

Junior Jazz Band (22-23)

Instructor: Ms Diana Chan

Rehearsal Location: Room 249 (Band Room)

Rehearsal Schedule: Monday 3:15 – 5pm; Tuesday & Thursday: Lunch Sectionals

Contact Information: dchan@sd44.ca ; (604) 903-1249

Website: <http://www.argylemusic.ca> - stay up to date with events in the program!

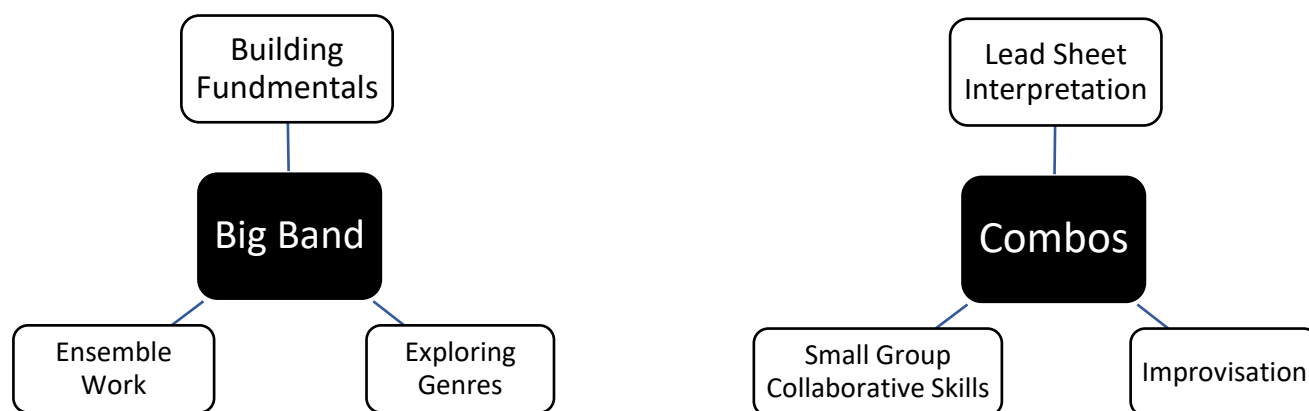
Overview / Goals

Welcome to the Argyle Music Department! In the jazz program, you will have many opportunities to solo, improvise and learn about difference genres in jazz.

Rehearsal Structure

Jazz Band will run in two main formations: BIG BAND and SMALL GROUP COMBOS.

The two different formations are designed to help students reach the following performance competencies:



Within each area, students will be exploring the following**:

Genres: Swing, Blues, Ballad, Rock

Instrument Fundamentals: Working on Tone, Intonation, Note Reading, Rhythm, Musicality, etc.

Ensemble Work: Focusing on Blend, Balance, Togetherness, Listening

Lead Sheet Interpretation: What is it? How to create a performance from a lead sheet

Small Group Collaborative Skills: Exploring ways to work together as musicians

Improvisation: Learning how improvisation basics – how to improvise using a Blues Scale

** *The ensemble may explore beyond the listed items depending on group progress*

Safety Guidelines & Considerations

- Wash your hands frequently
- Wearing a mask or not is a personal preference
- Do NOT share instruments or accessories (reeds, mouthpieces, etc.)
- Practice good instrument hygiene (Don't touch your instrument if your hands are dirty, wipe down your instrument periodically, change reeds appropriately, etc.)

Class Materials

Please remember to bring the following items to each class to ensure your success!

- Instrument & related accessories (e.g. reeds, swabs, mouthpieces, etc.)
- Music & Resources (And a folder to keep your music)
- Pencil
- Any materials and items needed for projects
- A sense of curiosity and a positive attitude towards learning!

Attendance / Rehearsal Etiquette

Punctuality / Preparation: Rehearsal time is *valuable* – please arrive on time and set up / warm up accordingly. You are expected to bring your *instrument, instrument accessories, music, pencil, agenda* with you every class!

ABSENCE POLICY: Attending rehearsals are EXTREMELY important; however, if you need to miss a practice, you must schedule a tutorial time to make up for the missed session.

Home Practice: Students are expected to practice at home on non-rehearsal days. Home practice opportunities may be provided within the online times.

Positive Classroom Environment: Create a positive learning space that we all want to be part of! Treat others respectfully and take care of our classroom space.
Specific policies will be further discussed in class.

*** Inappropriate behaviour will not be tolerated and may result in penalty*

General Assessment

Daily Big Band Performance	40%
Instrumental Technique	30%
Combo / Improvisation	10%
Concerts / “Final Performance Assessment”	20 %

Students will generally receive feedback on their performance in the following terms:

Insufficient Evidence of Learning	Emerging	Developing	Proficient	Extending
I	C (50 – 72 %)	B (73 – 85%)	A (86 – 94%)	A+ (95 – 100%)

The goal is for all students to be in the Proficient category. Students who are extending their knowledge may challenge themselves in ways beyond the expected criteria.

In the class, students may be playing an active role in co-constructing criteria and developing a stronger understanding the assessment process. As a class, we will determine what constitutes to each general area of performance within different contexts (individual technique, ensemble musicianship, etc.). Students will have multiple opportunities to self-assess and reflect on their progress.