all of the tools and the step-by-step instructions needed to bring dynamic arts activities into classrooms.

To request an art specialist to lead a workshop introducing the Learning Kits during a school-based professional development day, please contact Artists for Kids at [afkinfo@sd44.ca](mailto:afkinfo@sd44.ca).

You can visit the LEARN section of the Artists for Kids website to access the Learning Kit sign-out forms.

AVAILABLE FOR SIGN-OUT:

**CLAY LESSON PLAN AND KIT**

**COLLAGRAPH LESSON PLAN AND KIT**

**TRACE MONOTYPE LESSON PLAN AND KIT**

**GEL PLATE LESSON PLAN AND KIT**



# PROFESSIONAL DEVELOPMENT

Each year, Artists for Kids hosts professional development opportunities for K-12 educators to enhance learning through the lens of the visual arts.

**Mark your calendars!**

## 2025/2026 WORKSHOPS

### CURATOR'S TOUR FOR EDUCATORS

*From the Ground*, Gordon Smith Gallery

**September 25, 3:30 pm – 4:30 pm**

### INTRODUCTION TO THE ARTISTS FOR KIDS CLAY KIT

For Elementary and Secondary Teachers (2-part after school workshop)

With artist Amelia Butcher

**Part 1: October 6, 3:30 pm – 5:00 pm**

**Part 2: October 20, 3:30 pm – 5:00 pm**

### HANDS-ON PRO-D ART WORKSHOPS

With art specialist teachers and artists exhibited in *From the Ground*

For Elementary and Secondary Teachers

**October 24, 9:00 am – 3:00 pm**

**February 13, 9:00 am – 3:00 pm**

### CURATOR'S TOUR FOR EDUCATORS

*One Hundred Artists Deep: Shifting Perspectives Through the Collection*,  
Gordon Smith Gallery

**April 2026**

### INTRODUCTION TO THE ARTISTS FOR KIDS' PRINTMAKING KITS

For Elementary and Secondary Teachers

**Four after school printmaking pro-d sessions in April to May**

### DRAWING AND PRINTMAKING WORKSHOP

Hands-on pro-d workshop with artist Sara-Jeanne Bourget

For Intermediate and Secondary Teachers

**May 4, 9:00 am – 12:00 pm**

### GALLERY HOP AND SOCIAL

For Elementary and Secondary Teachers

**May 4, 1:00 pm – 3:00 pm**



**MORE INFO**

**artistsforkids.ca**

# SCHOLARSHIPS

Every year, grade twelve visual arts students have the opportunity to apply for scholarships offered through Artists for Kids and the Gordon and Marion Smith Foundation:

## ARTISTS FOR KIDS SCHOLARSHIPS

- Jack Shadbolt Multiple Arts Excellence Scholarship
- Robert Bateman Future Teacher Scholarship
- Gordon Smith Outstanding Visual Artist Scholarship

## GORDON AND MARION SMITH FOUNDATION SCHOLARSHIPS

- for North Vancouver students
- for West Vancouver students
- for Vancouver students

## APPLICATION DEADLINE

**April 24, 2026**

For more information visit [artistsforkids.ca](https://artistsforkids.ca)

# VOLUNTEER

As a nonprofit organization, the Gordon Smith Gallery for relies on the generous support of our wonderful volunteers. Volunteer roles include the following:

**Gallery Attendant:** supervise attendees of the gallery during open hours.

**Gallery Docent:** interpret art presented in the gallery and lead tours to encourage to dialogue about exhibitions.

**Event Assistant:** support Artists for Kids and the Gordon and Marion Smith Foundation to set up and take down special events, greet guests, and manage ticket sales.

## APPLY

For more information visit [smithfoundation.ca](https://smithfoundation.ca)

## NEW TO THE COLLECTION



**KWIKWI:** Lauren Brevner and  
James Nexw'Kalus-Xwalacktun Harry  
*Super Natural Eye II*, 2023  
treated aluminum, acrylic paint, LED  
light fixture, 108 in x 30 in  
Acquired with the Artists for Kids'  
Acquisition Fund  
Photo by Blaine Campbell, courtesy of  
Or Gallery

**Jeff Wall**

*A Sudden Gust Of Wind (After Hokusai)*, 2022

Edition of 300 + 30 Artist's Proofs

Inkjet print on symbol tatami 15 GSM paper

35.5 cm x 30 cm (slipcase)

229 cm x 377 cm (assembled)

Acquired with the Artists for Kids' Acquisition Fund

Photo by Fondation Beyeler



## NEW TO THE COLLECTION



Christos Dikeakos  
*The Music Lesson (1/3)*, 2013  
 Photograph, Epson premium luster  
 paper 2009, Archival dye print  
 59 in x 96 in, framed  
 Gift of the Artist



Beau Dick  
*Si-si-uth and Tli-sli-gi-la (112/300)*, 1976  
 Serigraph on stonehenge rag paper  
 22.5 in x 21.5 in  
 Donated by Alison and Robert Watt  
 Photo by DaVic Gallery of Native  
 Canadian Arts

We gratefully acknowledge The Christopher Foundation and  
 The Tuey Charitable Foundation for their support of the  
 Artists for Kids' Acquisition Fund

## FALL PORTFOLIO

The 2025 Fall Portfolio features a limited edition print by KWÍKWI: Lauren Brevner and James Nexw'Kalus-Xwalacktun Harry.

KWÍKWI is the collaborative duo of James Nexw'Kalus-Xwalacktun Harry and Lauren Brevner. James, of the Skwxwú7mesh Nation, creates work rooted in Coast Salish design and contemporary cultural resurgence. Lauren's practice explores matriarchal influence and her Japanese-Trinidadian heritage through mixed media and public art.

*Sínulhkay* is an edition of 50 woodblock relief prints with embossing which illustrates the supernatural story of a double-headed serpent of Skwxwú7mesh legend. Printed by Val Loewen at Malaspina Printmakers.

Proceeds from the sale of this print directly fund the acquisition of *Super Natural Eye II* by KWÍKWI. Featured in the Gordon Smith Gallery's 2025-26 exhibition *From The Ground*, this work will be permanently installed at the new elementary school in North Vancouver's Cloverley neighbourhood in 2026.

### PRINT SALES

ARTISTS FOR KIDS

IN PARTNERSHIP WITH  
THE GORDON SMITH GALLERY



Photo by Allison Kerr



# FALL PORTFOLIO

## ARTISTS FOR KIDS LIMITED EDITION PORTFOLIO PROGRAM

Founded in 1989 by educators and B.C. artists Gordon Smith, Jack Shadbolt, and Bill Reid, Artists for Kids is supported by the North Vancouver School District. Its mission is to support children, their art education, and their future through enriching art experiences and professional development for educators. In 1990 the program launched its first limited edition print, *Xhuwaji / Haida Grizzly* by Bill Reid, beginning a partnership with over 100 Canadian artists to create one of Canada's most significant limited edition collections.

By acquiring an Artists for Kids' Limited Edition print, you are bringing Canadian art into your collection and directly supporting the art education of children and youth.



Lauren Brevner, James Nexw'Kalus-Xwalacktun Harry and their daughter, Hana Harry

MORE INFO

[artistsforkids.ca](https://artistsforkids.ca)

Photo by Mirae Campbell

## DONATE

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists would not be where it is today without the support of its volunteers, donors, sponsors, grant agencies and other benevolent foundations.

We are incredibly grateful for the continued support for our unique organizations. Thanks to our donors we are able to inspire and foster a society with a rich visual arts literacy through accessible cultural programming and art education.

For further information about giving to support the Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists please contact us.

### ARTISTS FOR KIDS AND GORDON SMITH GALLERY

(604) 903-3798  
afkinfo@sd44.ca

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Gordon Smith Gallery  
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Studio Technician  
Gallery Collection Preparator  
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### GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTISTS

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#### Meredith Preuss

Executive Director  
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## SPONSORS & GRANTING ORGANIZATIONS

ANTHEM PROPERTIES  
ARTRAGEOUS PICTURES & FRAMING  
THE AUDAIN FOUNDATION  
BEECH FOUNDATION  
BENTALL FAMILY FOUNDATION  
THE CANADA COUNCIL FOR THE ARTS  
CAPTURE PHOTOGRAPHY FESTIVAL  
THE CHRISTOPHER FOUNDATION  
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THE TUEY CHARITABLE FOUNDATION

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation are grateful for the individual donors and artists who have supported programs for over 35 years.

Thank you for enabling accessible cultural programming and art education, for life!

**2025-26 PROGRAM**