

ADMINISTRATIVE MEMORANDUM

Meeting Place:

Virtual Meeting
[Meeting Link](#)

Format and Date:

PUBLIC BOARD MEETING
Tuesday, October 19, 2021, at
6:30 p.m.

		Estimated Completion Time
A.	Call to Order	
A.1.	Chair Tsiakos' opening remarks	6:30 pm
A.2.	Approval of Agenda (that the agenda, as recommended in the Administrative Memorandum, be adopted.)	6:30 pm
A.3.	Public Comment Period *	7:00 pm
A.4.	Stakeholder Comment Period	7:30 pm
A.5.	Approval of Minutes (that the minutes of the Public Meeting of September 21, 2021, be approved as circulated)	7:35 pm
B.	Action Items	
B.1.	Proposed Revised <i>Policy 707: School Trust Funds</i>	7:45 pm
B.2.	Mandatory Staff Vaccinations	8:00 pm
C.	Information and Proposals	
C.1.	Artists for Kids 2020/21 Annual Report	8:20 pm
C.2.	Physical Literacy Presentation	8:40 pm
C.3.	Enrolment Update	8:50 pm

* Additional Community Presentations or Delegations are welcomed with advanced notice - see [Policy 104: Board of Education - Meetings](#) and its [Administrative Procedures](#).



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Format and Date:

PUBLIC BOARD MEETING
Tuesday, October 19, 2021, at
6:30 p.m.

	Estimated Completion Time
C.4. Land Management Update	8:55 pm
C.5. Tuesday, October 5, 2021, Standing Committee Meeting	9:00 pm
C.6. Superintendent's Report (including COVID-19)	9:10 pm
C.7. Report Out - BC School Trustees Association (BCSTA) and BC Public School Employers' Association (BCPSEA)	9:15 pm
C.8. Trustees' Reports	9:20 pm
D. Future Meetings	9:20 pm
E. Public Question & Comment Period	9:40 pm
F. Adjournment	9:40 pm

Note: The completion times on this agenda are estimates intended to assist the Board in its pacing.

Schedule A.3
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Public Comment Period**

Narration:

NEW: COVID-19 Procedures for Public Board Meetings

To respect guidelines and orders around physical distancing and public gatherings provided by the Provincial Health Officer, upcoming Public Board Meetings will continue to be live-streamed and recorded. The public will not be able to attend meetings in person but will have the opportunity to provide input in advance of the meeting.

How you can provide input:

On the day of the Public Board Meeting, we ask that interested parties who wish to ask a question or provide a comment email publiccomments@sd44.ca with their full name, address, phone number, and written submission. In order to keep within the maximum of 2 minutes, please ensure that your comments have a maximum of 350 words. The Board Chair will read out the comments during the Public Comment Period. Please provide comments by 6:00 p.m. on October 19, 2021.

The Board of Education will provide a twenty (20) minute public comment period relevant to the Board's mandate. Speakers will be allocated a maximum of two (2) minutes each.

Schedule A.4
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Stakeholder Comment Period**

Narration:

As per the motion passed on May 26, 2020, the Board of Education will provide a twenty (25) minute stakeholder comment period to allow stakeholders to speak to items on the Board of Education agenda (B and C items). Speakers will be allocated a maximum of five (5) minutes each. An additional five (5) minutes will be provided for Trustee questions of clarification at the end of the comment period.

Stakeholders will be invited to speak to the Board of Education in a rotating order each meeting. The Chair will invite those wishing to speak in the order that is determined prior to the meeting. For the October 19, 2021, Public Board Meeting, the following order will be observed:

- North Vancouver Administrators (NoVA)
- North Vancouver Parent Advisory Council (NVPAC)
- North Vancouver Teachers' Association (NVTA)
- Canadian Union of Public Employees (CUPE Local 389)
- District Student Leadership Council (DSLCL)

When appearing before the Board of Education, speakers are requested to state their name for the record.

During the Stakeholder Comment Period, as well as the Public Question and Comment Period at the end of the meeting, speakers may not speak disrespectfully of any Board member, staff member, or any other person and must not use offensive words or gestures.

Speakers may speak only once at the Stakeholder Comment Period.

School District No. 44 (North Vancouver)

Minutes of the Public Meeting of the Board of Education, School District No. 44 (North Vancouver) held virtually through Microsoft Teams in North Vancouver, British Columbia, on Tuesday, September 21, 2021.

PRESENT: G. Tsiakos, Chair
K. Mann, Vice Chair
M. Higgins
L. Munro
C. Sacré
M. Tasi Baker

ABSENT: C. Gerlach

A. Call to Order

Board Chair George Tsiakos called the meeting to order at 6:31 p.m. and acknowledged the traditional territorial lands of the Squamish Nation and Tsleil-Waututh Nation.

Motion to Approve Trustees Participation by Microsoft Teams

Moved by G. Tsiakos

WHEREAS Section 67 of the *School Act* permits Trustees to participate in or attend a meeting of the Board by telephone or other means of communication if all Trustees and other persons participating in or attending the meeting are able to communicate with each other;

the Board hereby approves the participation by the Trustees in the September 21, 2021, Public Board Meeting by Microsoft Teams.

Seconded by C. Sacré

Carried

A.1. Chair Tsiakos' opening remarks

Chair Tsiakos began by welcoming employees, families and community members, and students to the 2021/22 school year and shared that the Board of Education commits to ensuring a safe and healthy learning environment by following guidance of the Office of the Provincial Health Officer. This school year marks the official beginning of the new Ten-Year Strategic Plan which will guide the decision making process across the School District and lay the foundation for instruction. The Board Education will champion goals alongside the students and community.

Chair Tsiakos acknowledged Truth and Reconciliation Week and the National Day for Truth and Reconciliation, which is on September 30. The School District will recognize Orange Shirt Day on September 29. Concluding the opening remarks, Chair Tsiakos asked everyone to Go Forward With Courage.

Board Chair Announcement

I would like to acknowledge and thank the Coast Salish people on whose traditional territory the North Vancouver School District resides. We express our gratitude to the Skwxwú7mesh Nation and Tsleil-Waututh Nation, and we value the opportunity to learn, live, and share educational experiences on this traditional territory.

Before we begin our regular meeting Agenda, there is another matter that I would like to address regarding the Board. The North Vancouver Board of Trustees recognizes the critical trust invested in the Board and we are dedicated to governing the affairs and business of the North Vancouver School District with integrity and in a fair, respectful, and professional manner. The Board's Trustee Code of Ethics sets out commitments that govern the actions of all Trustees and which promote the integrity and accountability of Trustees for their conduct.

Toward the end of the 2020/21 school year, two matters arose that the Board addressed under our Trustee Code of Ethics and related administrative procedures. This resulted in the Board holding in-camera meetings and rendering two decisions. Though the Board's in-camera proceedings are private and confidential, the Board determined that it was reasonable and appropriate to indicate publicly its disposition of the complaints. The Board's resolutions therefore addressed the sharing of this information.

What follows is the only statement the Board will make about these two decisions.

June 9, 2021 Board decision

During an in-camera meeting on June 9, 2021, the Board determined that it was appropriate and necessary to censure Trustee Gerlach following a Trustee complaint made under the Board's Trustee Code of Ethics Policy 108. The Board did not make this decision lightly and the subject matter relates to a breach of trust and loyalty. Trustee Gerlach's conduct included the disclosure to a third-party advocacy group of information that Trustee Gerlach obtained in her capacity as a Trustee. It also included Trustee Gerlach's mischaracterization of the use and intended use of spaces by the District at the public Board meeting of February 23, 2021. The Board concluded that:

- Trustee Gerlach's conduct was a conflict of interest and a breach of the duty of loyalty owed by a Trustee;
- Trustee Gerlach failed to take reasonable steps to ensure that her obligations as a Trustee were met; and,
- Trustee Gerlach's conduct in this matter does not reflect the high regard that the Board has for School and District staff and her actions have had an adverse impact on the mutual respect, working relationships, and trust that Trustees are committed to maintaining under the Trustee Code of Ethics.

To address Trustee Gerlach's conduct, the Board has applied remedial sanctions. In doing so, the Board considered that Trustee Gerlach had previously been subject to prior disciplinary sanctions under the Code of Ethics. In addition to this public censure, the Board has removed Trustee Gerlach from leadership roles on internal committees and has implemented alternate procedures for Trustee Gerlach's access to confidential information. These measures will be in place for the duration of Trustee Gerlach's term of office. Trustee Gerlach was also required to and did direct a personal apology to staff impacted by her conduct through the Superintendent. The Board is also implementing additional mandatory training for Trustee Gerlach regarding the statutory and common law obligations of trustees and additional training and coaching to facilitate Trustee Gerlach's compliance with her obligations as a Trustee.

September 7, 2021 Board decision

The second matter relates to Trustee Gerlach's conduct at the public Board meeting on May 18, 2021. On June 22, 2021, I issued a related **statement** regarding this conduct on behalf of the Board.

During an in-camera meeting on September 7, 2021, the Board determined that it was appropriate and necessary to censure Trustee Gerlach following a Trustee complaint made under the Board's Trustee Code of Ethics Policy 108. As part of this censure, the Board expresses its unequivocal condemnation for Trustee Gerlach's conduct and a unanimous expression of support for her resignation from the Board as the only responsible means of demonstrating personal accountability for her actions.

Once again, the Board did not make this decision lightly and it is based on the following findings:

- In the May 18, 2021, public Board meeting, District staff gave a presentation about adaptable and flexible spaces at Argyle Secondary. In response, Trustee Gerlach made comments and drew a comparison that minimized the residential school experience of Indigenous people. These comments were unacceptable, highly inappropriate, insensitive, inexcusable, and are not representative of the collective Board.

- Trustee Gerlach's offensive comments have caused hurt and pain to persons including members of the Skwxwú7mesh Nation and the Tsleil-Waututh Nation on whose traditional territory the District resides, as well as Indigenous students, educators, and staff who contribute so greatly to the District community.
- Trustee Gerlach's Offensive Comments undermine trust and confidence in the Board and District as a safe and welcoming space for the Host Nations and other Indigenous members of the District community. The comments are also an example of the continued legacy and impacts of residential schools.
- It is acknowledged that Trustee Gerlach's conduct is a matter of concern for the Board in circumstances where trust and confidence in her judgement has been undermined.
- Trustee Gerlach has been subject to repeated, prior, and progressive remedial sanctions by the Board under the Trustee Code of Ethics (Policy 108) due to her conduct as a Trustee. Remedial sanctions have included the removal of various duties and privileges normally afforded to a Trustee. Past efforts to remedy Trustee Gerlach's conduct through remedial sanctions, training, and support, have not been successful in preventing reoccurrence of conduct of concern and conduct in breach of the Trustee Code of Ethics.
- It is incumbent on Trustees to take all reasonable measures to ensure they are able to meet their obligations as a Trustee and to be accountable for their actions.
- Trustee Gerlach's offensive comments are so disrespectful as to be evidence of unfitness for elected office and when in office, her activities as a Trustee should not be unfettered.

In relation to these concerning findings, the Board concluded as follows:

- Trustee Gerlach's conduct does not model or contribute to a positive and receptive learning and working culture within the Board and the District and does not demonstrate mutual respect or represent the District as a safe, welcoming, and inclusive space.
- Trustee Gerlach opted not to be present during the in-camera hearing and instead submitted a written statement for the Board's consideration. In that statement she provided her position and affirmed that she considered the matter to be closed. Trustee Gerlach's limited participation in our internal administrative procedures was inconsistent with the commitment of Trustees to act with integrity and to be accountable for their actions and decisions.
- Trustee Gerlach failed to take reasonable steps to ensure that her obligations as a Trustee were met.
- Trustee Gerlach's conduct in promoting her advocacy interests in a manner that is in conflict with and contrary to the interests of the Board and the District community to advance reconciliation was a breach of the duty of loyalty owed by a Trustee.
- Trustee Gerlach's conduct does not reflect the high regard that the Board has for the Host Nations and Indigenous students, educators, and staff who contribute so greatly to the District community.
- Trustee Gerlach's conduct includes discrediting comments about others and unwarranted criticism.
- Trustee Gerlach's actions have had an adverse impact to the mutual respect, working relationships and trust that Trustees are committed to maintaining under the Code of Ethics.
- Trustee Gerlach's offensive comments are inconsistent with District values which, include trust, respect, responsibility and, collaboration. Furthermore, the comments are inconsistent with the District's goals of providing a welcoming and inclusive culture and working toward truth, healing, and reconciliation.

As a result of these conclusions and to ensure Trustee Gerlach's accountability as a Trustee, the Board will address Trustee Gerlach's conduct by way of additional remedial sanctions. The following sanctions will remain in place to the end of her term of office:

- Trustee Gerlach may only participate in full Board meetings and other meetings or events to which she is invited by the Board Chair;
- Trustee Gerlach will be removed from and will no longer be appointed to committees and other assignments of the Board, internal or external to the District;
- Trustee Gerlach will not engage directly with staff or students at District schools in her capacity as a Trustee; and

- Trustee Gerlach will attend an accredited program of study including topics of Truth and Reconciliation and restorative communication.
- Trustee Gerlach will refrain from initiating contact with or addressing comments to the Host Nations in her capacity as a Trustee in the absence of a direct invitation from the Host Nations.
- Trustee Gerlach will also direct a personal apology to the School and District staff impacted by her conduct through the Superintendent.

Concluding comments:

I want to emphasize that the Board followed the policies and procedures it has in place to address challenging matters of this nature. As previously noted, the Board did not reach its conclusions or make its determinations lightly. As a Board, these are difficult but important matters to address because it is the right thing to do for the Board and the School District.

As I have previously stated on behalf of the Board, I would like to again offer my most sincere apology for the hurt and pain Trustee Gerlach's offensive remarks of May 18, 2021 have caused.

Our Board of Education and the North Vancouver School District remain committed to reconciliation through education, and we look forward to a school year like none other as we progress towards truth, healing, and reconciliation through leadership, courage, commitment, and hard work.

Soon after the TRC Calls to Action were released, the Board of Education and North Vancouver School District wrote an **open letter to the community** in support of the TRC's Calls to Action for Education. In the letter, we joined the Commission in asserting, "Schools must teach history in ways that foster mutual respect, empathy and engagement. All Canadian children and youth deserve to know Canada's honest history, including what happened in the residential schools, and to appreciate the rich history and knowledge of Indigenous nations." Furthermore, we agreed with the Commission's statement that "...all Canadians have a critical role to play in advancing reconciliation."

As we move forward into this new school year, we are actively taking steps to rededicate our efforts. As previously announced, we have launched a new Ten-Year Strategic Plan which reaffirms our commitment to truth, healing, and reconciliation and embedding Indigenous worldviews and ways of knowing. Through our strategic goals, our collective hope is to educate and support citizens of humanity to have the knowledge, skills and thoughtful and compassionate attitude needed to contribute to a healthy, inclusive, and equitable society for all.

We thank our partners in this work, including the Host Nations and our District staff, students, and parents as we further this journey of truth, healing, and reconciliation.

More generally, as we move forward, we are very excited about what is unfolding in our District this year including: the official opening of Argyle Secondary and raising of the new Welcome Pole; the completion of the seismically safe and renovated Mountainside Secondary; the completion and opening of the new Handsworth Secondary School (7 months early!); implementation of a new 10-year strategic plan; and ideally, the resumption of winter concerts, sports games and regular grade 7 and 12 graduation ceremonies.

These are all very positive developments that are a testament to the hard work and vision of our Board and District community.

Thank you.

George Tsiakos
Chair, Board of Education

A.2. Approval of Agenda

Moved by K. Mann

that the agenda, as recommended in the Administrative Memorandum, be adopted.

Seconded by C. Sacré

Carried

A.3. Public Comment Period

Due to COVID-19 and moving the meeting to Microsoft Teams, the Board of Education requested that interested parties email in their submission to be read out by the Board Chair.

There were no written submissions.

A.4. Stakeholder Comment Period

As per the motion passed on May 26, 2020, the Board of Education provided a twenty minute stakeholder comment period to allow stakeholders to speak to items on the Board of Education Agenda.

Joe Campbell, President of the North Vancouver Administrators, shared a message of thanks and appreciation to the hard work and talent of staff in the School District and the larger community.

Zee Noorani, Co-Chair of the North Vancouver Parent Advisory Council (NVPAC), referenced an email that was sent to the Board of Education on September 6, 2021 which included the following points: mask mandates for students in Kindergarten through Grade 3; COVID-19 reporting; staggered recess and lunch breaks; confirmed vaccination status to enter schools for parents/caregivers and volunteers; confirmed vaccination status for teachers and staff; and, support of vaccination clinics. Thanks was given to the School District for updating air filtration systems in all classrooms.

Katrina Russell, President of the North Vancouver Teachers' Association, shared her agreement with the NVPAC's comments noting that teachers are appreciative of all the work, especially ventilation upgrades in all classrooms, across the School District. Ms. Russell advocated for funding to assist in making the North Vancouver School District a trauma informed district, shared concerns with block budgets and urged that the School District be proactive in addressing current and future needs for additional schools for the growing population.

A.5. Approval of Minutes

Moved by M. Tasi Baker

that the minutes of the public meeting of June 22, 2021, be approved as circulated.

Seconded by C. Sacré

Carried

B.1. Five-Year Capital Plan 2022/23

Each year, boards of education are required to submit a Five-Year Capital Plan identifying both major and minor capital funding priorities required for their school districts. In late May 2021, the Ministry of Education issued instructions identifying the funding programs and requirements for the preparation and submission of the 2022/23 Five-Year Capital Plan. The Ministry of Education requires the School District to adopt and submit their Five-Year Capital Plan with supporting documentation on, or before, September 30, 2021.

Jim Mackenzie, Director of Facilities and Planning, and Michael Chapman, Assistant Director, began their presentation by sharing that the Long Range Facilities Plan (LRFP) was updated in 2020 and the School District is carrying forward the same plan for 2021 with updated enrolment projections. The updated projections highlighted the same priorities as the 2020 LRFP, and therefore the School District is recommending those same priorities for this year's submission.

B.1. Five-Year Capital Plan 2022/23 (continued)

There are two major categories in the Capital Plan: Major Capital Funding Programs which have an estimated five-year duration and Minor Capital Funding Programs which are annual programs.

An overview of the following was provided for the major capital categories: a new City of North Vancouver elementary school to address enrolment growth which included a site acquisition, school expansion projects, and school replacement projects.

In the minor capital categories, highlights were provided of school enhancement programs, the carbon neutral capital program, and the playground equipment program.

Responding to Trustees' questions, Mr. Mackenzie and Mr. Chapman clarified the locations of updated playgrounds, the site acquisition for a new City of North Vancouver school and noted that each priority is evaluated separately.

Moved by K. Mann

that the Board approve the proposed 2022/23 Five-Year Capital Plan as presented in Schedule B.1. of September 21, 2021.

Seconded by C. Sacré

Carried

B.2. Audited Financial Statements for the Year Ended June 30, 2021

Secretary Treasurer Jacqui Stewart introduced this agenda item noting that in keeping with legislative requirements all boards of education are required to approve the audited financial statements by September 30. These statements are considered draft until the board formally approves them.

Secretary Treasurer Stewart invited Kristen Watson, Director of Financial Services to present the 2020/21 draft consolidated audited financial statements. Ms. Watson started by sharing that the meeting of the North Vancouver School District's Audit Committee was held at the beginning of September. Following a review of the draft audited financial statements, the Audit Committee recommended that the board approve the internal restriction of surplus and approve the year end financial statements.

Highlights from the draft audited financial statements were provided to the board by Ms. Watson. In 2020/21, total revenues from all sources were \$195.2M, and total expenses were \$192.3M, resulting in a surplus of \$2.9M. Operating fund revenues were \$158.3M and operating fund expenses were \$153.0M, resulting in an operating surplus of \$5.3M before transfers. After recognition of all transfers, the accumulated operating surplus is \$11.3M.

Ms. Watson noted that a detailed Management Discussion and Analysis Report for 2020/21 was produced to provide detailed information and explanation of variances from budget with regards to school district revenues and expenses.

In presenting the Auditor's report to the Board, Lenora Lee, Partner at KPMG, noted that the draft audited financial statements for the fiscal year ending June 30, 2021 have been completed and, along with the auditor's report have been submitted with no qualifications to the board for its approval. Ms. Lee noted that there were no adjustments to the audit, and thanked management and staff for their help during the audit process.

The Board thanked Ms. Lee for her report and extended thanks to Ms. Watson and staff for their work on the financial statements.

Moved by C. Sacré

that the Board approve the Internal Restrictions of Surplus included within the Draft Consolidated Audited Financial Statements for the year ended June 30, 2021; and,

Seconded by M. Tasi Baker

Carried

B.2. Audited Financial Statements for the Year Ended June 30, 2021 (continued)

Moved by M. Tasi Baker

that the that the Board approve the Draft Consolidated Audited Financial Statements for the year ended June 30, 2021.

Seconded by K. Mann

Carried

B.3. Trustee Stipend

Secretary Treasurer Stewart introduced this agenda item, noting that Section 71 of the *School Act* states that “a board may authorize annually the payment of remuneration to the chair, vice chair and other trustees, and...a reasonable allowance for expenses necessarily incurred by the trustees in the discharge of their duties.” The Board of Education’s Policy 107 outlines that in keeping with the *School Act*, Trustees shall receive an annual stipend approved by board resolution. The annual stipend is to be adjusted annually, each July 1, in accordance with the increase in the Vancouver Consumer Price Index (CPI).

The last change to Trustee Stipends was approved at the September 22, 2020 Public Board Meeting which reflected a 2.4% increase, equivalent to the annual increase in Vancouver CPI. The past year, the Vancouver CPI increased by 0.6%.

Moved by M. Higgins

that the Board adopt Trustee Stipends for Chair at \$30,595; Vice Chair at \$29,050; and Trustee at \$28,226, effective July 1, 2021.

Seconded by M. Tasi Baker

Carried

A short break was observed.

C.1. Audit Committee Meeting Update

Audit Committee Chair Trustee Sacré highlighted the discussions that were held at the Audit Committee Meeting on September 9, 2021. Trustee Sacré acknowledged a new member of the committee, independent financial expert Jodi Rustad, and thanked outgoing expert John Smiley.

C.2. Summer Learning Update

Jennifer Tieche, District Administrator, and the Summer Learning administrative team, David Andrews, Corinna Lee Sun, Diana Morris, and Stephanie Strandt provided an overview of the 2021 Summer Learning program.

The administrative team highlighted Summer Learning by showcasing each of the programs: Elementary, Secondary Foundations, Eslha7an, and Secondary Full Credit.

Elementary Summer Learning is designed for students in grades three to seven with specific learning profiles and demonstrated need in the development of certain skills. Entrance to the elementary programs is by referral and application through school based resource teams. Secondary Foundations offers two types of programming: Transition and Academic Foundations. The highly personalized Summer Learning Review and Completion at Eslha7an supports Indigenous students who require additional guidance. The final program, Secondary Full Credit, offers required courses for graduation including mathematics, language and literature, social studies, sciences, physical and health education, and, in 2021 for the first time, the Career Life Education course.

Summer Learning 2021 marked the full return of students to in-person learning from the remote online courses of 2020. Safety was of utmost importance, and the Summer Learning administrative team changed a number of organizational practices to support this goal including staggered start and end times, staggered breaks, and increased opportunities for outdoor learning.

C.2. Summer Learning Update (continued)

Concluding the presentation, the administrative team shared that Summer Learning 2021 was the vibrant learning community people have come to expect and shared their enthusiasm in planning for the Summer Learning 2022 program.

C.3. Land Management Update

Superintendent Pearmain updated the Board of Education on the Argyle Secondary and Handsworth Secondary School Replacement Projects, the Mountainside Secondary Seismic Upgrade and the new Cloverley Elementary School. Updates on the Cheakamus Centre's Environmental Learning Centre and Lynn Valley Elementary addition were provided.

C.4. Tuesday, September 14, 2021, Standing Committee Meeting

Trustee Tsiakos reported on the meeting that highlighted facility upgrades over the summer which ensured that all classrooms have mechanical ventilation across the school district. An update was also provided on the new provincial funding that was allocated to all schools districts in BC to assist with the return to school.

C.5. Superintendent's Report (including COVID-19)

Superintendent Pearmain started by recognizing the immense amount of work that has been done to welcome students back to school. An update on COVID-19 was provided and Superintendent Pearmain asked for patience and understanding as the school district receives and shares information from Vancouver Coastal Health. The current status of students enrolled in the elementary transition support option and hospital home bound program in 2020/21. It was also noted that the 2021/22 budget returned the block budget allocations to schools to pre-COVID-19 levels along with the carry-over of unspent budgets.

C.6. Report Out - BC School Trustees Association (BCSTA) and BC Public Schools Employers' Association (BCPSEA)

Trustee Tasi Baker shared that the BCSTA Provincial Council Meeting is being hosted on October 23, 2021. Trustee Tasi Baker noted that she is continuing to work on a motion to redefine the educated citizen definition which is over 30 years old.

Trustee Sacré noted that the BCPSEA Symposium will be at the beginning of November will additional information about the event to follow.

Motion to Extend

Moved unanimously
to extend the meeting past 9:30 p.m.

C.7. Trustees' Reports

Trustees submitted their reports on their activities on behalf of the Board as follows:

- Meetings attended by Trustees included:
 - Public Board Meeting
 - Standing Committee Meeting
 - Trustee Seminar Meetings
 - Audit Committee Meeting
 - Indigenous Education Council Meeting
 - Capital Planning Committee Meeting
 - Artists for Kids Committee Meeting
 - CNV4ME Action Team Meeting

- DashBC – Safe Routes to School
 - BCSTA Board Chairs Meeting
 - BCSTA Legislative Committee
 - BCSTA Metro Meeting
 - Integrated Transportation Committee Meeting
 - Various PAC Meetings
- Events attended by Trustees included:
 - NVSD Superintendent’s Celebration of Student Excellence
 - Performance Learning Program Canadian History Presentation
 - Buckets of Hope Event at Lions Gate Hospital with Sutherland Secondary
 - BCSTA Retirement Celebration
 - North Shore Restorative Justice Society Graduation – Youth Justice Program
 - North Shore 24 Hour Tour de Coast Relay
 - BC Summer Institute 2021 – Partnerships in Inclusive Learning
 - Visit to Cheakamus Centre – North Shore Food Network Committee
 - Neighbourhood Food Collaborative Webinar

Chair Tsiakos shared an update on the Trustee Liaison assignments:

- Audit Committee – Trustee Mann
- North Vancouver Parent Advisory Council Liaison Trustee – Trustee Munro
- North Vancouver School District Policy Review Committee – Trustee Sacré
- School Calendar Committee – Trustee Tsiakos
- French Immersion Advisory Committee – Trustee Munro
- Screening and Selection of Principals – Trustee Mann / Trustee Tsiakos (Alt)
- Student Leadership Council Liaison Trustee – Trustee Sacré / Trustee Mann
- North Shore Standing Committee on Substance Abuse – Trustee Tsiakos
- North Vancouver Recreation & Culture Commission – Trustee Munro
- Sutherland Secondary School – Trustee Mann
- Brooksbank Elementary School – Trustee Munro
- Eastview Elementary School – Trustee Tasi Baker
- Queensbury Elementary School – Trustee Tsiakos
- Ridgeway Elementary School – Trustee Sacré

D. Future Meetings

Date and Time	Event	Location
Tuesday, October 5, 2021 at 7:00 p.m.	Standing Committee Meeting	Virtual
Tuesday, October 19, 2021 at 6:30 p.m.	Public Board Meeting	Virtual
Tuesday, November 9, 2021 at 7:00 p.m.	Standing Committee Meeting	Virtual
Tuesday, November 16, 2021 at 6:30 p.m.	Public Board Meeting	Virtual

E. Public Question & Comment Period

Due to COVID-19 and moving the meeting to a virtual platform, the Board of Education did not take questions or comments in real time. Members of the public were asked to email their submission in to publiccomments@sd44.ca.

F. Adjournment

The established agenda being completed, the Chair adjourned the meeting at 9:39 p.m. and thanked those who attended.

Certified Correct:

Jacqui Stewart
Secretary Treasurer

George Tsiakos
Chair, Board of Education

Date

Date

Schedule B.1
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Proposed Revised Policy 707: School Trust Funds**

Narration:

Policy 707: School Trust Funds required revision to accommodate the cancellation of multiple school events during the suspension of in-class learning in March of 2020. Several field trips and other school events were cancelled as a result of COVID-19 pandemic, and the school district was required to refund families for fees paid.

With respect to the monies raised through fundraising, questions arose regarding the future use of these funds, in particular, where an individual student raised dedicated funds for their own future use. In absence of Board policy or administrative procedures, staff developed a list of potential eligible uses for these funds. These eligible uses have been incorporated into the administrative procedures for Policy 707: School Trust Funds.

The draft changes to presented to the Board of Education at a Trustee Seminar on June 1, 2021. Timing was of essence as the administrative procedures needed to be in effect for the start of the 2021/22 school year. The changes to the administrative procedures were posted on the school district website.

Director of Finance Kristen Watson presented the final proposed revised policy and administrative procedures to the district Policy Review Committee at a regularly scheduled meeting on September 27, 2021. The Policy Review Committee meeting included Trustees Kulvir Mann and Christie Sacré, and representatives from North Vancouver Administrators, North Vancouver Teachers' Association and North Vancouver Parent Advisory Council.

Director of Finance Kristen Watson will introduce *Proposed Revised Policy 707: School Trust Funds*, as attached to this Administrative Memorandum of October 19, 2021.

The only change to the Policy 707 is minor grammar and formatting; which is being done concurrent with the changes to the administrative procedures.

Attachments:

Proposed Revised Policy 707: School Trust Funds

Proposed Revised Policy 707: School Trust Funds – Administrative Procedures (for information only)

RECOMMENDED MOTION:

that the Board of Education approve the *Proposed Revised Policy 707: School Trust Funds*, as attached to this Administrative Memorandum of October 19, 2021.

Proposed
Revised

707 School Trust Funds

Revised: September 25, 2001

Revised: March 8, 2016 (References to Parent Advisory Council changed to Parents' Advisory Council)

Proposed Revised: October 19, 2021

Policy

The Board of Education recognizes the need for funds to be raised, kept and expended by a school or its student and parent organizations. Monies raised by the school, by its student organizations, or by supporting parent groups shall be held in bank or credit union accounts. Such funds must be held in trust, and revenues and expenditures must be accounted for in a manner consistent with recognized generally accepted accounting practices.

These funds are usually held separately from Parents' Advisory Council accounts.

The principal of each school is responsible for approving all fundraising conducted in the name of the school and for ensuring that school trust funds are managed in a fashion consistent with the requirements of this policy.

Specific procedures for acceptable methods for raising money in or for a school; for the safekeeping of money so raised, and for the recording all transactions involving such money are described in the administrative procedures of this policy.

Administrative Procedures

Policy 707: School Trust Funds – Administrative Procedures

**POLICY 707: SCHOOL TRUST FUNDS
ADMINISTRATIVE PROCEDURES**

Proposed
Revised

Fundraising

School funds may be raised for worthwhile educational objectives by teachers, students, parents, or other members of a school's community provided that there is no undue intrusion on regular instructional time and there is no excessive use of instructional supplies. Methods of fundraising shall be in keeping with the general aims of public education.

Fundraising methods must be consistent with laws governing lotteries, games of chance, or gambling, and must be of a nature which does not offend good taste or impose on public generosity to the point of negatively affecting good community relations.

The principal of the school has the authority to control, and must authorize, any fundraising activities conducted in the name of the school.

Accounting for School Funds

School funds shall be accounted for using an accounting system and procedures approved by the Secretary-Treasurer. School accounts may be reviewed at any time by the Secretary-Treasurer, the Secretary-Treasurer's designate, or by an auditor appointed by the Secretary-Treasurer.

All funds raised by the school shall be deposited to and held in bank or credit union accounts in the name of the school. Funds generated by the Parents' Advisory Council may be held in a separate account in the name of the Parents' Advisory Council.

In the event of any circumstances that might bring into question the title to the school accounts, the entire funds or any portion thereof shall become a trust of the Board until title to such funds is determined.

At the end of each school year the principal shall forward a financial statement of the school accounts to the Secretary-Treasurer.

Expenditure of School Funds

Expenditure of school funds shall be approved by the principal after consulting with appropriate members of staff or, in the case of student council funds, by a majority vote of the student council. All disbursements shall be made by cheque. There shall be two signing officers for every account, one of whom shall be the principal or vice-principal of the school concerned.

The principal shall provide, upon request, details of expenditures of school funds to parties who have had a role in raising such funds.

Should an event involving the use of fundraising be cancelled, the following options for alternative use of funds may be considered:

1. Funds may be retained and event rescheduled for an alternative date

2. Funds may be retained and used for alternative event supporting same program objective with same cohort of students
3. Funds may be retained and used for alternative event supporting same program objective with future cohort of students
4. Subject to Principal's approval, students directly involved in fundraising efforts may collaboratively identify an alternative, appropriate use of fundraised funds in alignment with program objectives, Board policies, and all applicable Canada Revenue Agency (CRA) and provincial gaming branch regulations.
5. In the event of cancellation of planned event, fundraised funds shall not be paid directly to students or used by individual students to offset other school fees owed.

Written pre-approval for alternative use must always be obtained from the grantor when fundraising includes conditional grants.

Schedule B.2
of the
Administrative Memorandum

Meeting Date: October 19, 2021

Board

Board, in camera

Topic (as per the Memorandum): **Mandatory Staff Vaccinations**

Narration:

The North Vancouver Board of Education is considering implications of a potential COVID-19 vaccination policy for staff throughout the School District in the absence of a Provincial Health Officer Order. The School District has been following the direction of the Office of the Provincial Health Officer since the beginning of the pandemic.

Teachers and administration staff have daily interactions with students, many who have yet to be vaccinated. Getting as many people immunized is critical for the safety and health of students, employees, families, and community members. The Ministry of Education, BCPSEA and partners have convened an ad hoc Advisory Committee to develop common principles, standards and guidelines to support Boards of Education with the potential implementation of vaccines mandates. In addition, on Thursday, October 14, School Board Chairs from across BC will be meeting with the Ministry of Education to discuss and hear about the provincial direction on vaccines and other issues. Following this meeting, the Board should have a better understanding of provincial direction and what supports will be in place.

The Board of Education is acutely aware the North Vancouver School District community of students, families and staff is one that cares deeply for one another—their safety, health, and wellbeing—and will work together to ensure this and any potential future changes to health and safety measures in schools are implemented in a supportive and respectful manner.

In light of this, the Board of Education wants to fully understand all aspects, challenges, and opportunities regarding a potential COVID-19 vaccination policy for employees.

RECOMMENDED MOTION:

that the Board of Education direct the Superintendent to review information received from BCPSEA, Ministry of Education, and the Advisory Committee regarding guidelines pertaining to mandatory staff vaccinations, connect with the local Chief Medical Health Officer to gain a greater understanding of our local context, consult with partner groups for feedback, and report back to the Board of Education.

Schedule C.1
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Artists for Kids 2020/21 Annual Report**

Narration:

In accordance with reporting requirements set out in [Policy 105: Artists for Kids](#), the Management Committee is required to submit its Annual Report to the Board of Education in the fall of each year.

The *Artists for Kids 2020/21 Annual Report* covers the preceding financial year (July 1, 2020, to June 30, 2021) and includes:

1. Summary of programs and services provided to students and the community 2020/21
2. Curatorial activities; acquisitions and editions published
3. Sales, marketing and promotion activities
4. Statement of Financial Position as of June 30, 2021
5. Forward Vision, 2021/22

Allison Kerr, Director of the Artists for Kids and District Principal of Fine Arts, and Daylen Luchsinger, Vice Principal of Arts Education, will introduce and summarize the *Annual Report* and respond to questions from Trustees.

Attachment:

Artists for Kids 2020/21 Annual Report



Artists for Kids
Gordon Smith Gallery

ANNUAL REPORT | 2020 - 2021



Director's Message

Section one	AFK Team
Section two	Program Statistics
Section three	Artists-in-Residence Series
Section four	Gordon Smith Gallery Curatorial Activities
Section five	Artists for Kids' Collection
Section six	Forward Vision, Our Goals
Section seven	AFK Highlights

Appendix 'A': Audited Financials

DIRECTOR'S MESSAGE



"My elders say that we dream ourselves into being. That sounds powerfully esoteric but it isn't nearly as hard to decipher as you might think, it simply means we have the ability to become whomever we choose to become. All of us. There's no limit to our human potential and there's no limit to where our spirits can choose to go. Hot on the heels of the power of choice is the power of allowing." Richard Wagamese, *What Comes from Spirit*.

The power to allow our dreams into being, truly reflects the essence of Artists for Kids. After 32 years of learning, growing and sharing with each other, we are so proud to be where we are today.

With this dream, we have become storytellers for the arts in North Vancouver. Beginning with the smallest of gestures of possibility and connection, to the dream of bringing a community together, Artists for Kids has placed positive and supportive relationships as the priority in all that we do. Our Annual Report has become a celebration of our journey and of each other.

This past year AFK continued to learn from each other as we responded to the COVID-19 pandemic. Our programming shifted as a result of not having students in our gallery and studios. From this shift, we pivoted, offering new layers of possibility that provided access like no other time in our history. Virtual resources and connections, as well as outdoor learning, all brought kids, educators and artists together, creating meaningful experiences and connections in our community.

We have learned that connection is essential in all that we do. As a District resource, Artists for Kids has built a vision for our next school year that will support North Vancouver School District's 2021-2031 Strategic Plan. We are inspired to design welcoming places of learning that place connection at the center of our practice through an ethic of care. We are also committed to building capacity for intercultural understanding, empathy and mutual respect within our team, with a specific highlight on the Truth and Reconciliation Commission of Canada's Call to Action, #63. We will dream ourselves into being, allowing each other to learn, relearn, share and grow together.

It starts here. It starts with each other.

With this, Artists for Kids would like to acknowledge the continued support of our Board of Education, our donors, our outstanding volunteers and the commitment of the Gordon and Marion Smith Foundation and its staff. Truly, Artists for Kids exists because of the commitment and support of our community. On behalf of Artists for Kids, we are incredibly grateful to our community, for their trust and support of our programs.

A handwritten signature in black ink that reads "Allison Kerr". The signature is fluid and cursive.

Allison Kerr

Director, Artists for Kids | Gordon Smith Gallery
District Principal, Arts Education

AFK TEAM



Daylen Luchsinger
District Vice Principal, Arts Education

In reflecting on 2020 at Artists for Kids and where we are today, a visualization of a welcoming gesture comes to mind. I believe in all that this organization does, this is at its core. Welcoming aspiring young artists to programs that will build their artistic practice, confidence and well-being and include them in a larger community-based family that loves, supports, and advocates for the arts.

As a part of this team, I try to center my work around this notion of a welcoming gesture. This was so generously offered to me as I came to work at Artists for Kids, by the team and by one of AFK's biggest supporters and advocates, Gordon Smith. Gordon graciously invited a young teacher over for dinner to build a meaningful relationship and connection, and I'm sure to instill a passion and drive to support the arts and the journey AFK is on. Sharing food is such a special gesture to offer someone and I am ever grateful for Gordon's friendship and mentorship that came from this gesture. As I look forward to 2021-22, I am hopeful that the gesture of sharing food and discussing art is on our collective horizon.



Amelia Epp
District Visual Arts Teacher

In reflecting on my work with Artists for Kids over the last year, and looking ahead to the coming year, I think about connection. In unprecedented times I have, by necessity, thought creatively about ways to connect with students and teachers across the school district. In the 2020-2021 school year AFK visited each elementary school and worked with primary and intermediate classes to make art outdoors. I recollect the connections I made with students, teachers, and the local environment while collecting leaves and sticks in the rain, wind, snow, and sunshine; crouching over ink drawings made on plastic sheets on the ground; and laughing about frozen buckets of painting water. We also connected over digital platforms, bringing teachers together with artists from across the province and country; sharing ideas, art, and laughter through our screens. I've stretched my own ways of thinking and teaching over this last year and will be bringing what I've learned and new ways of connecting into my work, going forward.

AFK TEAM



Emily Neufeld
Studio Technician

I am generally responsible for all the jobs at Artists for Kids that require muscle. I prepare the supplies, clean the studio spaces, order materials, maintain equipment, install the exhibitions and student work, and clean cupboards and closets, all while listening to various podcasts and audio books.

For the 2020-2021 year, with no students in the studios, I helped out with video editing and went with Amelia to several grade 5 classes across the district to help facilitate outdoor art classes for students who didn't get the chance to go on any field trips.

I have a son in the North Vancouver School District and I also have an art practice outside of my work at AFK.



Marilyn Ramen
Registrar

As an Art Registrar with degrees in Art History, Archival and Library Informational Studies and a person of colour, who engages in the arts and educational fields, I look to my role to inform myself on the ongoing learning and practices needed for care and handling processes associated with collections management for the Artists for Kids' Collection, including decolonizing documentation. My intention as the Art Registrar is to provide voice and inclusiveness through documentation practices of the collection.

As well, as the Arts Registrar, I have the opportunity to work on lasting documentation history and knowledge relevant to the NVSD, AFK and Smith Foundation, which provides a meaningful dialogue with donor relations and with the community.

AFK TEAM



Chantal Pinard
Programs Assistant

The 2020-2021 school year was my first with Artists for Kids. What a year start! As I took time and space to learn my new role, I watched in awe as my colleagues seamlessly and effortlessly reinvented the array of programs and resources that are at the core of AFK. It was exciting and inspiring, to say the least.

While I am involved in most things clerical, from website updates and social media to program administration and bookkeeping, my favourite role is working directly with families and students in our After School Art programs. This year, I was so involved behind the scenes with the delivery of our virtual After School Art classes that one of the students nicknamed me “The Owner of AFK”! While factually incorrect, what an honour to have such an official title in the eyes of our students!

I am so grateful to have been brought into this incredible organization and this small but mighty team that brings so much to the arts community.



Karl Hipol
AFK & Smith Foundation
Intern



Sophia Boutsakis
AFK & Smith Foundation
Intern



Khim Hipol
AFK & Smith Foundation
Intern

We would like to acknowledge Youth Canada Works for their generous funding which has enabled Artists for Kids and the Smith Foundation to create meaningful job opportunities to help students and interns acquire skills in cultural and heritage sectors.

AFK PROGRAM STATISTICS

Summer Day Camps

June & July 2020

With much planning and consideration, we were able to provide 5 weeks of summer camps for students aged 6-12. By running two camps per week, in the Gordon Smith Gallery and the Shadbolt Studio, AFK supported 93 students with a safe and fun summer art experience.

Number of camps: 10

Number of students: 93

Number of bursaries: 3*

*Supported by the Quan Family and CUPE #389



The best part of summer camp is taking the studio outdoors!

AFK Outdoor Art Experience

September 2020 – June 2021

K-3 Outdoor Art Education

AFK visited all 25 North Vancouver School District elementary schools and offered an outdoor nature-based art lesson for primary level students responding to the Big Idea of Play!

Number of classes: 75 (1532 students)

Educators supported and mentored: 93



Creating nature-inspired sketches at Larson Elementary



A student from Eastview Elementary inspired by the natural environment

AFK Outdoor Art Experience

Intermediate Outdoor Art Education

Grade 5 students from 6 elementary schools created multiple watercolour paintings including a large-scale collaged painting that was kept and displayed at their school. They also created a collaborative land artwork that was documented and presented as a time-lapse video on AFK's Instagram channel.

Big Idea questions were asked:

- What is the story of your journey as a class, or pod, this year?
- How does your place help to provide a sense of connection and belonging?
- How does your environment impact your journey and your art?

Number of classes: 10 (289 students)

Educators supported and mentored: 12



Students from Seymour Heights experiment with watercolour

AFK PROGRAM STATISTICS

Gallery Program

September 2020 – March 2021

The Gallery Program was re-imagined to provide safe and engaging support for students and teachers in grades K-12. Instead of having students come to the gallery, the Play Exhibition tour was brought into classrooms. Each class experienced a virtual interactive exhibition tour and Q & A with their class via MS Teams.

This interdisciplinary exhibition, Play, featured works from the AFK Collection that exemplified the creative process of play and inquiry with the singular intent of supporting teachers and students K-12 across the curriculum. In this exhibit, we considered how play with materials (including food!), storytelling, words, and place inspires us to grow and learn.



District VP Daylen Luchsinger leads a grade 5 class through a virtual tour of the Play exhibition.

- How does play help us to imagine our world?
- How can play build our sense of belonging and connect us to others?
- What do we learn when we play . . . and how do we learn when we play?

Number of intermediate classes: 22 (616 students)

Number of secondary classes: 3 (84 students)

Educators supported and mentored: 25

AFK ArtReach Video Series

September 2020 – June 2021

The AFK ArtReach Video Series was designed to guide classrooms, or individuals at home, through art activities focused on the principles of creative inquiry and play. Videos were published every two weeks over the course of the year for a total of 12 videos. Each video offered intentional cross curricular lessons using big ideas to focus on social emotional learning via the Second Step program, First Peoples Principles of Learning, physical literacy and arts education.

We were wondering . . .

- How can trying to understand other people's perspectives help us to respond with respect and thoughtfulness?
- How can we represent our own perspectives of an experience or place through drawing?
- How can we contribute to environments in which we all feel safe to play?

Number of ArtReach Videos: 12

Mentoring of Art Education curricula: limitless



AFK Art Reach Video # 5 Transforming Words into Art



AFK Art Reach Video # 7 Mapping our own Perspectives

AFK PROGRAM STATISTICS

Gallery Program Virtual Art Lesson

April 2021 – June 2021

Classes joined an AFK art teacher for a 60-75min virtual art lesson introducing an approach to landscape painting inspired by the Canadian artist Anne Meredith Barry. Using oil pastels and watercolour paints, students represented the North Vancouver skyline. Students explored colour theory, atmospheric perspective, and playful approaches to drawing.

Number of classes: 12

Educators supported and mentored: 12



AFK Art Teacher Amelia Epp teaches a virtual lesson inspired by Canadian artist Anne Meredith Barry.

AFK Studio Art Academy

September 2020 to June 2021

Twenty-four grade 10-12 students from North and West Vancouver secondary schools, were enrolled in the AFK Studio Art Academy course, hosted at Carson Graham Secondary School and taught by Daylen Luchsinger. Virtual field trips to art galleries and artists studios and master classes with local artists were continued with the health and safety of all participants a priority.



Floral arrangements created and photographed by AFK Art Academy students.

Art Enrichment

AFK pivoted to offer online videos for our Enrichment programming.

Fall 2020

Grade: 10-12

Artist: Anna Binta Diallo

Students created digital collages that reflect their personal identity based on found imagery from old books and magazines as well as online sources.

Number of videos: 4

Educators workshops: 1

Audience: Limitless

Winter 2021

Grade: 4-7

Artist: Tajliya Jamal

Artist Taj Jamal walked students through designing, illustrating and writing a small book based on a moment from their lives.

Number of videos: 4

Educators workshops: 2

Audience: Limitless

Spring 2021

Grades: K-3

Artist: Nadina Tandy

Children in the primary grades made collage creature puppets alongside artist Nadina Tandy.

Number of videos: 2

Educators workshops: 1

Audience: Limitless



Screenshot from teacher workshop session.

AFK PROGRAM STATISTICS

Secondary Portfolio Support September 2020 - December 2020

In support of Grade 12 students with altered timetables, and in partnership with Opus, a four-part video series was launched in November 2020 to support portfolio development. This series was accessed on our AFK Website and social media channels.

Number of resources created: 4
Audience: limitless

Additional Professional Development March 2021 to June 2021

Artists Sara-Jeanne Bourget and Mark Johnsen established PATIO PRESS in March of 2020 in response to and to cope with a new reality of distance and isolation brought on by the COVID-19 pandemic. They joined AFK in a workshop, giving printmaking techniques and inspiration to bring this practice into classrooms and school communities as an additional platform of communication and celebration.

Educators supported and mentored: 12

AFK After School Art October 2020 – May 2021

AFK pivoted to offer virtual after school art classes to our community. Registered students received “art supply kits” prior to each class and transformed their homes into their working studios. This program was an enormous success!

Number of classes: 12
Number of Students: 190
Number of bursaries: 6



Examples of student artwork from AFK's virtual After School Art classes

Young Artist of the Week March 2021 – June 2021

Young artists in dance, drama, music and art were profiled and acknowledged by AFK and the North Vancouver School District via websites, social media, a personal letter and certificate.

Number of Students: 15



Young Artist of the Week Tiantian from Cove Cliff Elementary is celebrated for outstanding drawing and painting.

Art from 44 School District Art Exhibit April 2021

Students K-12 at the North Vancouver School District participated in the annual *Art From 44 School* exhibit, virtually! This virtual exhibition show provided a colourful window into classroom practice and student creativity.

Schools participating: 21
Number of students exhibiting: 288



Artwork by Ainsley from Blueridge Elementary on display in the Art from 44 Virtual Student Exhibition.

AFK PROGRAM STATISTICS



*Memory, Susan Point & Kelly Cannell, 2005
Print donated by the Coast Salish Weave Collection.*



*Mandala, Dylan Thomas, 2010
Print donated by the Coast Salish Weave Collection.*

Reid Cultural Grant

June 2021

This grant traditionally provides schools an opportunity to enhance Indigenous Education at their site. This past year, this grant was used to support the Indigenous education department to prepare, via matting and conserving, an extensive collection of prints donated to the district via the Coast Salish Weave Collection. This resource of Indigenous stories, will be an invaluable tool to support learning and growing for our community – educators, students and families.

Schools participating: all

Audience: Our entire District

Scholarships

April 2021

Three of the School District's finest visual and performing arts graduates were honored with a \$1,000 scholarship to post-secondary institutions.

Number of students receiving scholarships: 3

Volunteers

September 2020 – June 2021

Artists for Kids depends on volunteers for so many of the little tasks that create pressure points at various times of the year. From gathering data, following up with donors, preparing mailouts, supporting the set-up, take down and hosting of exhibitions and special events and being extra hands during inventory time, we couldn't do it without them. Hundreds of hours of volunteer time are logged by a vibrant group of dedicated individuals each year.

AFK ARTISTS-IN-RESIDENCE SERIES

Anna Binta Diallo

Fall 2020

In the Fall of 2020, AFK welcomed contemporary, interdisciplinary artist Anna Binta Diallo as a digital artist-in-residence.

Together, AFK and Anna Binta Diallo released a series of 3 videos teaching participants the process of making digital collages and then displaying them in different settings. We started with sourcing and collecting images in video one, then learning how to digitize all imagery and begin the collage process in video two. The final video is about contextualizing the collages in different spaces to create a final composition.

Inquiry Questions:

How can we tell stories by collecting and playing with found imagery digitally?

How does changing the context of the images change the stories we are telling?

First Peoples Principles of Learning

Learning is embedded in memory, history, and story.

Core Competencies

- **COMMUNICATION:** Students engage in informal and structured conversations in which they listen, contribute, develop understanding and relationships, and learn to consider diverse perspectives. Students communicate in order to collaborate.
- **THINKING:** Students communicate to share and build on one another's creative ideas. Students generate creative ideas through free play, engagement with other's ideas, and consideration of a problem or constraint.
- **PERSONAL AND SOCIAL:** Students are inclusive in their language and behaviour and recognize that everyone has something to contribute.



Number of resources created: 3

Educator Workshop: 1

Audience: limitless

Anna Binta Diallo is a Canadian multi-disciplinary visual artist who investigates memory and nostalgia to create unexpected narratives surrounding identity. As a collector of source and archival material, she works with collage, painting, drawing, design and video. She is interested in blended identities and her work borrows from historical facts intertwined with surreal imagery. Anna Binta Diallo is currently based in Montreal, or Tio'tia:ke, on the traditional territory of the Kanien'kehá:ka.



Student-created narrative portraits inspired by Anna Binta Diallo's work on display at Sutherland Secondary School

AFK ARTISTS-IN-RESIDENCE SERIES



Tajliya Jamal Winter 2021

Visual artist and illustrator Tajliya Jamal joined AFK as artist-in-residence this winter 2021. AFK worked with Tajliya to create 4 art activity videos that provide hands-on and step by step drawing and bookmaking instruction featuring the artist's creative process. She shares techniques for illustrating stories through creating an accordion fold book, developing character drawings, and visual planning strategies. Taj emphasizes that telling our own stories and engaging with other's stories can help us to understand new perspectives and to process complex experiences.

A two-part workshop offered to educators on MS Teams introduced a drawing and bookmaking project that explored storytelling, through the lens of Social and Emotional Learning. Educators learned techniques for illustrating stories through creating an accordion fold book, developing character drawings, and storyboarding.

Number of resources created: 4
Educator Workshop: 2
Audience: limitless

Tajliya is an emerging artist who was born in Vancouver, BC and is still currently living and working there. Working primarily in print media, she responds to cultural shifts and evolutions experienced in the city, specifically in regards to being mixed race, to multiculturalism, and the visibility or invisibility of both.

Inquiry Questions

- How can we represent stories from our own lives using a combination of drawing and text?
- What can we learn through telling stories from our own daily lives and through engaging with other's stories?

First Peoples Principles of Learning

- Learning is embedded in memory, history, and story.

Core Competencies

- **COMMUNICATION:** What strategies did you use to convey emotion in your story?
- **THINKING:** How did you make use of planning strategies to develop your book?
- **PERSONAL AND SOCIAL:** What did you learn about your own story as you represented it using text and drawings?



AFK ARTISTS-IN-RESIDENCE SERIES



Nadina Tandy Spring 2021

In a series of 2 videos, BC-based AFK Artist-in-Residence Nadina Tandy shared a collage activity in the late spring, in which students collect objects from outdoors, create rubbings, and select playful collage imagery from a pdf “collage kit”. Students then combined these elements to create imaginary collage creatures. Characters created by students were then used to tell stories in classrooms and displayed throughout the community.

AFK and BC artist Nadina Tandy offered a 1-hour virtual workshop. This interactive workshop mentored educators to lead a collage project that uses found imagery, objects from nature, found objects and rubbings, to assemble, and install these creations in and around schools and in the wider community.

Number of resources created: 2
Educator Workshop: 1
Audience: limitless

Vancouver-born Nadina Tandy has extensive experience in varied aspects of art and culture, since 1988. She earned a Fine Arts diploma from Langara College (Vancouver) and studied drawing and painting at Emily Carr University of Art + Design (Vancouver). She also completed photography certificate studies at Concordia University (Montreal).

She lives and works on the Sunshine Coast of British Columbia.



Inquiry Questions

- How can we create an imaginary creature by combining images and shapes and using play and experimentation?

First Peoples Principles of Learning

- Learning is embedded in memory, history, and story.

Core Competencies

- COMMUNICATION: What parts did you select and create in order to make your collage creature?
- THINKING: Describe the creature that you created. What is its name? Does it have any special powers or abilities?
- PERSONAL AND SOCIAL: How are you going to share and display your collage creature? What are some questions you can ask to find out more about your classmates' collage creatures?

GORDON SMITH GALLERY CURATORIAL ACTIVITIES

Play

September 2020 - March 2021

This interdisciplinary exhibition featured works from the AFK Collection that exemplify the creative process of play and inquiry. With the singular intent of supporting teachers and our kids K-12 across the curriculum, we were considering how play with materials (including food!), storytelling, words, and place inspires us to grow and learn.

Our curricular resources included intentional support in Social and Emotional Learning, Outdoor Education and Indigenous Education. With each curricular area, we invited ALL educators to consider using the gallery as a resource. We asked some Big Idea questions...

- How does play help us to imagine our world?
- How can play build our sense of belonging and connect us to others?
- What do we learn when we play . . . and how do we learn when we play?



Installation image of the Play exhibition



Installation image of the Play exhibition

Unfixed, The Entangled Works of Chris Curreri and Laure Kang

April - June 2021

Unfixed explored how the concepts of fixing and unfixing operate as metaphorical and artistic strategies in the work of two Toronto-based Canadian artists: Chris Curreri and Laurie Kang. Through works of photography, installation, and sculpture, these artists suggest a network of connectivity between traditional understandings around photography, art history, and intimate personal narratives.



Laurie Kang, Guts 2019. Photograms and magnets. 50.8 x 61 cm

ARTISTS FOR KIDS' COLLECTION

THE COLLECTION

Acquisitions

No acquisitions were purchased in the 2020/2021 fiscal year

Art Donations

Artworks by Jack Jeffrey donated by the artist

Shore Image, 1997 by Jack Shadbolt donated by Diane Bryant

Print Sales

The total print sales during 2020-2021

\$52,081

Limited Edition Print Publications

No print publications were produced in the

2020/2021 fiscal year sales as recorded by Finance

SPONSORSHIPS & DONATIONS

Sponsorships

Smith Foundation
ArtStarts In Schools
Christopher Foundation
North Vancouver Recreation Commission
The City of North Vancouver
CUPE Local 389
The District of North Vancouver

Partnerships

West Vancouver School District
Opus Framing and Art
Griffon Art Projects
Vancouver Art Gallery
Emily Carr University of Art and Design
City of North Vancouver
Cheakamus Centre

Financial Donations

The total donations during 2020-2021

\$148,933

SALES, MARKETING & PROMOTIONAL ACTIVITIES

AFK and the Smith Foundation provided a social media calendar via Instagram, Facebook and Twitter that strategically shared programming, events and fundraising.

FORWARD VISION, OUR GOALS

As a District resource, Artists for Kids will be examining and **acting upon** the following goals, supporting the overarching North Vancouver School District 2021-31 Strategic Plan for the 2021-22 school year.



Student Centered Education

Provide supports to art educators and students to build courage to teach and learn from diverse perspectives.



Innovative Instruction

Implement and model adaptable teaching strategies that embrace diverse personal journeys.



Welcoming and Inclusive Culture

Address systemic inequalities by designing welcoming, engaging and accessible learning systems and practices.



Mental Health and Well-Being

Place connection with self, others and environment at the center of our practice.



Truth, Healing and Reconciliation

“Build student capacity for intercultural understanding, empathy, and mutual respect. Identify teacher training needs in relation to above.”

Truth & Reconciliation Call to Action: #63



Environmental Stewardship

Place connection with self, others and environment at the center of our practice through an ethic of care.

Collage Creature Creation with AFK Artist-in-Residence Nadina Tandy

By Amelia Epp, District Visual Arts Teacher, Artists for Kids

Imaginary collage creatures were popping up this spring across North Vancouver in toy stores, book shops, restaurants, public libraries, classrooms, and school libraries. These whimsical made-up characters were sure to bring a smile to your face, composed of anything from butterfly wings, insect heads, frog feet, and puppy faces, to human legs, smiling bearded mouths, tree bark, leaf rubbings, ferns, and twigs! Nadina Tandy, an artist based on the Sunshine Coast, joined AFK as Artist-in-Residence this spring to share this playful collage project with the North Vancouver School District through a series of two videos and a virtual hands-on pro-d workshop that was recorded and shared online.



In the series of two videos, designed for primary grades, Nadina Tandy shares a collage activity in which students collect objects from outdoors, create rubbings, and select playful collage imagery from a pdf "collage kit". Students then combine these elements to create an imaginary collage creature. Nadina discusses how she incorporates play and experimentation into her own artistic practice, and she shares creative ways that she displays and reproduces her own collages. The videos and accompanying pdf collage kit can be found on the AFK website.

The pro-d workshop was offered virtually in May and was attended by over 20 North Vancouver School District staff. Nadina shared examples of her mixed media and collage-based artworks and discussed examples of community art projects she's carried out across the Sunshine Coast. A live demo of the collage project was provided, with workshop participants following along and sharing their own creations at the end of the session.

Collage Creature Creation with AFK Artist-in-Residence Nadina Tandy (continued)

Following the workshop, classes across the North Vancouver School District carried out the collage project. At Cleveland Elementary, a “Creature Week” was organized during which six classes from grades 1 through 5 made collage creatures. Their creations were then displayed throughout Edgemont village in the windows of several businesses including Kidsbooks and BC Playthings and at the local public library branch. Cleveland Elementary students took a field trip to the village to visit their creations!

At Blueridge Elementary, students in grades 1 and 2 created collage creatures and brought them to life through live performances.

Teacher-librarian Maryn Quarless has shared her experiences with the collage project:

Nadina Tandy’s process enthralled Grade 1 and 2 students at Blueridge. Each student used magazine clippings, plant rubbings, and the collage creature kits provided by AFK to create their own unique character. Students then brought their characters to life through story workshop performances. Curricular connections arose organically as students showcased their knowledge of story elements and drama, drew comparisons to Indigenous animal legends, and even used their newfound plant rubbing skills to explore local plants.

Engaging with Nadina directly and creating my own collage creature during the online AFK workshop was such an authentic experience. Learning about her process—how she created these collage characters to connect and bring whimsy to her community when public art spaces were closed—really resonated. In the classroom this year, “art therapy” has been more important than ever. Our little franken-creatures inspired countless giggles, and every student was thrilled with their creation.



Collaboration Through Printmaking

By Daylen Luchsinger, District Vice Principal of Fine Arts

Catherine Schechter's grade 2/3 class at Lynn Valley Elementary recently enjoyed a unique opportunity to explore collaborative art making with internationally acclaimed Master Printmaker Jillian Ross. Based on Jillian's lived experience in South Africa, the subject of rhinoceros was selected for students to delve into the collaborative opportunity printmaking presents.

On the day of, Jillian and I were warmly greeted by Lynn Valley Principal Chanin Smyth, but not so warmly greeted by the weather... it was snowing! After approximately 15 minutes of snowy weather, the sun came out and so began an enthusiastic afternoon of printmaking.

Under the caring guidance from art educator Catherine Schechter, students researched and developed drawings of black and white rhinoceroses, focusing on details of their defining features: eyes, mouth, feet, tail, and horns.

The students explored new materials and techniques and learned through their senses. Questions included, "What does ink sound and feel like when using a brayer?" Students also experienced what printmaking ink felt like in their hands. Jillian's time was generously supported by local art gallery Griffin Art Projects, where her collaborative work with South African artist William Kentridge will be on display May 22 to September 4, 2021.



Student artwork drying outside Lynn Valley Elementary



I would like to thank the Division 9 grade 2/3 students, Teacher Catherine Schechter, Principal Chanin Smyth, Vice Principal Kendra Arkinstall, Artist Jillian Ross and Griffin Art Projects.

Connection Through Collaborative Printmaking

By Daylen Luchsinger, District Vice Principal of Fine Arts

In June, Artists for Kids (AFK) and Arts Education hosted a professional development workshop for educators and staff. The workshop was facilitated by local artists Sara-Jeanne Bourget and Mark Johnsen of Patio Press.



Sara-Jeanne and Mark presented on the power of connection through collaborative printmaking. Following the presentation, the group of educators discussed ideas of connection, what it meant to each of us—particularly this past school year—and then carved an image to be printed and shared.

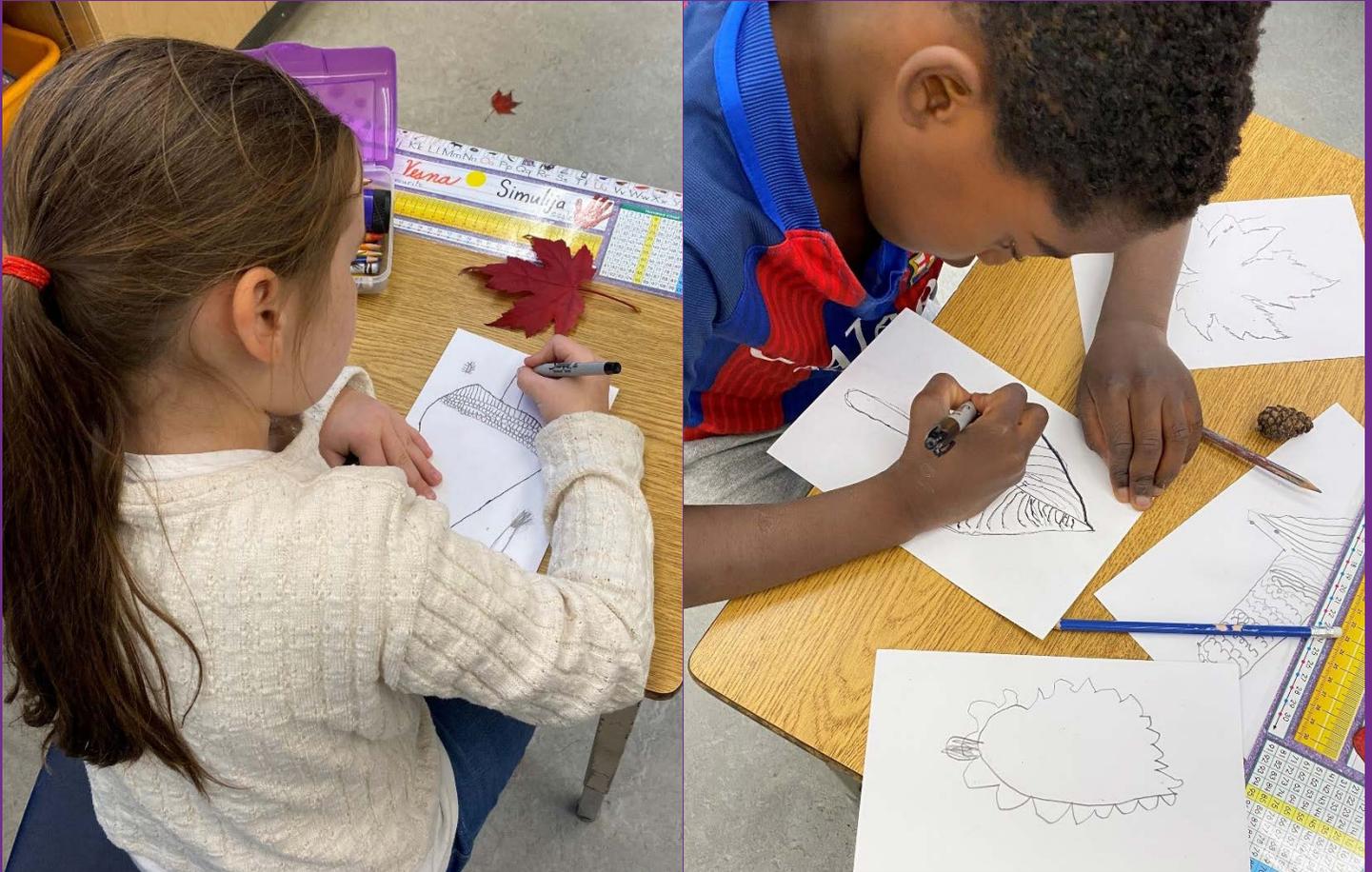
This process centered around a principle of reciprocity. Individuals were asked to create something that would be gifted to their peers. In this act of giving, a great sense of community was formed.

Over two days, Sara-Jeanne and Mark printed each person's visual response to the theme of connection; 289 prints were printed, totaling 17 editions. Each participant received one of these portfolios as a celebration of reconnecting.



Superintendent's Annual Holiday Card Tradition Continues

By Daylen Luchsinger, District Vice Principal of Fine Arts



Grade 2 students at Canyon Heights Elementary draw leaves set to be scanned into the Superintendent's holiday card.

This year, Artists for Kids was asked to lend its support to the creation of the Superintendent's holiday card, an annual tradition at the North Vancouver School District.

As this request came across my desk, I must admit my inner "Ebenezer Scrooge" got his hackles up a little. I, like so many in the arts, have a bit of a kneejerk-tinge reaction to holiday art projects. Perhaps this has to do with some of the aloofness that gets ingrained in us within the art world. That being said, a good hand turkey art project always brings a smile to my face.

With images of snow globes and snowmen swirling in our heads, the AFK team started dreaming up an activity that would take the form of a class collaboration project. We settled on an observational drawing activity.

This activity spoke to our artistic hearts, as this is a foundational artistic skill that develops the practices of looking and recording.

For this project, I had the pleasure of working with Mr. Robert Moser's Grade 2 class at Canyon Heights. Robert and I discussed the project and selected a time. We chose the afternoon, even though Robert eloquently shared with me that attention spans can be short in the afternoon!

Superintendent's Annual Holiday Card Tradition Continues (continued)

To prepare for our drawing project, the students were tasked with collecting their drawing subjects, an assortment of natural objects from the school grounds.

When we met for our collaboration session, the students spent the afternoon carefully observing and recording the details of the objects they had found.

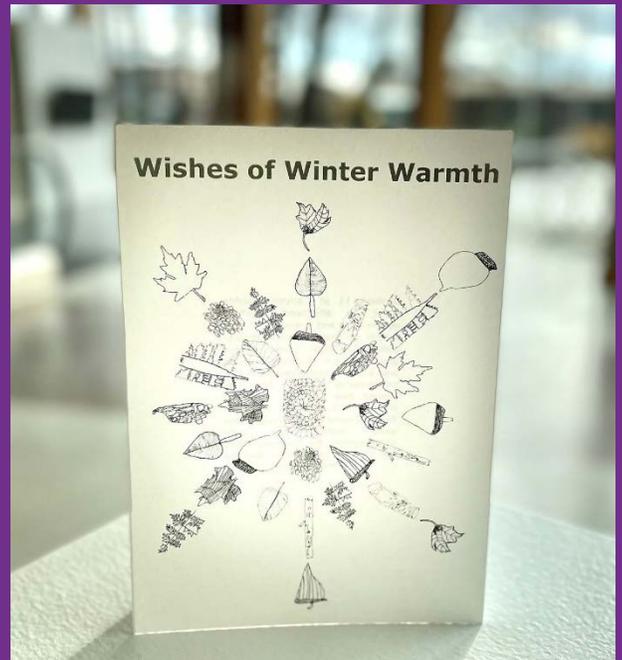
After the drawings were completed, each student's drawing was scanned and arranged in the collaborative artwork.

During this experience, I was fortunate to witness a moment of wonder. As the students' collective energy and excitement grew, Mr. Moser calmly walked over to his computer and played a rendition of John Lennon's "Imagine."

Slowly, all the Grade 2 students sat down in their seats and started singing along, refocusing their energy on drawing and the project at hand. It was a beautiful moment, and it warmed my heart.

We know that 2020 has limited how far and often we can travel, yet it has also turned our collective focus to some of the natural wonders that exist in our own communities. This artwork is a delicate sharing of some of the special objects found by this one group of students at Canyon Heights.

I would like to thank everyone involved in this year's collaboration: Superintendent Mark Pearmain for asking AFK to lead this year's project; the entire AFK team for their ideas and technical support; Kevin Ward and Judith Lowe for welcoming me into their school; and most of all, Robert Moser and his students for warming my heart.



2020 Superintendent's Holiday Card

Bill Reid's Xhuwaji / Haida Grizzly

By Allison Kerr, District Principal, Arts Education

In 1988, Canadian Artist Bill Reid designed Xhuwaji / Haida Grizzly on a ceremonial drum. This drum was the first acquisition of art purchased by Artists for Kids (AFK).

In 1990, Reid generously donated to AFK an edition of serigraph prints developed with printmaker Terra Bonnieman, using the Xhuwaji / Haida Grizzly image, to be sold through the AFK Editions print shop. Funds raised would pay for the acquisition of the ceremonial drum and further support visual arts education in the NVSD and beyond. The result of this vision and generosity made history.

Thanks to the exceptional inspiration of our founding patron artists, Bill Reid, along with Gordon Smith and Jack Shadbolt, and some of Canada's most renowned artists following his example, the collection has steadily grown into a significant art portfolio offering collectors a unique opportunity to support cultural growth.

Today, Artists for Kids holds a notable collection of Canadian art at the Gordon Smith Gallery, including Bill Reid's ceremonial drum. Our gallery and collection continue to be a vibrant learning hub, offering the ability to learn through the lens of the arts and through each other, like no other educational system in the world.

In 2020, in honour of Bill Reid's 100th anniversary of his birth and in commemoration of his huge cultural legacy, the Canadian Mint unveiled the 2020 \$2 Bill Reid Commemorative circulation coin. We are honoured, as this coin features the Xhuwaji / Haida Grizzly.

We are able to show our gratitude once more to Bill Reid, as one of the founding artists who helped to build Artists for Kids, now 30 years old, by continuing to support kids, educators and artists.



The ceremonial drum, pictured here, is part of Artists for Kids' permanent collection.

Submitted to the North Vancouver Board of Education October 19th, 2021 on behalf of the 2020-21 Artists for Kids Management Committee

Chair

Mark Pearmain

Director

Allison Kerr

Secretary

Jacqui Stewart

Management Committee Members

Angelee Bulsara

Matt Burnett

Rick Chan

Cailyn Kim

Daylen Luchsinger

Kulvir Mann

Nancy Roberts

Ian Wallace

Deb Wanner

APPENDIX A

SCHOOL DISTRICT NO. 44 (NORTH VANCOUVER) - ARTISTS FOR KIDS PROGRAM

Statement of Financial Position

June 30, 2021, with comparative information for 2020
(Unaudited)

	2021	2020
Assets		
Current assets:		
Accounts receivable (note 3)	\$ 7,784	\$ 6,449
Prepaid expenses	2,296	2,296
Print inventory for resale	300,617	312,540
	<u>310,697</u>	<u>321,285</u>
Accounts receivable (note 3)	3,109	2,709
Permanent collection of artwork	2,076,128	2,045,028
	<u>\$ 2,389,934</u>	<u>\$ 2,369,022</u>

Liabilities and Fund Balances

Current liabilities:		
Deferred revenue	\$ 29,425	\$ 36,735
Due to North Vancouver School District (note 4)	267,192	203,941
	<u>296,617</u>	<u>240,676</u>
Fund balances:		
Permanent Collection of Artwork	2,076,128	2,045,028
Legacy Fund	102,500	102,500
Unrestricted	(85,311)	(19,182)
	<u>2,093,317</u>	<u>2,128,346</u>

COVID-19 (note 7)

	<u>\$ 2,389,934</u>	<u>\$ 2,369,022</u>
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See accompanying notes to financial statements.

Approved on behalf of the Artists for Kids Program:

_____ Superintendent

_____ Secretary-Treasurer

APPENDIX A

SCHOOL DISTRICT NO. 44 (NORTH VANCOUVER) - ARTISTS FOR KIDS PROGRAM

Statement of Operations - Unrestricted

Year ended June 30, 2021, with comparative information for 2020
(Unaudited)

	2021 Budget (note 5)	2021 Actual	2020 Actual
Revenue:			
Sale of prints	\$ 45,000	\$ 52,081	\$ 17,711
Less:			
Sales discounts	10,000	13,480	150
Sales commissions	-	200	1,295
	35,000	38,401	16,266
Cost of sales	17,000	18,573	2,220
	18,000	19,828	14,046
Donations	110,040	148,933	165,823
After school program fees	26,000	20,674	55,930
Summer program fees	-	-	78,973
Gallery program fees	36,000	36,100	33,078
Gallery rentals	-	-	600
Miscellaneous	10,350	11,926	15,102
	200,390	237,461	363,552
Expenses:			
Salaries and benefits	193,838	187,218	149,360
After school program	20,324	10,053	51,088
Enrichment program:			
Pullout	8,000	6,740	10,483
Exhibition	2,500	1,598	682
Gallery program	2,500	2,419	10,462
Day Camp	17,490	19,292	613
Art Academy	9,600	9,338	10,248
Summer program	-	-	73,387
Outreach	500	149	68
Scholarships	4,000	3,000	3,000
Professional fees	7,000	4,812	9,635
Promotion	3,600	2,144	2,488
Insurance	11,500	11,422	10,756
Credit card fees	4,000	4,482	5,835
Travel	2,200	1,625	2,927
Furniture and equipment	500	1,803	280
Supplies	4,000	4,574	3,759
Wild New Territories Discovery Day	-	-	18,092
Miscellaneous	2,000	1,821	2,405
	293,552	272,490	365,568
Deficiency of revenue over expenses	\$ (93,162)	\$ (35,029)	\$ (2,016)

See accompanying notes to financial statements.

APPENDIX A

SCHOOL DISTRICT NO. 44 (NORTH VANCOUVER) - ARTISTS FOR KIDS PROGRAM

Statement of Changes in Fund Balances

Year ended June 30, 2021, with comparative information for 2020
(Unaudited)

	Permanent Collection of Artwork	Legacy Fund	Unrestricted	Total
Balance, June 30, 2019	\$ 2,044,434	\$ 102,500	\$ (16,572)	\$ 2,130,362
Deficiency of revenue over expenses	-	-	(2,016)	(2,016)
Invested in artwork:				
Purchases	594	-	(594)	-
Sales	-	-	-	-
Donations	-	-	-	-
Balance, June 30, 2020	2,045,028	102,500	(19,182)	2,128,346
Deficiency of revenue over expenses	-	-	(35,029)	(35,029)
Invested in artwork:				
Donations	32,500	-	(32,500)	-
Moved to resale inventory	(1,400)	-	1,400	-
Balance, June 30, 2021	\$ 2,076,128	\$ 102,500	\$ (85,311)	\$ 2,093,317

See accompanying notes to financial statements.

APPENDIX A

SCHOOL DISTRICT NO. 44 (NORTH VANCOUVER) - ARTISTS FOR KIDS PROGRAM

Statement of Cash Flows

Year ended June 30, 2021, with comparative information for 2020
(Unaudited)

	2021	2020
Cash provided by (used for):		
Operations:		
Deficiency of revenue over expenses	\$ (35,029)	\$ (2,016)
Donations to Permanent Collection, an item not involving cash	(32,500)	-
Net changes in non-cash operating working capital:		
Accounts receivable	(1,735)	16,969
Print inventory for resale	13,323	(4,423)
Deferred revenue	(7,310)	(56,653)
Due to North Vancouver School District	63,251	46,717
	-	594
Investing:		
Additions to Permanent Collection	-	(594)
	-	(594)
Change in cash	-	-
Cash, beginning of year	-	-
Cash, end of year	\$ -	\$ -

See accompanying notes to financial statements.

Schedule C.2
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Physical Literacy Update**

Narration:

Director of Education Programs Conor McMullan will provide an update on Physical Literacy in the North Vancouver School District with examples of successes and opportunities for development in support of active and physically engaging learning. Physical Literacy Lead facilitator and Vice Principal at Cleveland, Tina Parker, will share her perspective on the current Physical Literacy mentoring project.

Schedule .C.3..
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Enrolment Update**

Narration:

Mark Pearmain, Superintendent of Schools, will provide the Board of Education with an enrolment update for 2021/22. This report is based on enrolment figures of September 29, 2021, provided to the Ministry that will require verification before being finalized.

Enrolment projections are prepared each spring to assist with the preparation of the Ministry's Estimated Operating Grant, the development of the School District's operating budget, and to establish staffing levels for the subsequent school year. The projected enrolment for September 2021 for the base grant funding purpose is 15,155.00 full time equivalent (FTE) students. This projection was based on historical trends, local knowledge, and expected Kindergarten registration at all schools.

Actual enrolment is determined each year through the submission of the 1701 Report to the Ministry of Education, providing detailed information related to student enrolment, course registration for Grades 10, 11 and 12, Distributed Learning course completion, and unique student categories that qualify for supplemental funding. The 1701 reports are submitted four times per year: September 30 (or shortly thereafter), February, May and July.

The presentation to the Board provides comparisons between the projected and actual enrolments for September 2021, as well as comparisons to prior years. The Enrolment Update, based on September 29, 2021, information, reports total actual enrolment at 15,595.1875. The actual School Aged Student enrolment of 15,595.1875 is above the projected enrolment of 15,155.00 by 440.1875 FTE.

The information in the Enrolment Update for October 19, 2021, contains figures as of September 29, 2021. The Board will receive a Report on Class Organization and Enrolment at its public meeting on November 16, 2021.

Schedule C.4
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Land Management**

Narration:

Updates on the Board of Education’s Land Management will be provided at each of the monthly Public Board Meetings.

Mark Pearmain, Superintendent of Schools, will present the attached *Land Management Update* (October 2021).

Attachment:

Land Management Update – October 2021

Land Management Update

Argyle Secondary School – Seismic Replacement

- Demolition of former school building has been completed.
- Site grading for new field 95% complete.
- Kilmer Creek channel has been constructed, planting complete, and water flow has been diverted into new creek channel.
- Off-site improvements (curb work, lighting, sidewalks, road improvements) at Fromme Rd in progress.
- On-site improvements (retaining walls, stairs, sidewalks, landscaping) between new field and new school in progress.
- It is anticipated all work will be complete in approximately 1 month.
- DNV has requested General Contractor provide pricing to undertake additional work to support future Artificial Turf installation.

Handsworth Secondary School – Seismic Replacement

- Western-most end of the new school is complete, locked and final cleaning is in progress.
- Eastern-most part of the new school is in the final finishing stage, with flooring installation in progress.
- North driveway and parking lot is being graded for asphalt paving.
- Delivery of built-in furnishings will commence shortly, delivery of other furnishings will follow commencing in November.
- Phase 1 Occupancy scheduled for mid-December.
- Move-in and start in new school planned for early February.
- Demolition of existing school planned to commence in late February.

Lynn Valley Expansion Project

- Architect and consulting team engaged to prepare Project Definition Report
- Updated Design Aid Sheet is being prepared by architect, to define scope of addition project.
- Consulting team has commenced the technical review of the existing school systems.
- DNV has been requested to provide a summary of municipal requirements.

Mountainside Secondary School – Seismic Upgrade

- Block 1A - finalizing incomplete work at ground level and resolving deficiencies. Overall estimated progress – 95%.
- Block 1B - major construction activities. Demolition is completed and new work is progressing well. Overall estimated progress – 50%.
- Block 2 - balance of siding, structural steel and electrical installations nearing completion. Overall estimated progress - 90%.
- Block 3 - construction is progressing on the ground level and in parallel to work in Block 1B. Overall estimated progress – 65%.
- Substantial completion anticipated for 4th Quarter of 2021.

Cloverley Elementary School – New School

- Draft Project Definition Report nearing completion
- All consultant reports, including energy modeling, are now received.
- Architect and Cost Consultant are working on a Final Draft prior to submission to the Ministry.

Cheakamus Centre’s Environmental Learning Centre – Envelope Rehabilitation

- Contractor mobilized on site.
- Scaffolding and weather protection installation in progress.
- Demolition begins next week.
- Project completion date is pending structural evaluation post-demolition. Update expected in mid-November.

Lucas

- No change in the status of the Lucas site.

Schedule ...C.5...
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Tuesday, October 5, 2021, Standing Committee Meeting**

Narration:

The Board of Education will find attached the meeting summary from the October 5, 2021, Education and Programs Standing Committee Meeting.

Trustee George Tsiakos will report on highlights of the meeting.

Attachment:

Meeting Summary – Board of Education Standing Committee, October 5, 2021

BOARD OF EDUCATION STANDING COMMITTEE
Education and Programs

NORTH VANCOUVER SCHOOL DISTRICT

Meeting Summary of October 5, 2021

Meeting Summary of the Board of Education's Education and Programs Standing Committee meeting held virtually on Microsoft Teams on Tuesday, October 5, 2021.

Call to Order:

Standing Committee Chair Christie Sacré called the Education and Programs Standing Committee meeting to order at 7:00 p.m., thanking those in attendance for participating. It was noted that this virtual meeting was being recorded and would be posted to the school district website following the meeting. The traditional territorial lands of the Squamish Nation and Tsleil-Waututh Nation were acknowledged.

The Framework for Enhancing Learning (FESL) is a strategic plan that the Ministry of Education requires from all school districts. The North Vancouver School District has its Ten-Year Strategic Plan that reflects goals from the school district. There is overlap and alignment between the Framework for Enhancing Learning and the Ten-Year Strategic Plan with the Two-Year Operating Plan bringing the strategic plan and framework to life.

2020/21 District Priorities in Review:

Superintendent Mark Pearmain started the presentation by introducing the Ten-Year Strategic Plan; sharing the six aspirational goals that that Board of Education has centered on and how these themes tie into the school year.

Chanin Smyth, District Principal of Curriculum and Assessment, Elementary, highlighted the work that has been done over the past year at the elementary level, including the StrongStart program, Ready Set Leap into Learning, and Changing Results for Young Children, along with many other initiatives to support innovative instruction and education. The focus this year will be a commitment from the School District to ensure all primary classrooms will include the early literacy assessment into their practice by the end of next year. Additionally, the School District will collaboratively develop and pilot an Early Numeracy Assessment Framework to support dialogue and explore assessments that are currently being used across the province to support Early Numeracy.

Greg Hockley, District Principal of Curriculum and Assessment and Careers Education, Secondary, presented the key areas of strength at the secondary level that came from learned experiences over the last year. Blended learning has been innovative and along with technology, including the use of Microsoft Teams, which has evolved learning and networks. There will be a continued focus on innovating assessment practices, redesigning the curriculum and instruction and a focus on nurturing networks to connect, contribute and collaborate.

District Vice Principal of Inclusive Education Janis Mann shared that inclusion is embedded in all of the work done in the School District. All learners should have a positive sense of identity and belonging and feel safe within our schools and in their classrooms to express all aspects of their identity. The school district's seven core components continue to inform our planning as we celebrate and support complex and diverse learners. These components are emergent and always developing as we work towards a shared learning. The Office of Inclusion continues to provide many opportunities for professional development to support all staff with building understanding of inclusion and developing targeted skills to support students.

Jeremy Church, District Principal of Social and Emotional Learning and Mental Health, spoke about intentional connections and the idea of centering on students with an integrated mental health support system. Imperative to the learning practice will be aligning with traditional ways of learning and redefining mental health literacy across the school district. The focus in the coming school year will be to create a harmonized language and vision by building a sense of belonging and sense community while re-establishing good connections for students at school as we help support them with mental health.

District Principal of Aboriginal Education, Brad Baker, shared the commitment that the North Vancouver School District has made to *Truth, Healing and Reconciliation* in the Strategic Plan. The commitment asks that we continuously take the time to reflect and assess where we are on this journey. Part of the journey includes the development of supports/resources that embraces First Peoples ways of knowing and cultural practices and celebrating student successes. Ensuring that indigenous student voices are heard during the decision making process is a primary focus this year as well as offering learning opportunities to all staff led by Indigenous knowledge leaders.

Greg Hockley, District Principal of Curriculum and Assessment and Careers Education, spoke to the importance of careers in students learning. Within our education plan, career development is a part of the goals of public schooling and the school district's priorities. The goals moving forward will be to make career education relevant and meaningful for students in kindergarten through grade 12 by extending student learning into the community and help students build awareness of the variety of careers available, the skills and competencies need to be successful.

The above departments are essential for the North Vancouver School District to do its core work, which is focusing on learners. In order to create tangible directives, the two-year operating plan will assist in bringing the strategic plan and framework to life. Information, Communication and Technology (ICT) is vital in supporting the school district. The focus of ICT will be developing a multi-year, student-centered technology plan to provide equitable access and upgrades to technology to support innovative teaching and learning. Human Resources supports the success of every student by promoting and enhancing a welcoming and inclusive work culture by attracting and retaining exemplary employees. Facilities and Planning will implement systems and refine processes that harness technology, innovation and adopt best practices and support environmental initiatives that champion sustainability. Lastly, Financial Services will work on developing new policies that support financial planning and reporting and management of the accumulated surplus. The two-year operating plan lays out a plan for how time and funds can be utilized efficiently in order to do the important work of helping students and staff share learn and grow in North Vancouver.

Concluding the presentation, Chair Sacré thanked those who attended.

The presentations and video recording can be found online: [Meetings & Minutes 2021/22](#)

Next Meeting:

November 9, 2021

Virtual Microsoft Teams Meeting

Schedule ...C.6....
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Superintendent's Report (including COVID-19)**

Narration:

The Superintendent will provide an oral report on items of interest or concern to the Board not otherwise covered in the agenda.

Schedule ...C.7....
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Report Out - BC School Trustees Association (BCSTA) and BC Public School Employers' Association (BCPSEA)**

Narration:

Trustees will provide an update on information related to BC School Trustees Association and BC Public School Employers' Association.

Schedule C.8
of the
Administrative Memorandum

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Trustees' Reports**

Narration:

The Chair will call for reports from Trustees on their activities on behalf of the Board of Education.

**ScheduleD.....
of the
Administrative Memorandum**

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Future Meetings**

Narration:

Date and Time	Event	Location
Tuesday, November 9, 2021 at 7:00 p.m.	Standing Committee Meeting	Virtual
Tuesday, November 16, 2021 at 6:30 p.m.	Public Board Meeting	Virtual
Tuesday, December 7, 2021 at 6:30 p.m.	Public Board Meeting	Virtual
Tuesday, January 9, 2022 at 7:00 p.m.	Standing Committee Meeting	Virtual

**Schedule ...E.....
of the
Administrative Memorandum**

Meeting Date: October 19, 2021 **Board** **Board, in camera**

Topic (as per the Memorandum): **Public Question & Comment Period**

Narration:

NEW: COVID-19 Procedures for Public Board Meetings

To respect guidelines and orders around physical distancing and public gatherings provided by the Provincial Health Officer, upcoming Public Board Meetings will continue to be live-streamed and recorded.

How you can provide input:

The Board of Education will not be taking questions or comments from members of the public in real time. On the day of the Public Board Meeting, we ask that interested parties who wish to provide feedback, email publiccomments@sd44.ca with their full name, address, phone number, and written submission. Questions and comments will be accepted until one hour after the adjournment of the meeting. The Secretary Treasurer will ensure that your email is circulated.