

Teacher: Ms. Uphoff
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Introduction

In Photo 11 students will learn fundamentals of aperture, shutter speed, ISO, White balance, composition, lighting to competently and artistically photograph subjects. These projects will teach students a variety of skills, techniques, software to have a strong understanding of how to photograph, photo edit, design, their digital projects for personal use and for the school's yearbook. They will examine past and present influences of photography on the arts and society.

In Photo 12, students will expand their existing knowledge of photography learned in Photo 11. They will strengthen their understanding how to harness natural light to capture a variety of challenging subjects and locations. Photo 12 students will learn flash photography and advanced Photoshop skills to achieve their creative ideas. Each year, Argyle is able to send senior students on enrichment photo studies with the District's Artists for Kids.

Big Ideas

1. Photography is a unique art form that uses light and optics to capture images for artistic expression.
2. Photography reflects the interconnectedness of the individual, community, history, and society.
3. Growth as an artist is dependent on perseverance, resilience, and reflection.
4. Meaningful artistic expression requires the engagement of the mind and body.
5. Photography provides a unique way to represent self, personal identity, and cultural expression.

Curricular Competencies

Exploring and creating
 Reasoning and reflecting

Communicating and documenting
 Connecting and expanding

Curriculum Links

[Photo 11](#)

[Photo 12](#)

Content

1. Photography (eg: use of DSLR cameras)
2. Digital Design (eg: Adobe Photoshop,)

Resources [Adobe.com](#) and [Lynda.com](#) (free access with NV library card)
 (these are great for video tutorials)

Expectations

Students are expected to respect his/her classmates, teacher, computers and classroom – failure to do so will lead to disciplinary action that may result in expulsion from this course! It is also expected that students will follow the **STUDENT CODE OF CONDUCT** which is outlined in the Student Agenda Book.

Students can expect to work in a clean, positive, and safe environment – one that is free from racism, sexism, and all other forms of harassment. Each student can also expect to be treated in a fair and respectful manner by both teacher and fellow students. If at any time a student feels that these expectations are not being met, they should approach the teacher.

Evaluation

The work of students will be evaluated in a variety of ways:

- *Formative assessment* will be used to monitor student learning in order to modify teaching and learning strategies with the goal of improving student mastery.
- *Summative assessment* will be used to evaluate skill acquisition, student learning and mastery of specific skill areas in order to summarize student development at a particular time.
- Students may be given the opportunity to redo and resubmit assignments that do not meet the required criteria.
- Marks will be cumulative for the entire term.

Late Assignments

Deadlines in this course are firm! Students that have extenuating circumstances need to discuss and arrange an alternate deadline with the teacher prior to the project deadline. All late work will result in an "I" report, which is signed by the teacher & student then sent home for review.

Suggested Supplies

1. SD Camera Memory Card (2-8GB minimum) – to use in cameras each day

Computer Lab Rules

- Arrive to class on time and ready to work.
- Only water in the computer lab, please keep on the floor
- No cell phone use, games, Facebook or social media – Do not visit inappropriate websites, download programs or visit chatrooms. Marks will be cumulative for the entire term.
- Be respectful towards other and the equipment /materials.