



English 10: New Media & Composition

Teacher: Ms. S. Thomas

Room: 147 (Period 6)

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Overview: Welcome to English 10: New Media and Composition. The objective of this course is to investigate, inquire, discuss and interpret the following big ideas:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- Language shapes ideas and influences others.
- Texts are socially, culturally, geographically, and historically constructed.
- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world views and perspectives.
- Digital citizens have rights and responsibilities in an increasingly globalized society.
- Engagement with writing processes can support creativity and enhance clarity of expression.

More information can be found at these links:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/new-media>

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/composition>

Curricular Competencies:

- Comprehend and Connect (reading, listening, viewing)
- Create and Communicate (writing, speaking, representing)

Health and Safety: Please wash your hands before entering the classroom. Masks are optional but I support their use. Please be respectful of your classmates' and teacher's personal space. Stay home if you are sick.

Learning Expectations: Please bring a silent reading book to class every day. You should also expect to engage in reading outside of class and throughout the year.

We will often be discussing complex and sometimes controversial issues. I expect you to behave in a mature manner appropriate for our class. I am here to guide, motivate, and teach you, but you are responsible for your own learning. Take the initiative, ask for help when you need it, and engage in the course.

Course Materials: Please bring the following to every class.

- (1.) **3- ring binder with plenty of lined paper**
- (2.) **Pen/pencil, whiteout/eraser, red pen, highlighter, small ruler**
- (3.) **Agenda/planner**
- (4.) **Silent reading book**
- (5.) **Sticky notes**
- (6.) **One duo-tang (any colour)**

Main Class Rules:

- (1.) Treat others **respectfully** – do not threaten, make fun of, or make personal attacks on others.
- (2.) When someone in the class is speaking in a discussion, everyone else must be **listening**.
- (3.) All major assignments must be completed satisfactorily to pass the course.
- (4.) If you are not in your seat ready to go when the class is scheduled to start, you are late.
- (5.) Try your best. Do not hand in other people's work. Do not copy other students' work or plagiarize.
- (6.) If you *need* to leave the class – raise your hand and ask me before leaving.
- (7.) To simplify the cell phone situation, all phones will be stored at the front of the classroom for the duration of the class. If they are needed for an assignment or lesson, the teacher will give explicit permission for their use.
- (8.) Food and drink is limited to simple snacks (i.e. a granola bar) and other beverages.
- (9.) Keep the class clean. Leave the classroom the same way it was when you arrived.
- (10.) At the end of the period, wait in your seat to be dismissed. The bell or the clock does not dismiss you; the teacher does.

Evaluation

- Comprehend and Connect
 - Ex: Formal and informal writing, projects, assignments, inquiry research, text analysis, etc.
- Create and Communicate
 - Ex: Formal and informal writing, creative writing and projects, presentations, writing conventions and citations, etc.

***Please review the guidelines for academic honesty in the student handbook.**

Written Requirements for Assignments:

- MLA Format
- 12 point font, Times New Roman, double-spaced
- Name, class, teacher's name, date on top left / surname and page number on top right of every page
- Title
- Works Cited

Extra help: I am always available for extra help - you can email me or speak face-to-face about timing. Please see me for ANY clarification on assignments, review of completed assignments, or general questions.

Content: During this course you will look at various types of media, the interaction of media and social issues, and topics of digital citizenship. Composition is included within the course. The following units of study are tentatively planned but may change due to time constraints:

- Introduction to Media
- Rhetoric and Bias
- Media Bias
- Shakespeare
- Graphic Novels
- Digital Citizenship

My overall aim in this course is to foster critical and creative thinking about the way we communicate and understand the world around us. This should be an engaging, educational, and enjoyable semester for us all.

A NOTE TO PARENTS/ GUARDIANS:

Please do not hesitate to contact me (suzthomas@sd44.ca) if you have any questions/concerns regarding the progress of your child. I look forward to working with you this semester.