

Senior Jazz Band (22-23)

Instructor: Ms Diana Chan

Rehearsal Location: Room 249 (Band Room)

Rehearsal Schedule: Tues & Thursday; 7:30 – 8:45 AM

Contact Information: dchan@sd44.ca ; (604) 903-1249

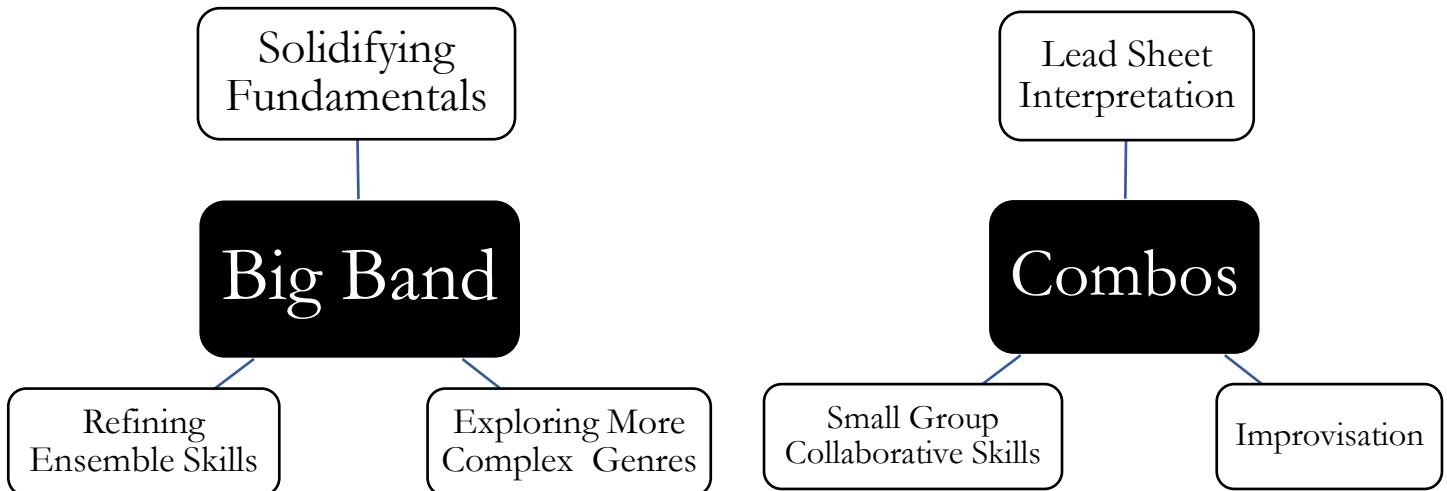
Overview / Goals

Welcome to the Argyle Music Department! In the jazz program, you will have many opportunities to solo, improvise and learn about difference genres in jazz.

Rehearsal Structure

Jazz Band will run in two main formations: BIG BAND and SMALL GROUP COMBOS.

Building on concepts and skills developed in Junior and Intermediate Jazz Band, students will continue developing their competencies in the following big areas within the two formations



Within each area, students will be exploring the following**:

Genres: Swing, Blues, Ballad, Rock, Funk, Bossa Nova, Other Latin Styles, Bebop, etc.

Instrument Fundamentals: Refining areas in tone, intonation. Developing an understanding of more complex rhythms and musical concepts.

Ensemble Work: In addition to blend, balance, togetherness. Students will be working on achieving greater part independence within the ensemble.

Lead Sheet Interpretation: Understanding more complex lead sheets that go beyond 12 Bar Blues

Small Group Collaborative Skills: Developing ways to collaborative more effectively. Generate more creative ideas within the small group setting.

Improvisation: Learning how to improvise over more complex chord progressions. Develop an understanding on improvising using a mix of scales and chord concepts.

** The ensemble may explore beyond the listed items depending on group progress

Safety Guidelines & Considerations

- Wash your hands frequently
- Wearing a mask or not is a personal preference
- Do NOT share instruments or accessories (reeds, mouthpieces, etc.)
Practice good instrument hygiene (Don't touch your instrument if your hands are dirty, wipe down your instrument periodically, change reeds appropriately, etc.)

Class Materials

Please remember to bring the following items to each class to ensure your success!

- Instrument & related accessories (e.g. reeds, swabs, mouthpieces, etc.)
- Music (And a folder to keep your music)
- Pencil
- Any materials and items needed for projects
- A sense of curiosity and a positive attitude towards learning!

Attendance / Rehearsal Etiquette

Punctuality / Preparation: Rehearsal time is *valuable* – please arrive on time and set up / warm up accordingly. You are expected to bring your *instrument, instrument accessories, music, pencil, (agenda)* with you every class!

**** If there is a (potential) scheduled conflict, please ensure you discuss this with Ms Chan in advance and discuss a plan. Senior Jazz Band is a course you are expected to attend**

Home Practice: Students are expected to practice at home on non-rehearsal days. It is the individual's responsibility to ensure they can play their individual parts so group rehearsals can be focused on ensemble practices.

Positive Classroom Environment: Create a positive learning space that we all want to be part of! Treat others respectfully and take care of our classroom space.
Specific policies will be further discussed in class.

**** Inappropriate behaviour will not be tolerated and may result in penalty**

General Assessment

<u>Daily Big Band Performance</u>	50%
<u>Combo Performance</u>	20%
<u>Improvisation</u>	10%
<u>Concerts / "Final Performance Assessment"</u>	20 %

In the class, students may be playing an active role in co-constructing criteria and developing a stronger understanding the assessment process. As a class, we will determine what constitutes to each general area of performance within different contexts (individual technique, ensemble musicianship, etc.). Students will have multiple opportunities to self-assess and reflect on their progress.