

Studio Arts 3D 10 Course Outline 2023-2024

Teacher: Ms. Bergler

Email: rbergler@sd44.ca

[Studio Arts 3D 10 Curriculum Link](#)

This is a junior level course exploring 3D art forms. Previous instruction in visual arts (Studio Art 9 or 10, or Art Metal 10) is recommended but not required. Students may work with materials such as paper/cardboard, wire, clay, fabric, metal and/or plastic to create art sculpture. Research on three-dimensional art forms, art in public places, influential artists, and sculpture techniques will also be included. As a studio course, regular and punctual attendance is expected so students can receive instruction and keep up with project deadlines and course requirements. Students will be attending along with others enrolled in senior levels of Studio Art 3D.

Big Ideas

- Artists communicate ideas, emotions, and perspectives through form.
- Traditions, perspectives, worldviews, and stories can be shared through aesthetic experiences.
- Growth as an artist requires time, patience, and reflection.
- The creation of artistic works relies on the interplay of mind and body.
- Visual arts offer unique ways of exploring our identity and sense of belonging.

Curricular Competencies

Explore and create

- Create three-dimensional (3D) artistic works using sensory inspiration, imagination, and inquiry
- Explore artistic possibilities and take creative risks
- Create 3D artistic works with an audience in mind
- Express meaning, intent, and emotions through 3D artistic works
- Develop and refine artistic skills and techniques in a range of styles and movements
- Demonstrate safe and responsible use of materials, tools, and work space

Reason and reflect

- Identify ways to resolve creative challenges
- Describe and analyze how artists use materials, technologies, processes, and environments in art making
- Develop personal answers to aesthetic questions
- Reflect on the influences of a variety of contexts on artistic works
- Communicate and document
- Document, share, and appreciate 3D artistic works in a variety of contexts
- Demonstrate respect for self, others, and place
- Communicate and respond to social and environmental issues through artistic works

Connect and expand

- Create artistic works that demonstrate personal, cultural, and historical contexts
- Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through 3D artistic works
- Explore the relationships between 3D artistic works, cultures, and society

Assessment

The work of students will be evaluated in a variety of ways:

-*Formative assessment* will be used to monitor student learning to modify teaching and learning strategies with the goal of improving the students' knowledge.

-*Summative assessment* will be used to evaluate skill acquisition, student learning and mastery of specific skill areas to summarize student development at a particular time.

-Students may be given the opportunity to redo and resubmit assignments that do not meet the required criteria.

Projects 60%

Studio Habits 40% (process and planning, supply/equipment care, research, and in class assignments)

Late Assignments

Students with extenuating circumstances must discuss and arrange an alternate deadline with the teacher before the project deadline. All late work will result in an "IE" report which is signed by the teacher and student then sent home for review.

Supply Recommendations:

Most supplies are provided by the teacher. However, students are encouraged to supplement some projects with resources or materials brought from home.

Classroom Expectations:

Students are expected to respect their classmates, teacher, equipment, supplies, and classroom – failure to do so will lead to disciplinary action that may result in expulsion from this course! It is also expected that students will follow the Argyle **STUDENT CODE OF CONDUCT** which is outlined in the Student Agenda Book.

Students can expect to work in a clean, positive, and safe environment – one that is free from racism, sexism, and all other forms of harassment. Each student can also expect to be treated fairly and respectfully by the teacher and fellow students. If a student feels these expectations are not met, please speak to the teacher.

1. Arrive to class on time, prepared and ready to work.
2. Clean up and put away all supplies.
3. Be respectful towards others and the equipment/materials.
4. No food or drinks in class.
5. No visitors, hall wandering, extended washroom/cafeteria detours.