

Email: gfeatherstone@sd44.ca

Website: MS Teams:

(Please Note: this may change due to time restrictions or at the instructor's discretion)



Senior Drama is a performance-based class in which students will continue to build on the skills learned in Drama 9/10, Theatre Company 10/11, and/or Theatre Production 10/11. Students will be exposed to different areas of drama including a selection of the following:

- * Acting theory, technique, and methodology
- Theatre history (from ancient Greece to present day)
- Mime, Mask, & Movement
- Shakespearean Prose

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- The art of storytelling
- Script analysis and character development
- * Choral speaking, group presentation and ensemble playing
- Monologues & scene work
- Stage management
- ❖ Theatre, Costume, Makeup, Props, Set, Lighting & Sound design
- ❖ Drama as a venue for self-expression.
- ❖ Drama as a creative artistic vehicle for creativity and imagination.
- Improvisation and Theatre Sports
- Film studies
- Formal Drama and Theatre vocabulary, script and scene work.
- Drama as a source of possible future employment.

*In addition, it is expected that students will begin to take responsibility for their performance and work space. As a result, students MUST complete 10 Service Hours over the course of the year. These hours can be spent organizing costumes or props, accompanying classes on organized field trips and/or watching or helping one of the North Shore's local community theatre groups on their productions.

(North Vancouver Community Players, Deep Cove Stage, SMP Dramatic Society, Theatre West Van, etc.) Volunteer hours are worth 10% of the student's final mark for the course.

Please note: any work being done outside of school MUST be cleared with Mr. Featherstone in advance!

BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.

Drama offers dynamic ways to express our identity and sense of belonging.

Growth as an artist requires perseverance, resilience, and reflection. Aesthetic experiences have the power to transform our perspective. Drama provides opportunities for creativity, innovation, and collaboration.

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What do I Bring to Class?

- ❖ Wear **comfortable clothing** and **shoes**! Drama involves a great deal of movement so wear something that you are comfortable sitting on the floor in
- ❖ **Duotang/Small Binder** filled with lined paper. This will serve as both a journal and place for vocabulary, notes and handouts.

Pen/Pencil – something with which to write.

Evaluation: Evaluation will consist of self-evaluation, group (peer) evaluation in the form of journal entries and instructor evaluation of effort, participation and growth. ❖ Unexcused absences automatically receive a "0" for the day's activities ❖ The instructor will also give grades for journal entries and written assignments $\stackrel{\wedge}{\longrightarrow}$ ❖ Daily work, journal reflections, notes and use of rehearsal time are worth 25% per term **Performances and Presentations** are worth **75%** $\stackrel{\wedge}{\Rightarrow}$ $\stackrel{\wedge}{\Longrightarrow}$ $\overset{\wedge}{\Longrightarrow}$ **Expectations:** (as decided in class – below is a guideline) ❖ USE THE WASHROOM BETWEEN CLASSES. If you must go, ASK TO LEAVE THE THEATER (Note: only one person will be allowed to leave the theater at a time) **ARRIVE ON TIME.** Late arrivals interrupt the class and inhibit the creative process. **❖** DO NOT BRING FOOD, DRINKS OR ELECTRONIC DEVICES INTO THE THEATRE. A WATER BOTTLE is fine as long as it has a working lid. **Leave any valuables in your locker** or better yet at home $\overset{\wedge}{\longrightarrow}$ * REMAIN IN THE THEATRE at all times during classes, unless otherwise instructed. Do not go into the storage rooms or office unless asked. $\frac{1}{2}$ $\frac{1}{2}$ **LISTEN CAREFULLY TO ALL INSTRUCTIONS.** The room is large and my voice is $\stackrel{\wedge}{\cancel{\sim}}$ \checkmark merely human. * RESPECT EACH OTHER AND OUR WORKING SPACE. NEVER belittle or ridicule $\frac{1}{2}$ anyone, no matter what they do. Extend this respect to the theater facility and treat it as your own $\frac{1}{2}$ space. \Rightarrow **TAKE CARE OF YOURSELF AND OTHERS**. Stay healthy, drink lots of water, get plenty of $\stackrel{\wedge}{\longrightarrow}$ fresh air and sleep. ❖ A note on LANGUAGE – this is a creative class and I appreciate that "creative moments" do happen. However, derogatory or offensive language has NO place in our theatre – $\stackrel{\wedge}{\longrightarrow}$ $\stackrel{\wedge}{\Longrightarrow}$ **❖** Treat your fellow classmates as you would like to be treated. $\stackrel{\wedge}{\Longrightarrow}$ $\stackrel{\wedge}{\longrightarrow}$ **Absentee Policy:** $\stackrel{\wedge}{\Rightarrow}$ $\stackrel{\wedge}{\Longrightarrow}$ **❖** Absences MUST be EXCUSED on the DAY OF THE ABSENCE

Due to the fact that this is a participation and project-based course, it is highly recommended that students schedule appointments at other times; i.e. After school hours.

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Assignments and Performances:

- * Assignments/performances are to be prepared on the due date, at the BEGINNING of class.
- ❖ Late assignments will be the last to receive assessment.

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- ❖ If a student will be away for several classes it is expected that he/she will find out what will be missed in advance and keep track of course progress.
- ❖ Festivals and shows will be presented throughout the year. Students are expected to be available for after-school rehearsals in the weeks prior to evening performances.

Communication:

- ❖ Find me in and around the theatre and drama area my office is behind the stage
- ❖ Send me any (appropriate) email if you have questions about class, upcoming assignments etc. at gfeatherstone@sd44.ca

❖ Keep me in the loop about what's going on and we'll have an awesome year!

