



Senior Drama

~ Course Outline ~

Mr. G. Featherstone

Email: gfeatherstone@sd44.ca

Website: MS Teams: _____

(Please Note: this may change due to time restrictions or at the instructor's discretion)



General Overview:

Senior Drama is a performance-based class in which students will continue to build on the skills learned in Drama 9/10, Theatre Company 10/11, and/or Theatre Production 10/11. Students will be exposed to different areas of drama including a selection of the following:

- ❖ Acting theory, technique, and methodology
- ❖ Theatre history (from ancient Greece to present day)
- ❖ Mime, Mask, & Movement
- ❖ Shakespearean Prose
- ❖ The art of storytelling
- ❖ Script analysis and character development
- ❖ Choral speaking, group presentation and ensemble playing
- ❖ Monologues & scene work
- ❖ Stage management
- ❖ Theatre, Costume, Makeup, Props, Set, Lighting & Sound design
- ❖ Drama as a venue for self-expression.
- ❖ Drama as a creative artistic vehicle for creativity and imagination.
- ❖ Improvisation and Theatre Sports
- ❖ Film studies
- ❖ Formal Drama and Theatre vocabulary, script and scene work.
- ❖ Drama as a source of possible future employment.

*In addition, it is expected that students will begin to take responsibility for their performance and work space. As a result, students **MUST complete 10 Service Hours over the course of the year**. These hours can be spent organizing costumes or props, accompanying classes on organized field trips and/or watching or helping one of the North Shore's local community theatre groups on their productions. (North Vancouver Community Players, Deep Cove Stage, SMP Dramatic Society, Theatre West Van, etc.) **Volunteer hours are worth 10% of the student's final mark** for the course.

Please note: any work being done outside of school MUST be cleared with Mr. Featherstone in advance!

BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.	Drama offers dynamic ways to express our identity and sense of belonging.	Growth as an artist requires perseverance, resilience, and reflection.	Aesthetic experiences have the power to transform our perspective.	Drama provides opportunities for creativity, innovation, and collaboration.
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What do I Bring to Class?

- ❖ Wear **comfortable clothing and shoes!** Drama involves a great deal of movement so wear something that you are comfortable sitting on the floor in
- ❖ **Duotang/Small Binder** filled with lined paper. This will serve as both a journal and place for vocabulary, notes and handouts.
- ❖ **Pen/Pencil** – something with which to write.



PARENT/STUDENT CONTRACT

Please sign below that you and your parent/guardian have read and understand the expectations and requirements for this course. Please return signed form to the teacher by _____, _____ (Period __)

(Parent/guardian name)

(Parent/guardian signature)

(Date)

(Preferred contact number or email)

(Student Name)

(Student signature)