

Museum and Archives of North Vancouver

SD#44 Board of Education Standing Committee Presentation

January 2021

Two locations, two functions, two municipalities...



The Importance of Museums & Archives

- ✓ **Help us value** and understand where we live, work and visit
- ✓ **Help us connect** and form a sense of identity and community
- ✓ **Preserve** authentic evidence of human actions & decisions
- ✓ **Act** as society's documentary history and collective memory
- ✓ **Provide** tangible links to the past through artifacts
- ✓ **Inspire** community engagement, debate & reflection
- ✓ **Honour** the Truth & Reconciliation Commission calls to action
- ✓ **Support** UNESCO's Universal Declaration on Archives

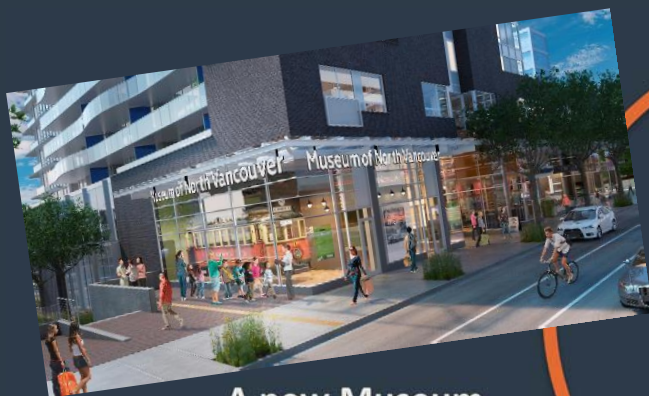
...one cohesive organization

Archival materials like photos, film, oral histories, and textual records give context & meaning to **Museum artifacts**

Public & School Programs provide social cohesion and connection by bringing to life the community's stories



“Hub and Spoke” Experience



A new Museum
Opening 2021

Educational programs
(school & public)



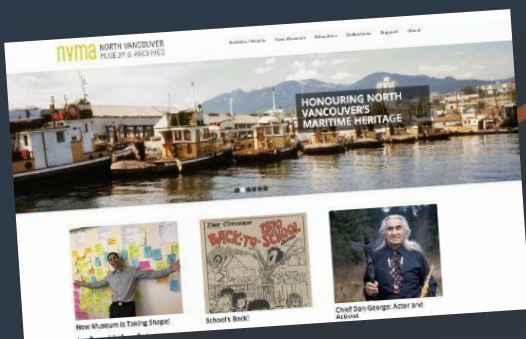
Archives



Mobile Exhibit
Network



Online experiences
(monova.ca)



Roadmap to a modern operating model

Our Mission

To engage, strengthen and inspire our community and its visitors by creating experiences that explore the past, present and future of North Vancouver and its people

Our Vision

To be an inspirational and transformative community hub where the stories of North Vancouver's people, places and past come to life



Left: “What makes a Neighbourhood” children’s area will introduce key elements to create a neighbourhood, including natural and man-made features. Artifacts will be placed in cases to reflect the elements represented in the kids’ area.



Above: “From Residential Schools to Truth & Reconciliation” is an intimate area to take a deeper look at this history and the enduring resilience of the Squamish and Tsleil-Waututh people.

Strategic Goals

Community Engagement & Visitor Experience Create and deliver engaging, relevant, and inclusive visitor experiences that connect people to North Vancouver and its communities

Collections & Stewardship Serve as professional stewards for the cultural, archival and museum collections of the City and District of North Vancouver and their communities

Community Partnerships & Collaboration Build strong links with North Vancouver organizations to enhance and promote the cultural heritage of our community, and to help make this part of everyday lives

Organizational Sustainability Develop and strengthen a sustainable financial foundation that is scalable, flexible and efficient, and is able to respond to organizational and community priorities

Effective Governance & Team Development Provide a positive work environment, attract strong staff and volunteers, and ensure leadership to demonstrate solid governance, accountability and transparency



Response from Residents

- ✓ Innovative & vibrant community hub
- ✓ Hands-on activities & fun experiences
- ✓ First Peoples stories & contributions
- ✓ Authentic & relevant

Below: The Outdoor Terrace, Community Room and Hub Space provide access to flexible spaces, with moveable partition walls, for programs, events and activities for residents, groups and visitors.



Above: “Living with Wildfires” panel experts including Dr. Lori Daniels, forest ecologist, and Jeff Eustache of the First Nations Emergency Services Society

***Hot Topics** is a series of community discussions on the challenging issues we face. The 2019 launch tackled **Climate Change**.*

A Museum for People

Igniting *curious minds* through powerful stories of North Vancouver

Passion for Place

Nature & Stories of North Vancouver including First Peoples

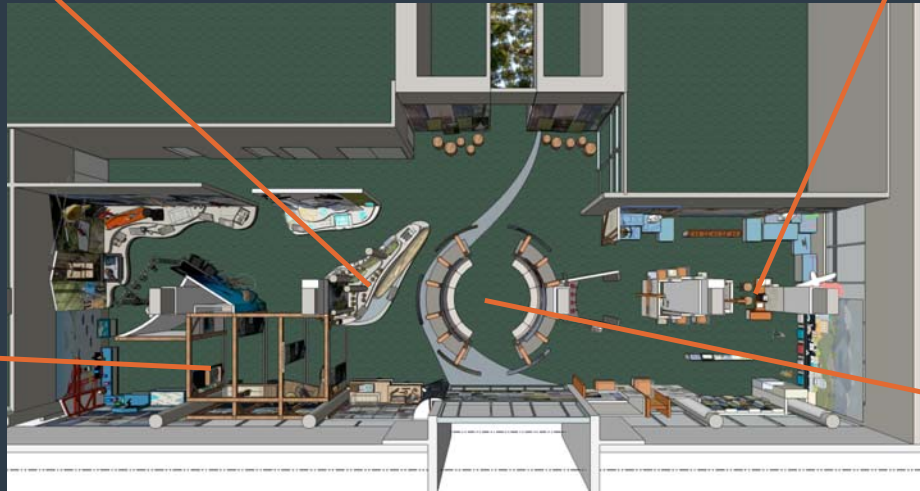


Industry & Enterprise

The evolution of North Vancouver's economic development



The Museum's Permanent Gallery



Three thematic exhibition areas

Connections

Physical connections spanning North Vancouver and social connections between its people



Welcome Circle

Indigenous traditions
Space for reflection



Pivoting to Digital Engagement during COVID-19

The Archives: A Landmark Transformed

In March 2020, the Archives were closed to the public. Staff developed a **digital engagement strategy** including #NorthVanStories, supporting the Mayor's Social Resiliency Collective, and developing online learning resources, activities and games.

In 2020, the building that houses the Archives, the former Lynn Valley Elementary School, celebrated its 100th Anniversary. MONOVA celebrated with events that shared stories of the building and the people whose lives helped shape the school and the community.

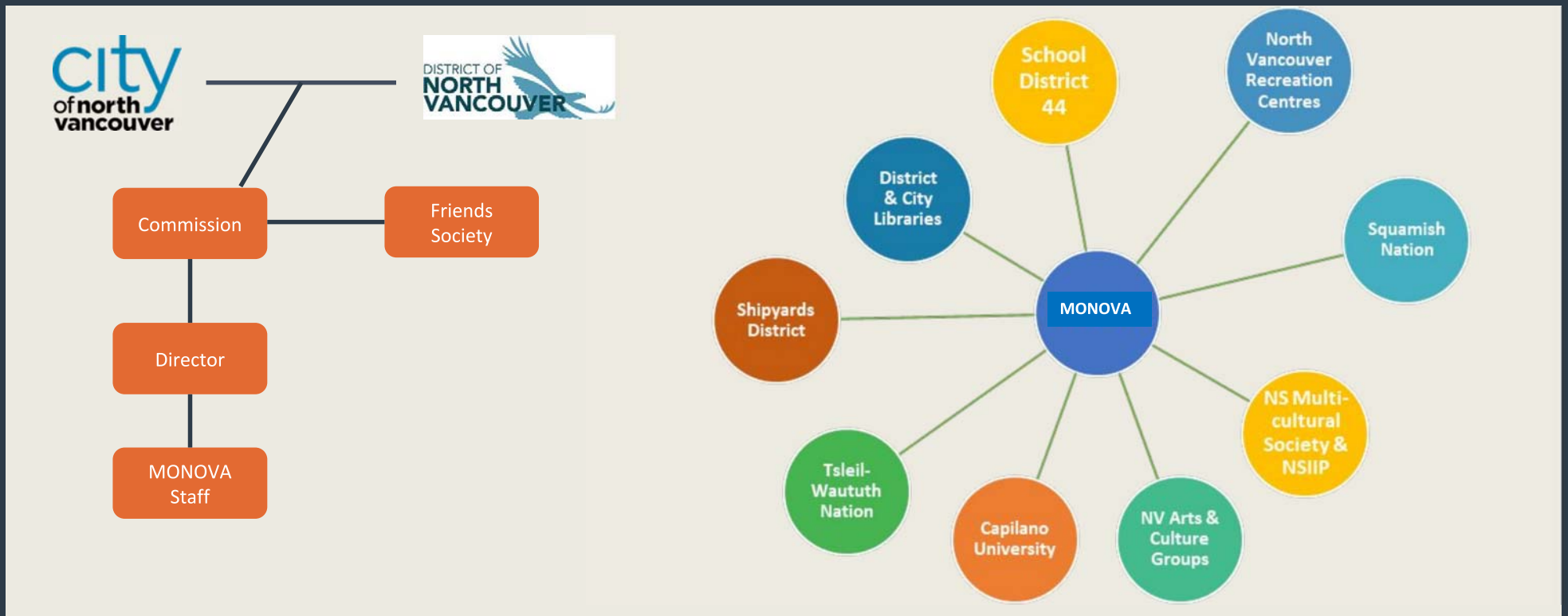


#NorthVanStories: Share Your Stories In Real Time

#NorthVanStories is your opportunity to share your stories in real time. Post your digital images, journal entries, drawings, videos and anything else that expresses how you are feeling and what is important to you at this time using the hashtag #NorthVanStories on Facebook, Twitter and Instagram. [More](#)

Community Partners & Collaboration:

Engagement that strengthens the community



Moving Forward with Purpose

Program Goals to create vibrant **community spaces** with appealing programs



Programs for students

Encouraging lifelong learning and creativity



Maker Days



Events for children and families

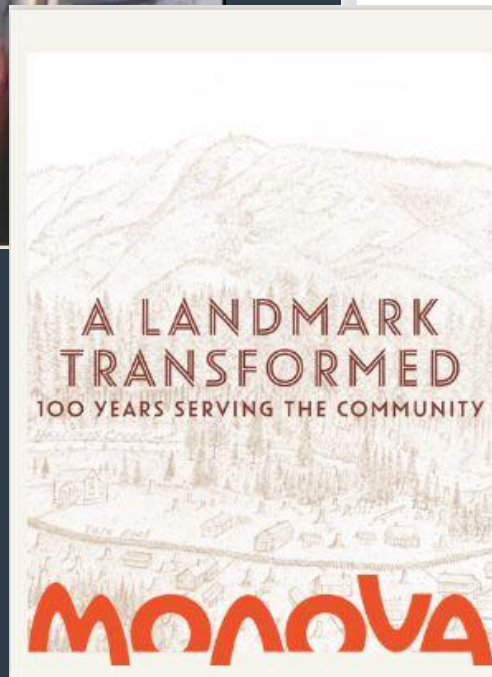


Indigenous Programs



Heritage Walks

Online Exhibits and Resources



Featured Collections



Cleveland Dam Construction



Ridgeway School Photographs



Streetcar Photographs by Charles Smallwood



Early Chilean Community

Keyword

Date(s)

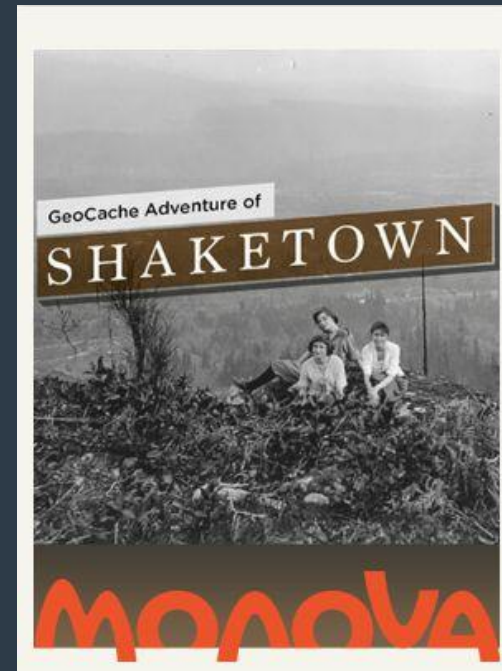
Inventory No.

Media type

Scanned images ☐

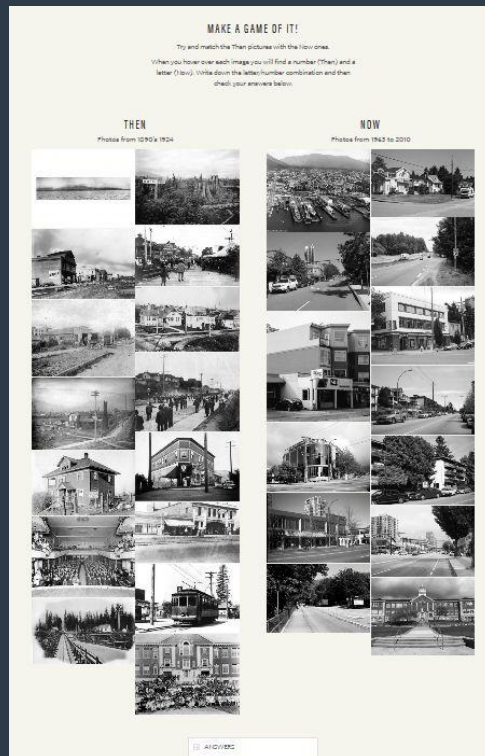
Browse: [Collections](#) [Names](#) [Subjects](#)

Geocache Adventure Lab

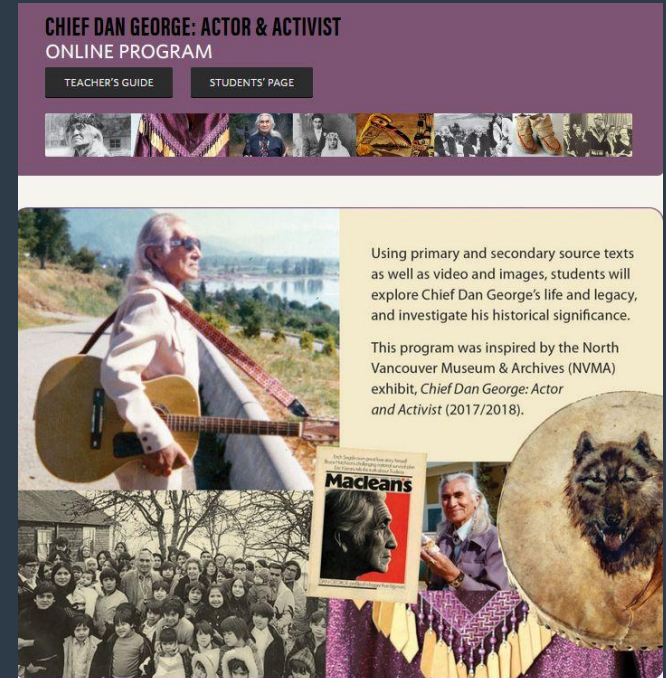
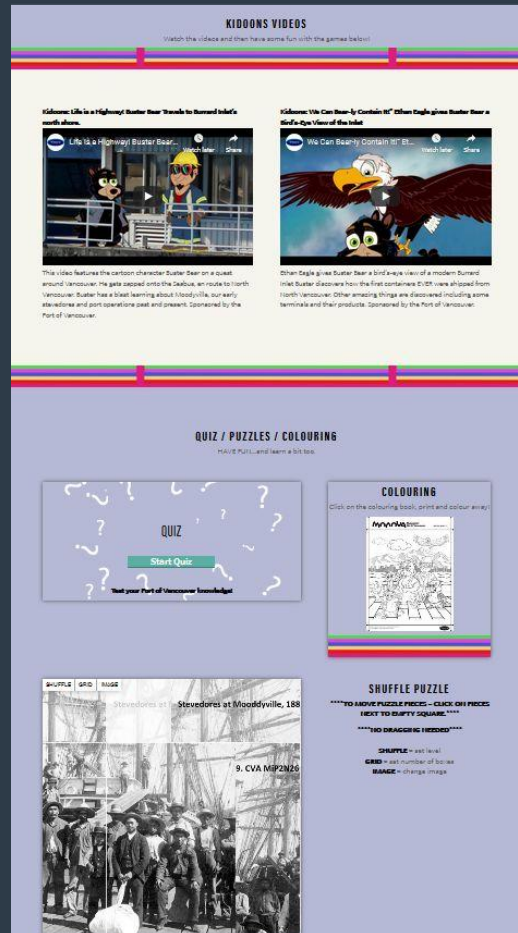


Education Kits and Online Programs

Kidoons Videos and Activities

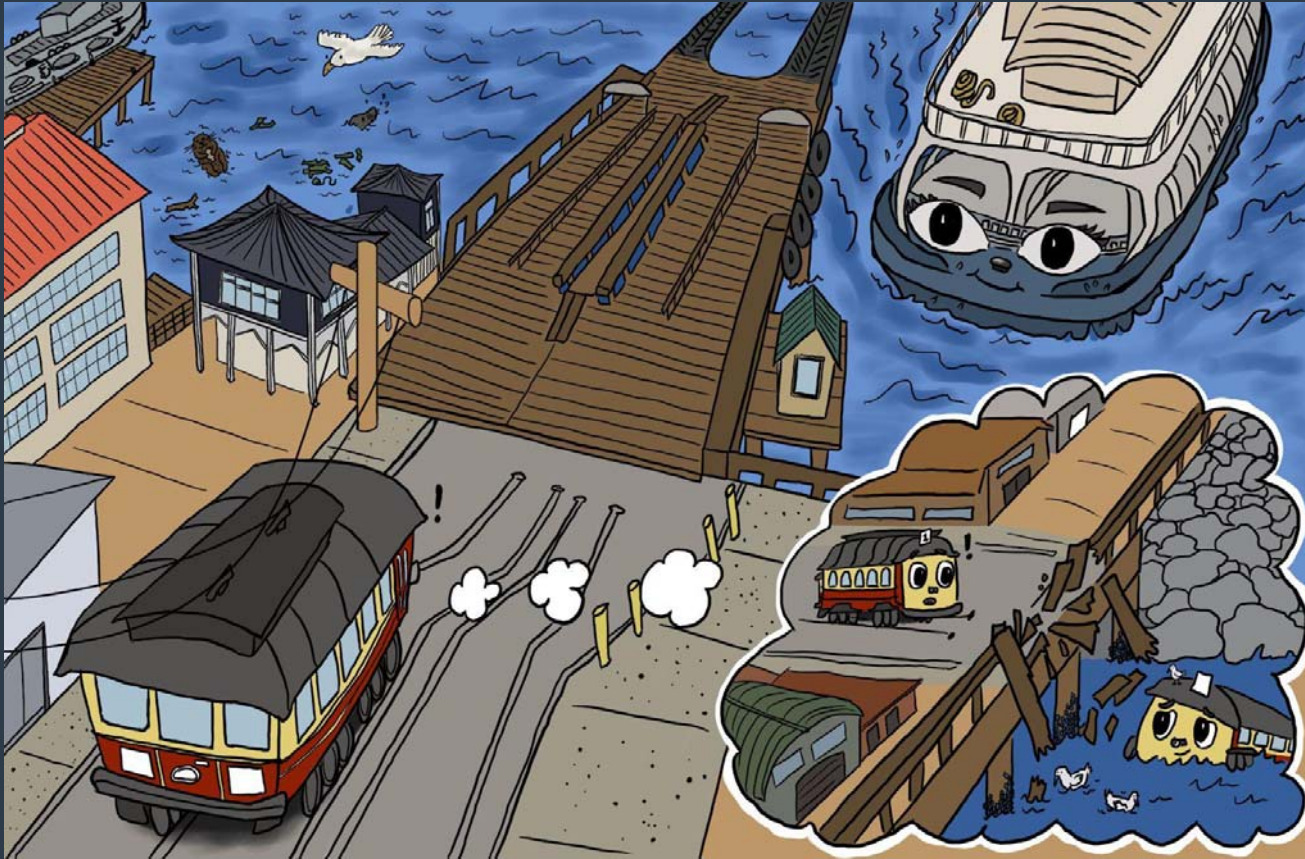


Then and Now



Chief Dan George: Actor and Activist

Work Experience Opportunities and Youth Programs



Virtual and On-site Programs



Professional Development Opportunities for Teachers

Revealing Settler Colonial Narratives



What Is the art looking at ?
"Post Cards of the Past" is playing the role of a mirror; as it looks at the unceded land that has been industrialized and now "owned" by the city .

Thank you.