

# Spanish 10 Course outline

Señor Bruno  
sbruno@sd44.ca

## Course objective

The objective of this course is to help you acquire a higher level of listening, speaking, reading and writing of the Spanish language and to introduce you to some aspects of Spanish cultures. You will be acquiring Spanish by hearing it spoken and using it in contexts that you understand.

## Course Content

We will be using various stories as the basis for the course. We will also be reading one novel over the course of the year. The class will be taught using conversation, stories, reading, acting, movie clips and music via the TPRS method (Teaching Proficiency through Reading and Storytelling).

### BIG IDEAS:

Listening and viewing with intent supports our acquisition and understanding on a new language.

Stories give us unique ways to understand and reflect on meaning.

Expressing ourselves and engaging in conversation in a new language require courage, risk taking, and perseverance.

Cultural expression can take many different forms.

Acquiring a new language provides a unique opportunity to access and interact with diverse communities.

Further information can be found here:

[https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/second-languages/en\\_second-languages\\_5-10\\_spanish\\_elab.pdf](https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/second-languages/en_second-languages_5-10_spanish_elab.pdf)

### CLASS PARTICIPATION:

*It is imperative for you to participate and engage with the class dynamic in order to achieve the understanding and use of the language.*

- Regular attendance is mandatory to be successful in this course. All learning is based upon the stories that are told in class; there is no textbook for this course. Simply put, if you miss class, you will miss the stories, and it will be very difficult to catch up.*
- Students must look like they are participating: you need to act engaged, contribute to stories and discussions, listen to me and your classmates, ask questions when you do not understand, take notes when appropriate, and speak as much Spanish as you can.*

### ASSESSMENT & EVALUATION:

*Your daily homework consists of reviewing all new vocabulary and reviewing each story we cover. You will also have one digital comic strip retell and one dramatization per story. Students will be assessed in a variety of ways for this course. All quizzes & timed writing will be based on the stories told in class. Please note that these assessments are unannounced and that in order to be successful, you must **attend class and review regularly**. Students are encouraged to seek extra help, which is available every Day 1 at lunch in room 206*

#### **Evaluation**

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|---|------------|
| <i>• Unannounced vocabulary quizzes, digital comics</i> | <i>20%</i> |
| <i>• Writing pieces (speed writes, timed writes)</i>    | <i>40%</i> |
| <i>• Oral and Participation</i>                         | <i>25%</i> |
| <i>• Final project</i>                                  | <i>15%</i> |

