



DRAMA 9/10

~ Course Overview ~

Mr. Featherstone

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(Please Note: this may change due to time restrictions or at the instructor's discretion)



General Overview:

Drama 9/10 is a drama class in which students will continue to build on the skills learned in Drama 8/9. Students will be exposed to different areas of drama including a selection of the following:

- ❖ Basic acting and acting methods
- ❖ Mime, Mask & Movement
- ❖ Shakespearean Prose
- ❖ The art of storytelling
- ❖ Script analysis and character development
- ❖ Voice and vocal expression
- ❖ Choral speaking, group presentation and ensemble playing
- ❖ Monologues, script, & scene work
- ❖ Theatre, costume, set and design vocabulary and general knowledge
- ❖ Drama as a venue for self-expression.
- ❖ Drama as a creative artistic vehicle for creativity and imagination.
- ❖ Improvisation and Theatre Sports
- ❖ Film studies
- ❖ Formal Drama and Theatre terminology
- ❖ Drama as a source of possible future employment

Big Ideas:

- ❖ Identity is explored, expressed, and impacted through drama experiences.
- ❖ Drama provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.
- ❖ Collaborative drama experiences can build community and nurture relationships with others.
- ❖ Drama uses a unique sensory language for creating and communicating.

What do I Bring to Class?

- ❖ Wear **comfortable clothing!** Drama involves a great deal of movement so wear something that you are comfortable sitting on the floor in. When entering the theatre, please remember to leave your footwear and personal belongings by the tables at the back of the room.
- ❖ **Duotang/Small Binder** filled with lined paper. This will serve as both a journal and place for vocabulary, notes and handouts.
- ❖ **Pen/Pencil** – something with which to write.
- ❖ **Learning Device (if available)** – Laptop or tablet that allows you to research, organize, and access and participate within our MS Teams online classroom.

Evaluation:

- ❖ Evaluation will consist of self-evaluation, group (peer) evaluation in the form of journal entries and instructor evaluation of effort, participation and growth.
- ❖ Unexcused absences automatically receive a “0” for the day’s activities
- ❖ The instructor will also give grades for journal entries and written assignments
- ❖ **Daily work, notes and use of rehearsal time** is worth **25%** per term
- ❖ **Performances and Presentations** are worth **75%**





Expectations:

(as decided in class – below is a guideline)

- ❖ **USE THE WASHROOM BETWEEN CLASSES.** If you must go, ASK TO LEAVE THE THEATER (Note: only one person will be allowed to leave the theater at a time)
- ❖ **ARRIVE ON TIME.** Late arrivals interrupt the class and inhibit the creative process.
- ❖ **DO NOT BRING FOOD OR DRINKS INTO THE THEATRE.** A WATER BOTTLE is fine as long as it has a working lid.
- ❖ **FOLLOW APPROPRIATE USE OF ELECTRONIC DEVICES.** Remember your digital citizenship and expectations for learning tools within the classroom (in-school and online)
- ❖ **Leave any valuables in your locker,** or better, yet at home.
- ❖ **REMAIN IN THE THEATRE** at all times during classes unless otherwise instructed. Do not go into the storage rooms or office unless asked.
- ❖ **LISTEN CAREFULLY TO ALL INSTRUCTIONS.** The room is large, and my voice is merely human.
- ❖ **RESPECT EACH OTHER AND OUR WORKING SPACE.** NEVER belittle or ridicule anyone, no matter what they do. Extend this respect to the theater facility and treat it as your own space.
- ❖ **TAKE CARE OF YOURSELF AND OTHERS.** Stay healthy, drink lots of water, get plenty of fresh air and sleep.
- ❖ **A note on LANGUAGE** – this is a creative class and I appreciate that “creative moments” do happen. However, derogatory or offensive language has NO place in our theatre –
- ❖ **Treat your fellow classmates as you would like to be treated.**

Hybrid Learning:

Class assignments, resources, and learning opportunities will be posted on Microsoft Teams. Please take the time to refamiliarize yourself with this platform and ask lots of questions as we get started. Use the ‘Class Notebook’ in Teams as our online classroom to track class progress, reference notes, watch video tutorials, and more!

Semester System:

Our Drama 9/10 class will take place over Semester 1 (Sept. 5 – Jan 29). Regular attendance and consistent engagement are extremely important. Please notify the instructor in advance of scheduled absences.

Absentee Policy:

- ❖ **Absences MUST be EXCUSED on the DAY OF THE ABSENCE**
- ❖ Due to the fact that this is a participation and project-based course, it is highly recommended that students schedule appointments at other times (i.e., After school hours).

Assignments and Performances:

- ❖ Assignments/performance are to be prepared **on the due date, at the BEGINNING of class.**
- ❖ Late assignments will be the last to receive assessment.
- ❖ If a student will be away for several classes it is expected that he/she/they will find out what will be missed in advance and communicate this with the instructor

Communication:

- ❖ Find me in and around the theatre and drama area – my office is behind the stage
- ❖ Send me any (appropriate) email if you have questions about class, upcoming assignments etc. at – **gfeatherstone@sd44.ca**
- ❖ Keep me in the loop about what’s going on, and we’ll have an awesome semester!



PARENT/STUDENT CONTRACT

Please sign below that you and your parent/guardian have read and understand the expectations and requirements for this course. Please return signed form to the teacher by _____, **September** _____ (**Period** __)

(Parent/guardian name)

(Parent/guardian signature)

(Date)

(Preferred contact number or email)

(Student Name)

(Student signature)