

## Visual Arts 8 Course Outline 2023-2024

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### [Arts Education 8 curriculum link](#)

This is a survey course that allows students to explore art concepts and learn techniques for creating 2-D and 3-D art forms. Students will participate in exercises and projects using a variety of mediums and processes.

The course meets alternate days for 1/3 of the semester as part of the Explorer 8 rotation but is evaluated independently of the other Explorer courses.

### Big Ideas:

- Creative growth requires patience, readiness to take risks, and willingness to try new approaches.
- Individual and collective expression can be achieved through the arts
- Artists often challenge the status quo and open us to new perspectives and experiences
- Dance, drama, music, and visual arts are each unique languages for creating and communicating

### General Learning Outcomes:

- During the term, students will develop an understanding of the following:
- The visual Elements and Principles of Art & Design
- Techniques, strategies and sources of image development
- Expansion of vocabulary & terminology related to mediums, materials, techniques and analysis skills
- How 2-D and 3-D images communicate a variety of personal, social, cultural and historical contexts
- How visual images are communicated through a variety of media, materials, technologies and processes
- How materials, processes and techniques used by the artist contribute to the effect of the image
- The goals common for all fine arts courses seek to develop in the student:
- An understanding of the essential role fine arts play in human existence
- A capacity to respond intuitively and critically to aesthetic experiences
- An involvement with aesthetic matters relating to society & the environment
- An awareness of how visual arts often change the status quo; communicate emotions, perspectives & experiences through imagery & language
- A consciousness of the relationship between various creative processes, materials & technologies
- Confidence, discipline, skill and technical ability in as many areas of fine arts as necessary for continuous personal growth and development
- An understanding that arts nurture creativity & collaboration, which require risk-taking, patience, perseverance & a willingness to try new approaches in a variety of contexts.
- A capacity to respond to a broad range of art forms & mediums
- An enthusiasm for the arts

### Expectations:

The best way to enjoy and gain value from this course is to participate fully in class activities and projects. This means attending regularly and punctually, with required materials, prepared to concentrate on assigned tasks. Assignments will need to be completed to the best of one's ability and submitted on time. With consistent effort, a desire to create, and completion of all projects, success is highly likely. However, if one desires a high mark, (i.e., an "A"), one must learn and apply skills well, show creativity and enthusiasm, and produce VERY good work.

**Evaluation:**

Formative: assignments, exercises, projects, studio habits & safety, risk, growth

Cognitive: critiques of own and others' work, self-assessment & review

**Late Assignments:**

Students that have extenuating circumstances need to discuss and arrange an alternate deadline with the teacher prior to the project deadline. All late work will result in an "I" report which is signed by the teacher and student then sent home for review.

**Supplies:** Most supplies are provided for by the art room; however, students may be encouraged to bring materials from home to enhance class projects. A pencil and eraser are always a good idea.

**Class Rules: (to be discussed in first week of classes)**

Students are expected to respect their classmates, teacher, equipment, supplies, and classroom – failure to do so will lead to disciplinary action that may result in expulsion from this course! It is also expected that students will follow the STUDENT CODE OF CONDUCT which is outlined in the Student Agenda Book.

Students can expect to work in a clean, positive, and safe environment – one that is free from racism, sexism, and all other forms of harassment. Each student can also expect to be treated in a fair and respectful manner by both the teacher and fellow students. If at any time a student feels that these expectations are not being met, please speak to the teacher.

- Arrive to class on time, prepared and ready to work.
- Clean up and put away all supplies.
- Use of hand-held electronics (games, smartphones, etc.) only with teacher consent
- Food or drinks to be consumed outside classroom (WorkSafe BC requirement)
- No visitors, hall wandering, extended washroom/detours
- Clean up after oneself & report spills, report breakages to teacher, take ownership of one's actions & choices
- Be respectful towards others, equipment/materials & classroom: No vandalizing others' work or workspace
- Keep it clean: This is a public building – no foul language or put-downs will be tolerated