

**Ms. Klassen**

**Email:** [hklassen@sd44.ca](mailto:hklassen@sd44.ca)

**Room:** 422

## English 10: New Media & Composition Course Outline

**Overview:** Welcome to English 10: New Media and Composition. The objective of this course is to investigate, inquire, discuss and interpret the following big ideas:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- Language shapes ideas and influences others.
- Texts are socially, culturally, geographically, and historically constructed.
- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world views and perspectives.
- Digital citizens have rights and responsibilities in an increasingly globalized society
- Engagement with writing processes can support creativity and enhance clarity of expression.

More information can be found at these links: <https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/new-media>  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/composition>

### **Curricular Competencies:**

- Comprehend and Connect (reading, listening, viewing)
- Create and Communicate (writing, speaking, representing)

**Health and Safety:** Please enter Argyle at the main entrance and wash your hands before entering room 422. Masks are required in all high-traffic areas (such as hallways). You are welcome to wear a mask in the classroom.

**Hybrid Learning:** All class communication and assignments will be posted on Microsoft Teams. Please take the time to refamiliarize yourself with this platform and ask lots of questions! Part of our class will be fully in-person, and part will be a hybrid of online and in-person. All online learning (which will begin at week 5 in our course) is **required** and **necessary** to pass the course.

**Quarter System:** Our English 10 class will take place over approximately 10 weeks. Attendance and consistent engagement is extremely important.

**Learning Expectations:** Please bring a silent reading book to class every day. You should also expect to engage in reading outside of class and throughout the year.

We will often be discussing complex and sometimes controversial issues. I expect you to behave in a mature manner appropriate for our class. I am here to guide, motivate, and teach you, but you are responsible for your own learning. Take the initiative, ask for help when you need it, and engage in the course.

**Course Materials:** Please bring each of the following to every class. Note that sharing of materials between students is not permitted.

- (1.) **3- ring binder with paper or notebook**
- (2.) **Pen/pencil, highlighter**
- (3.) **A personal planner or agenda**
- (4.) **A personal book for silent reading**

### **Main Class Rules:**

- (1.) Treat others **respectfully** – do not threaten, make fun of, or make personal attacks on others.
- (2.) When someone in the class is speaking in a discussion, everyone else must be **listening**.

- (3.) All major assignments must be completed satisfactorily to pass the course.
- (4.) If you are not in your seat ready to go when the bell rings, you are late.
- (5.) Try your best. Do not hand in other people's work. Do not copy other students' work or plagiarize.
- (6.) If you *need* to leave the class – raise your hand and ask me before leaving.
- (7.) Keep your cell phone in your bag. Do not use it during class time UNLESS you have checked with me about using it for some educational purpose.
- (8.) Food and drink is limited to simple snacks (i.e. a granola bar) and other beverages.
- (9.) Keep the class clean. Leave the classroom the same way it was when you arrived.
- (10.) At the end of the period, wait in your seat to be dismissed.

### **Evaluation Breakdown**

- Comprehend and Connect (40%)
  - Ex: Formal and informal writing, projects, assignments, inquiry research, text analysis, etc.
- Create and Communicate (40%)
  - Ex: Formal and informal writing, creative writing and projects, presentations, writing conventions and citations, etc.
- Course Final Project (20%)

**\*Please review the guidelines for academic honesty in the student handbook.**

### **Written Requirements for Assignments:**

- 12 pt font (Times New Roman or Arial), double spaced
- Your name, period, and date at the top right corner of the assignment
- Title included
- Word count on final page
- Bibliography cited in MLA style

**Extra help:** I am always available for extra help - you can email me or speak face-to-face about timing. Please see me for ANY clarification on assignments, review of completed assignments or general questions.

**Content:** During this course you will look at various types of media, the interaction of media and social issues, and topics of digital citizenship. Composition is included within the course. Our units of study are:

- Introduction to Media
- Rhetoric and Bias
- The Hate U Give (novel study)
- Graphic Novels and Social Inquiry
- Digital Citizenship (including Course Final Project)

**My overall aim in this course is to foster critical and creative thinking about the way we communicate and understand the world around us. I am looking forward to a successful year!**

#### **A NOTE TO PARENTS/ GUARDIANS:**

Please do not hesitate to contact me at school (604-903-3300 ext. 422) or by email ([hklassen@sd44.ca](mailto:hklassen@sd44.ca)) if you have any questions/concerns regarding the progress of your child. I look forward to working with you this school year!